

**LEGEND**

**EXISTING ELEMENTS**

- EXISTING TREES PROTECTED & RETAINED
- EXISTING PARK FURNITURE TO BE RETAINED
- +78.0 SPOT LEVELS
- HIGH / LOW TIDE LEVEL
- GUARD RAIL
- EXISTING AERIAL POWER CABLE
- EXISTING SIGNAGE
- EXISTING BOLLARDS RETAINED

**SURFACES & INCIDENTAL WORKS**

- CONCRETE PATH
- NEW BOARDWALK, BY OTHERS

**NEW FURNITURE INCLUDING INTERPRETATION ELEMENTS**

- PICNIC TABLE (PT)**  
REFER DETAIL LD-401
- BENCH SEAT (BS)**  
REFER DETAIL LD-403
- FLOOD MARKER (FM)**  
REFER DETAIL LD-405
- TOWN MARKER (TM)**  
REFER DETAIL LD-406
- INTERPRETATION ELEMENT OPPORTUNITY

**PLANTING**

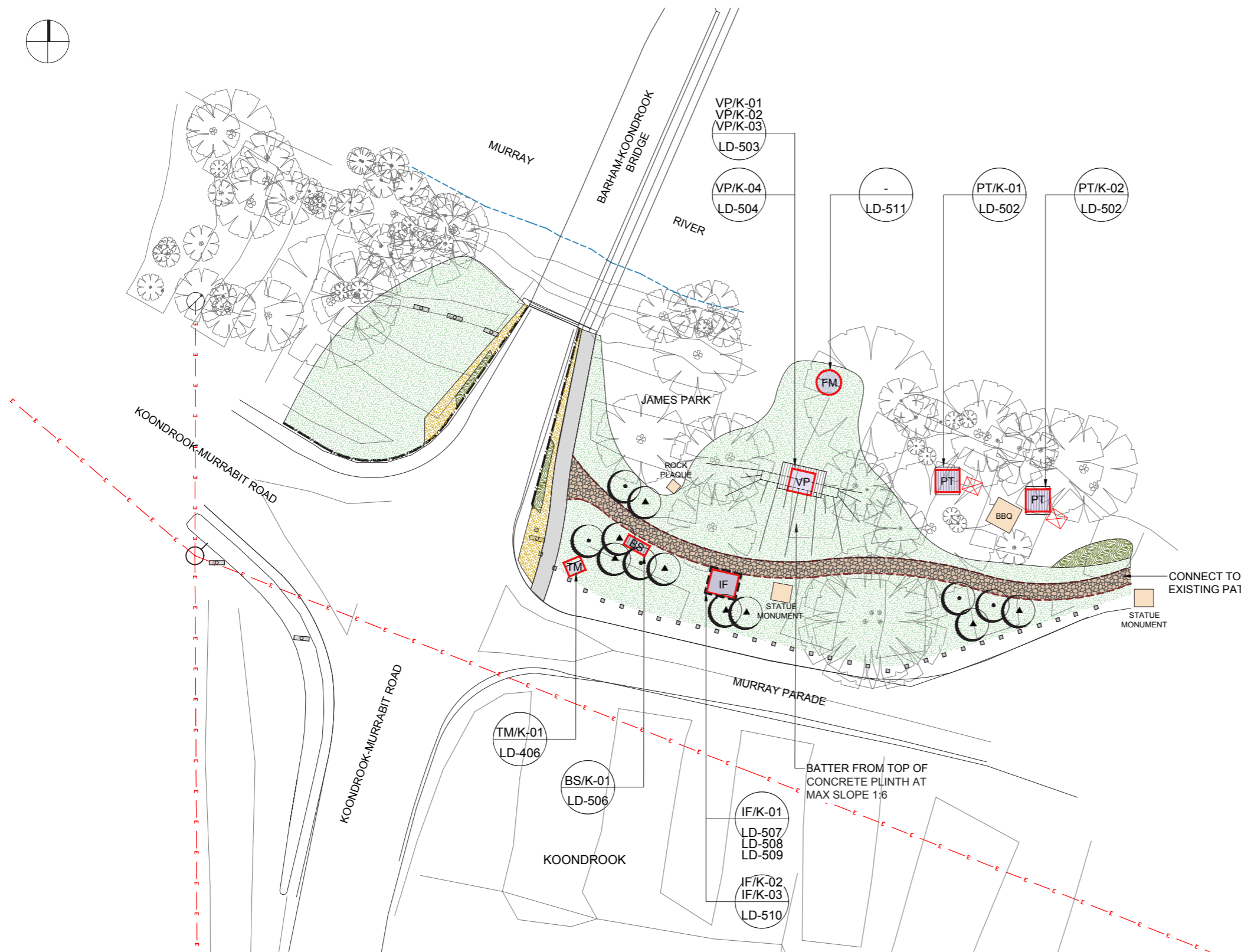
- MASS PLANTING BED - NATIVE GRASSES & GROUND COVERS**  
REFER DETAIL 1&2/LD-201
  - 100MM TUBES PLANTED @ 6/M<sup>2</sup>
  - 200MM DEPTH CULTIVATION
  - 150MM DEPTH TOPSOIL (UNLESS OTHERWISE SHOWN)
  - 75MM DEPTH MULCH
- MASS PLANTING BED - LOW SHRUBS**  
REFER DETAIL 3/LD-201
  - TUBESTOCK @ 1/M<sup>2</sup> OR AS SHOWN
  - 200MM DEPTH CULTIVATION
  - 150MM DEPTH TOPSOIL (UNLESS OTHERWISE SHOWN)
  - 75MM DEPTH MULCH
- TURF**  
REFER DETAIL 3/LD-201
  - MIN. 75MM DEPTH TOPSOIL
  - SEEDING AS PER SPECIFICATION
- MULCH ONLY
- WEED MAT USED IN LIEU OF MULCH

**TREE PLANTING**

- Eucalyptus largiflorens* - 45L Black Box
- Eucalyptus camaldulensis* - 45L River Red Gum

**LOCATION OF INTERPRETIVE ARTWORK**

- LD-XXX



**LEGEND**

**EXISTING ELEMENTS**

- EXISTING TREES PROTECTED & RETAINED
- EXISTING PARK FURNITURE TO BE RETAINED
- SPOT LEVELS
- HIGH / LOW TIDE LEVEL
- GUARD RAIL
- EXISTING AERIAL POWER CABLE
- EXISTING SIGNAGE
- EXISTING BOLLARDS RETAINED
- EXISTING FURNITURE REMOVED

**SURFACES & INCIDENTAL WORKS**

- CONCRETE PATH
- STABILISED GRANITE GRAVEL
- HARDWOOD EDGING

**NEW FURNITURE INCLUDING INTERPRETATION ELEMENTS**

- PICNIC TABLE (PT)**  
REFER DETAIL LD-401
- VIEWING PLATFORM (VP)**  
REFER DETAIL LD-402
- BENCH SEAT (BS)**  
REFER DETAIL LD-403
- INFORMATION SHELTER (IF)**  
REFER DETAIL LD-404
- FLOOD MARKER (FM)**  
REFER DETAIL LD-405
- TOWN MARKER (TM)**  
REFER DETAIL LD-406
- INTERPRETATION ELEMENT OPPORTUNITY

**PLANTING**

- MASS PLANTING BED - NATIVE GRASSES & GROUND COVERS**  
REFER DETAIL 1&2/LD-201
  - 100MM TUBES PLANTED @ 6/M<sup>2</sup>
  - 200MM DEPTH CULTIVATION
  - 150MM DEPTH TOPSOIL (UNLESS OTHERWISE SHOWN)
  - 75MM DEPTH MULCH
- MASS PLANTING BED - LOW SHRUBS**  
REFER DETAIL 3/LD-201
  - TUBESTOCK @ 1/M<sup>2</sup> OR AS SHOWN
  - 200MM DEPTH CULTIVATION
  - 150MM DEPTH TOPSOIL (UNLESS OTHERWISE SHOWN)
  - 75MM DEPTH MULCH
- TURF**  
REFER DETAIL 4/LD-201
  - MIN. 75MM DEPTH TOPSOIL
  - SEEDING AS PER SPECIFICATION

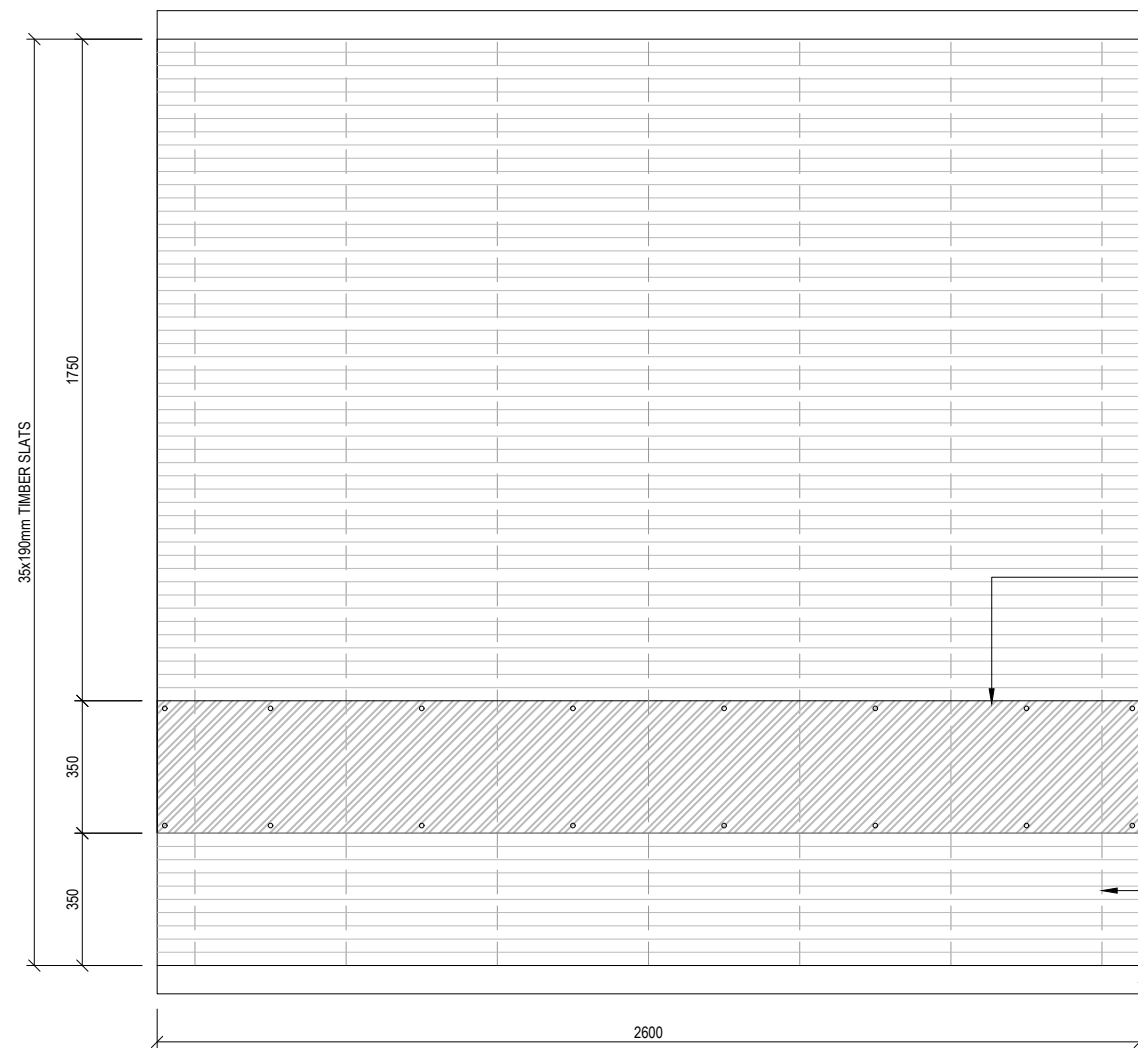
**TREE PLANTING**

- Eucalyptus largiflorens* - 45L Black Box
- Eucalyptus camaldulensis* - 45L River Red Gum

**LOCATION OF INTERPRETIVE ARTWORK**

- LD-XXX





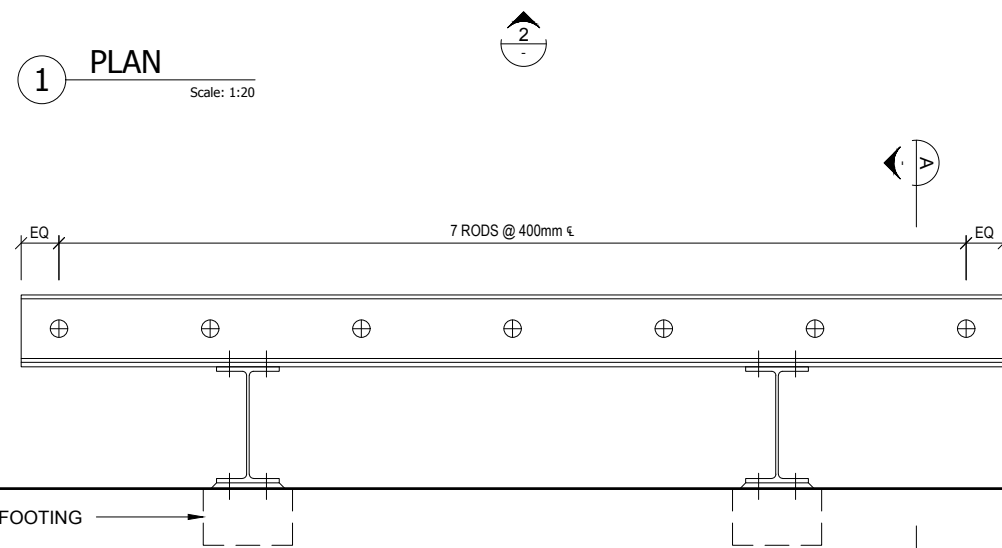
1 PLAN  
Scale: 1:20

FOR ARTWORK REFER TO DRAWINGS LD-501 & LD-502

1mm ANODIZED ALUMINIUM INTERPRETIVE SIGN WITH 2mm ALUMINIUM BACKING PANEL

RECYCLED TENSION RODS FROM OLD BRIDGE THROUGH TIMBER

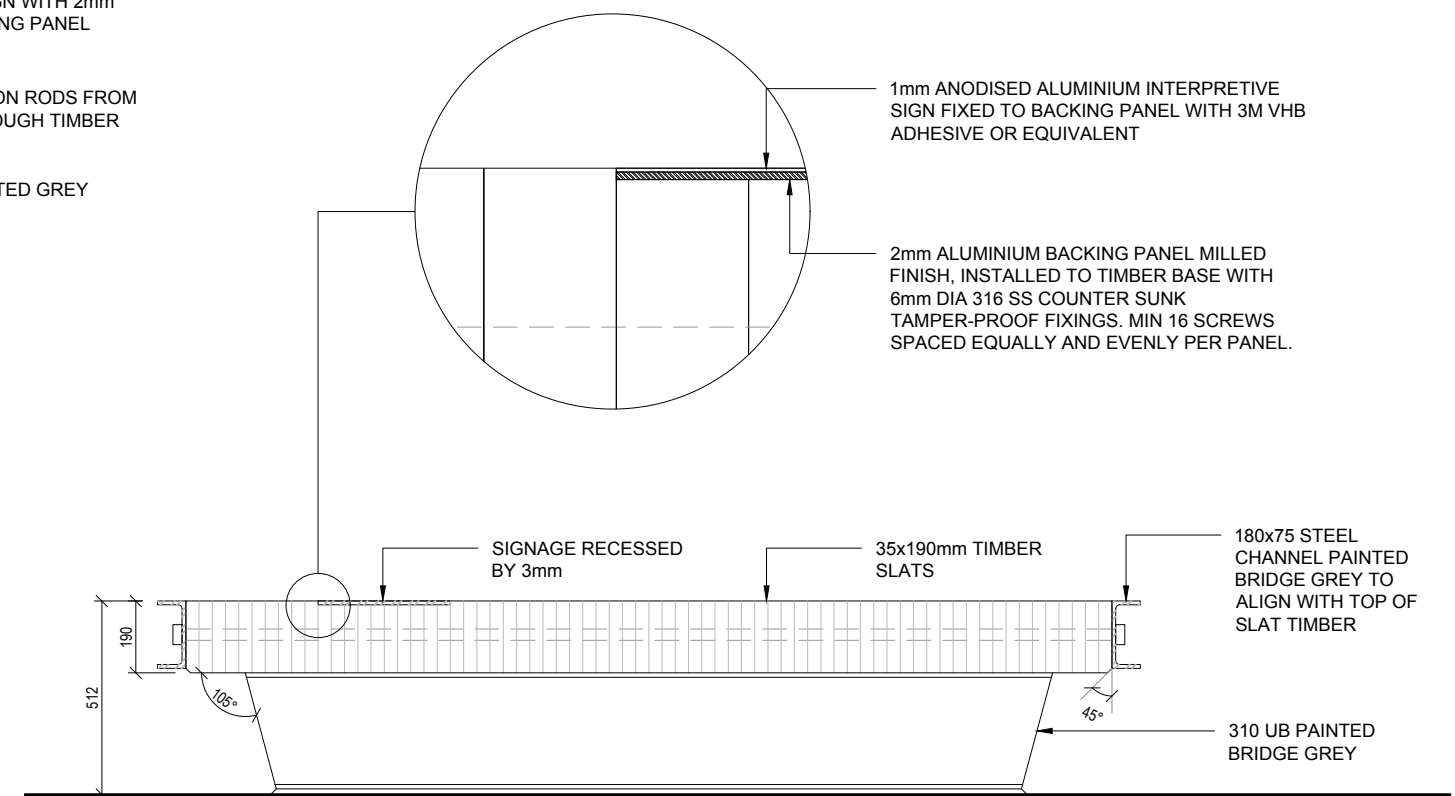
'C' CHANNEL PAINTED GREY



2 ELEVATION  
Scale: 1:20



3 INDICATIVE 3D  
Not to Scale



A SECTION  
Scale: 1:20

NOTES

1. ALIGN SIGNAGE WITH TIMBER SLATS.
2. TOLERANCES TO BE COORDINATED BETWEEN SIGNAGE MAKER AND FURNITURE MAKER.
3. ALL SIGN DIMENSIONS TO BE MEASURED ON SITE PRIOR TO MANUFACTURE AND INSTALL.

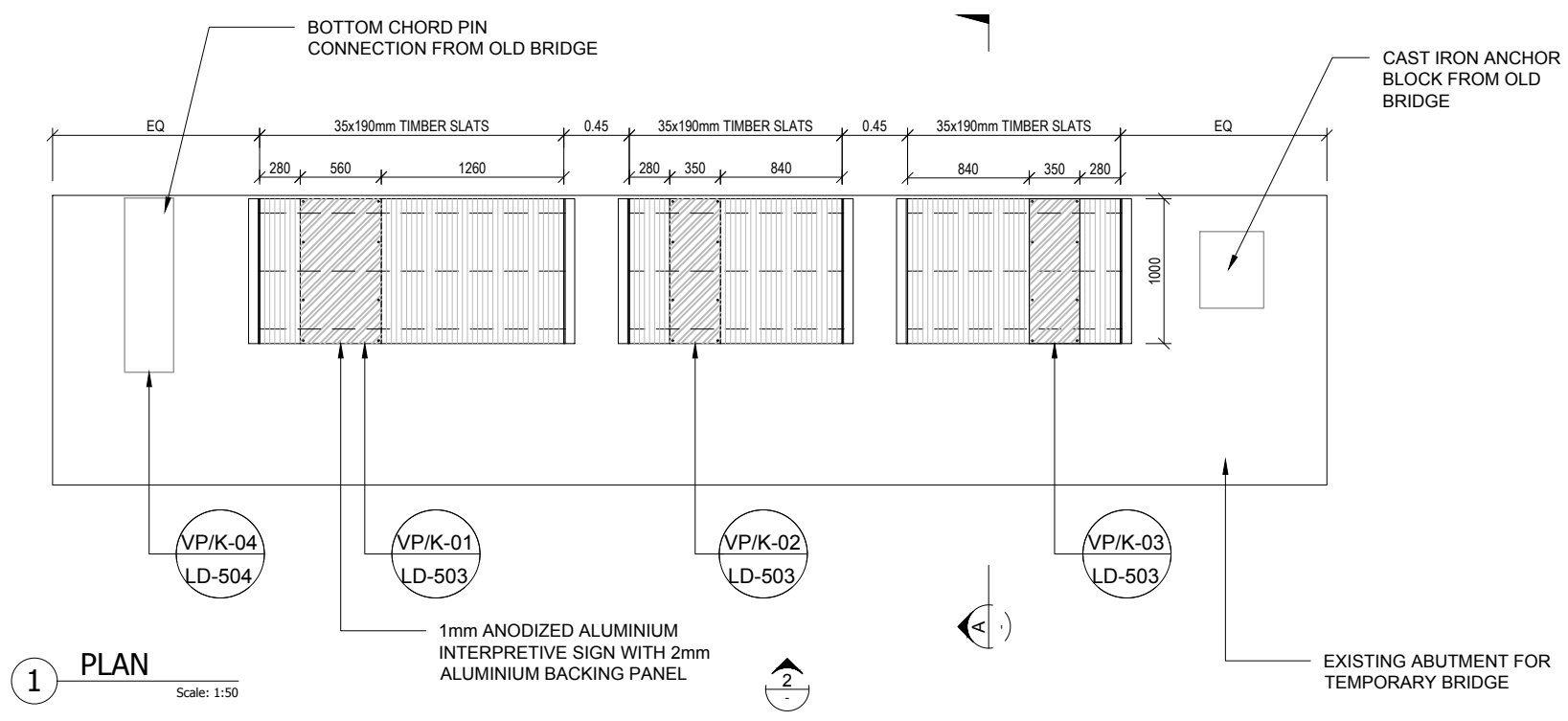
No.	Amendment Description	Initials	Date
02	100% DOCUMENTATION	MMG	23/05/2017
01	FOR INFORMATION	MMG	2/03/2017

SCALES	
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Co-ordinate System:	MGA Zone 56
Height Datum:	A.H.D.

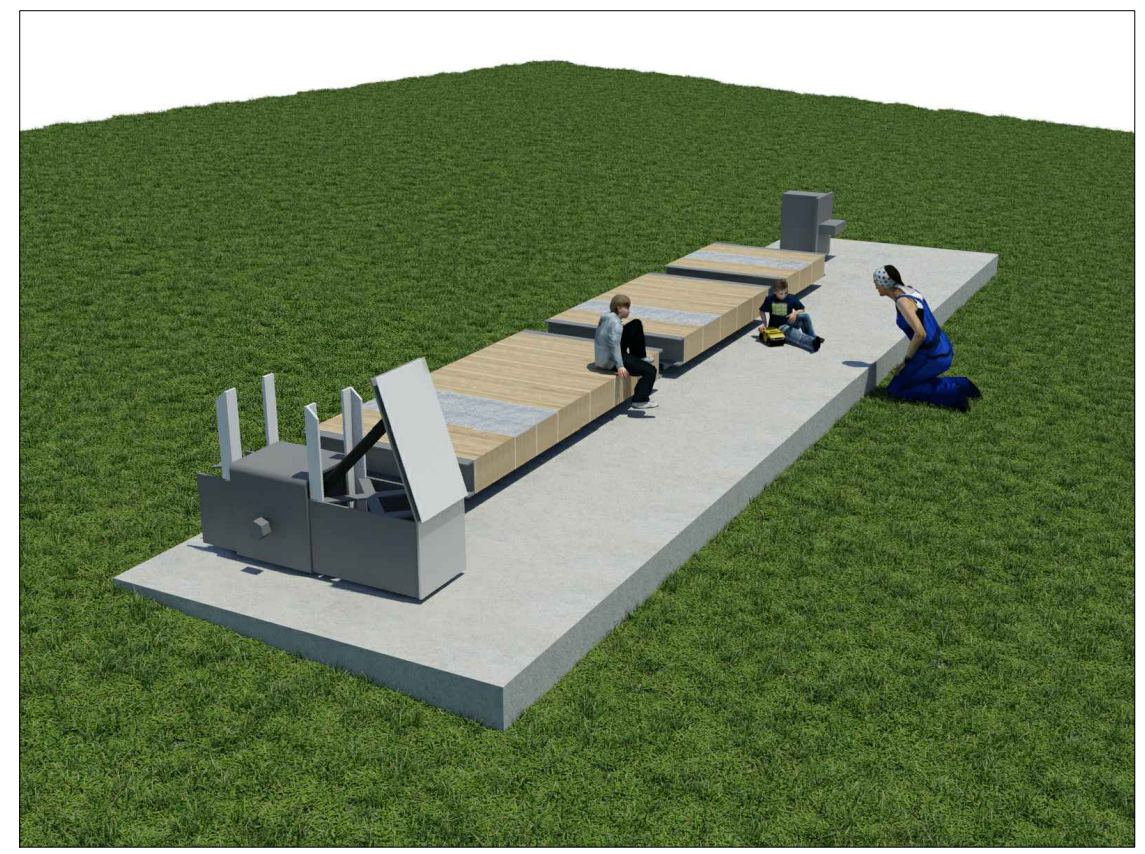
level 3 studio 3 the cooperage 56 bowman street pyrmont nsw 2009 australia t +61 2 9571 7900 e info@kistudio.com.au www.kistudio.com.au	
DESIGNED: MW/MMG	
REVIEWED: JVG	

<b>ROADS AND MARITIME SERVICES</b>
BARHAM-KOONDROOK BRIDGE LANDSCAPE DESIGN & HERITAGE INTERPRETATION HERITAGE INTERPRETATION ELEMENTS PICNIC TABLE (PT)

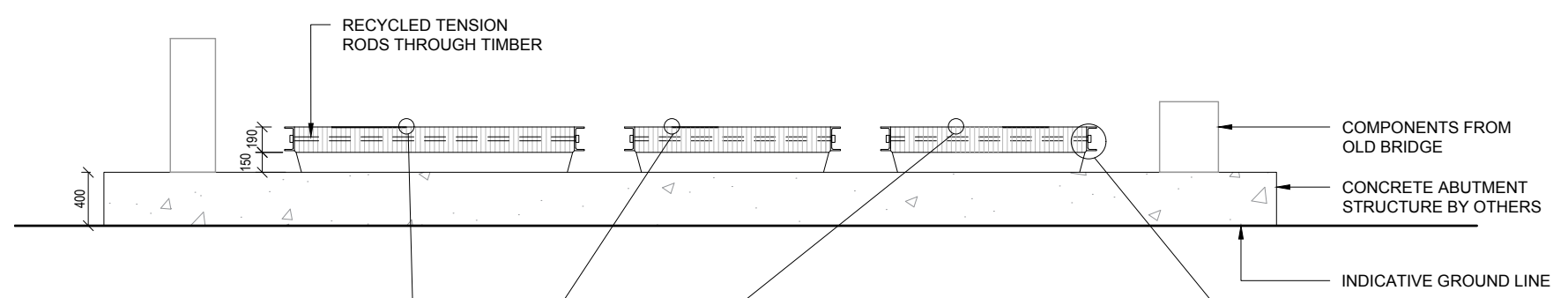
FILE No. 16_07	DRAWING DWG_LD_401	PRINTED DATE 23/05/2017	SHEET No. <b>08</b>
REGISTRATION NUMBER <b>KIS-1607-DWG-LD-401</b>			



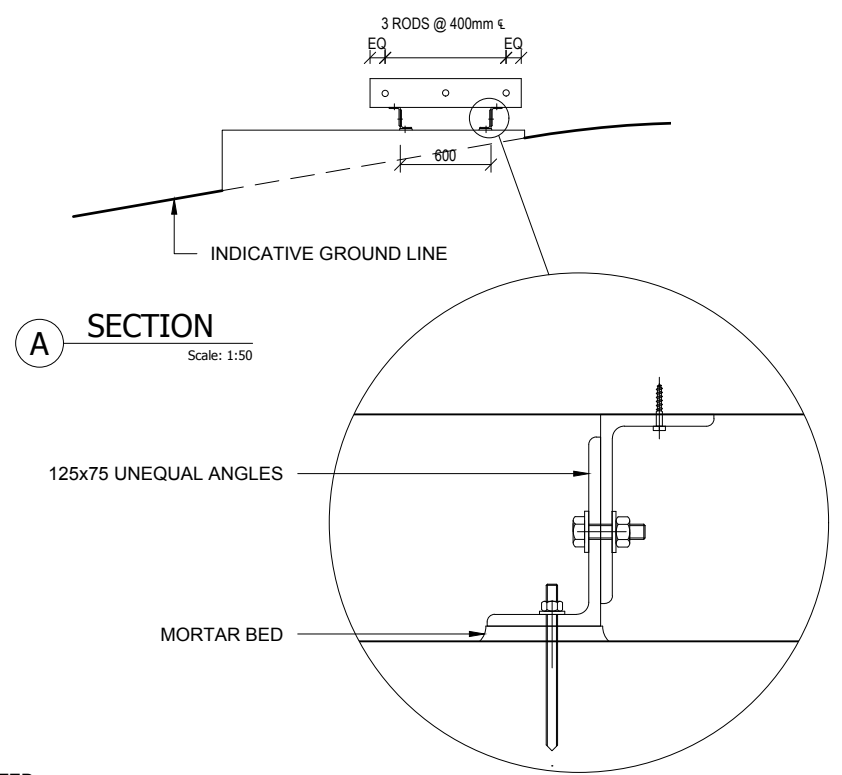
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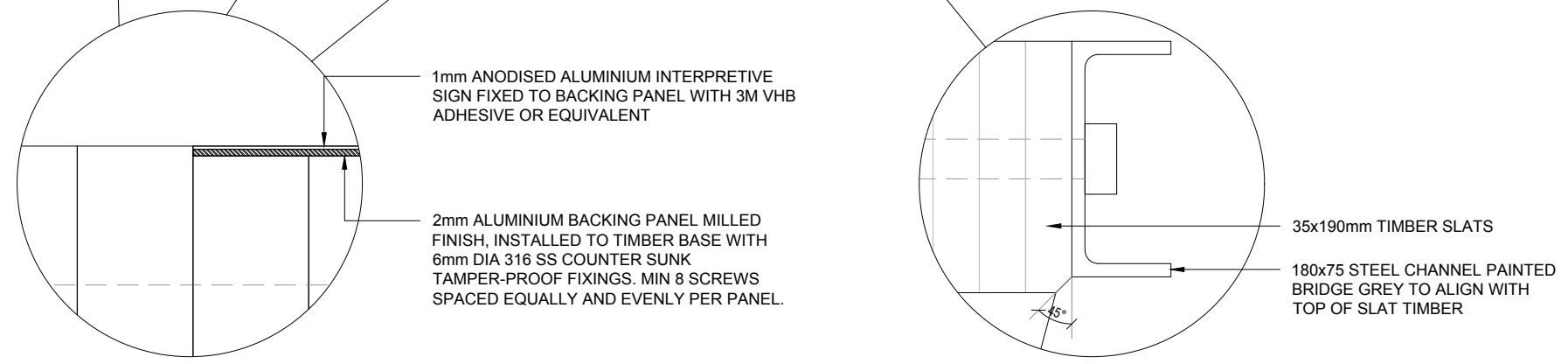
3 INDICATIVE 3D  
Not to Scale



2 ELEVATION  
Scale: 1:50

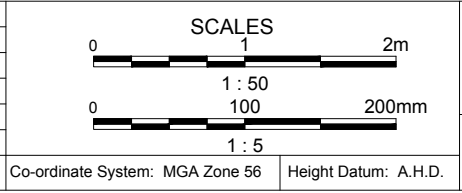


A SECTION  
Scale: 1:50



- NOTES**
1. ALIGN SIGNAGE WITH TIMBER SLATS.
  2. TOLERANCES TO BE COORDINATED BETWEEN SIGNAGE MAKER AND FURNITURE MAKER.
  3. ALL SIGN DIMENSIONS TO BE MEASURED ON SITE PRIOR TO MANUFACTURE AND INSTALL.

No.	Amendment Description	Initials	Date
02	100% DOCUMENTATION	MMG	23/05/2017
01	FOR INFORMATION	MMG	2/03/2017



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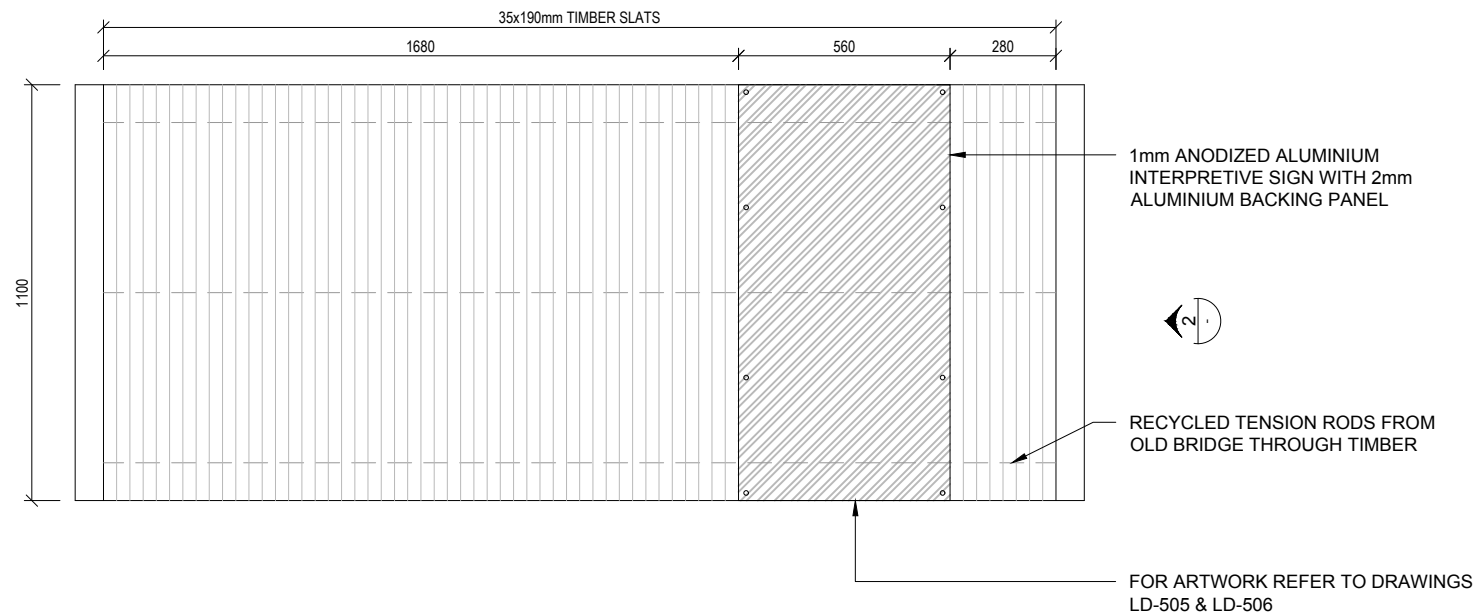
**KT STUDIO**  
INTEGRATED ENVIRONMENTAL DESIGN

DESIGNED: MW/MMG  
REVIEWED: JVG

**ROADS AND MARITIME SERVICES**  
BARHAM-KOONDROOK BRIDGE  
LANDSCAPE DESIGN & HERITAGE INTERPRETATION  
HERITAGE INTERPRETATION ELEMENTS  
**VIEWING PLATFORM (VP)**

FILE No. 16_07	DRAWING DWG_LD_402	PRINTED DATE 23/05/2017	SHEET No. <b>09</b>
REGISTRATION NUMBER <b>KIS-1607-DWG-LD-402</b>			

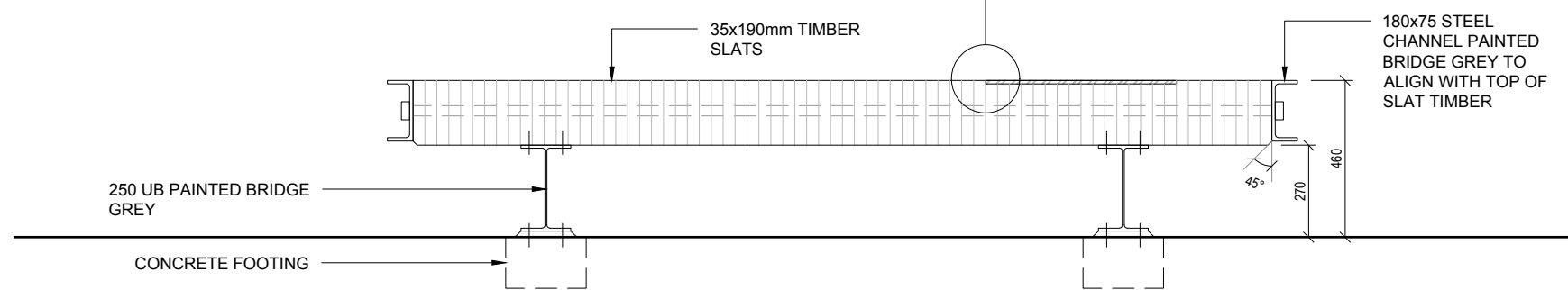
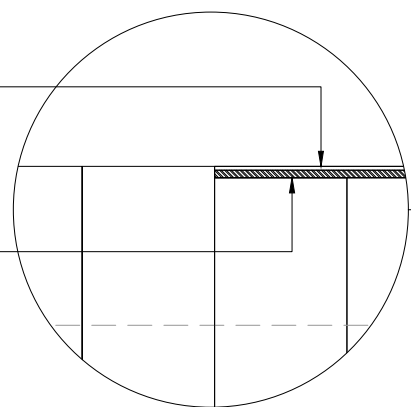




1 PLAN  
Scale: 1:20

1mm ANODISED ALUMINIUM INTERPRETIVE SIGN FIXED TO BACKING PANEL WITH 3M VHB ADHESIVE OR EQUIVALENT

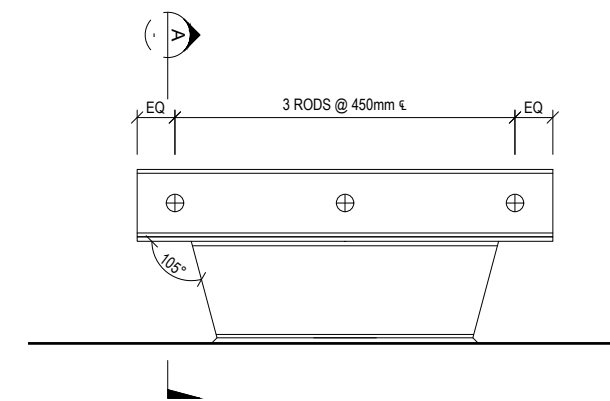
2mm ALUMINIUM BACKING PANEL MILLED FINISH, INSTALLED TO TIMBER BASE WITH 6mm DIA 316 SS COUNTER SUNK TAMPER-PROOF FIXINGS. MIN 8 SCREWS SPACED EQUALLY AND EVENLY PER PANEL.



A SECTION  
Scale: 1:20



3 INDICATIVE 3D  
Not to Scale



2 ELEVATION  
Scale: 1:20

NOTES

1. ALIGN SIGNAGE WITH TIMBER SLATS.
2. TOLERANCES TO BE COORDINATED BETWEEN SIGNAGE MAKER AND FURNITURE MAKER.
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No.	Amendment Description	Initials	Date
02	100% DOCUMENTATION	MMG	23/05/2017
01	FOR INFORMATION	MMG	2/03/2017

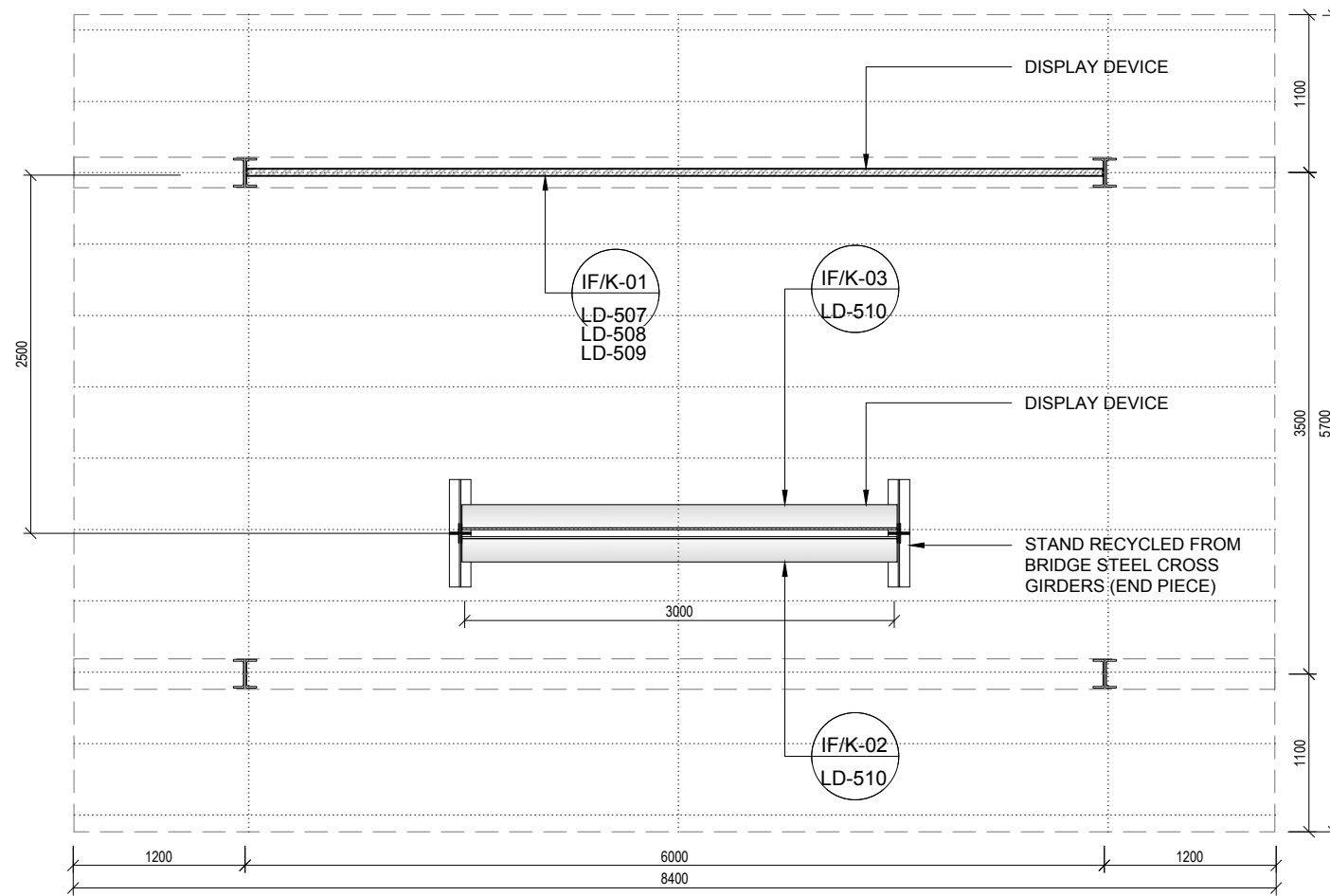
SCALES	
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Co-ordinate System:	MGA Zone 56
Height Datum:	A.H.D.

level 3 studio 3 the cooperage 56 bowman street pyrmont nsw 2009 australia t +61 2 9571 7900 e info@kistudio.com.au www.kistudio.com.au	
DESIGNED: MW/MMG	
REVIEWED: JVG	

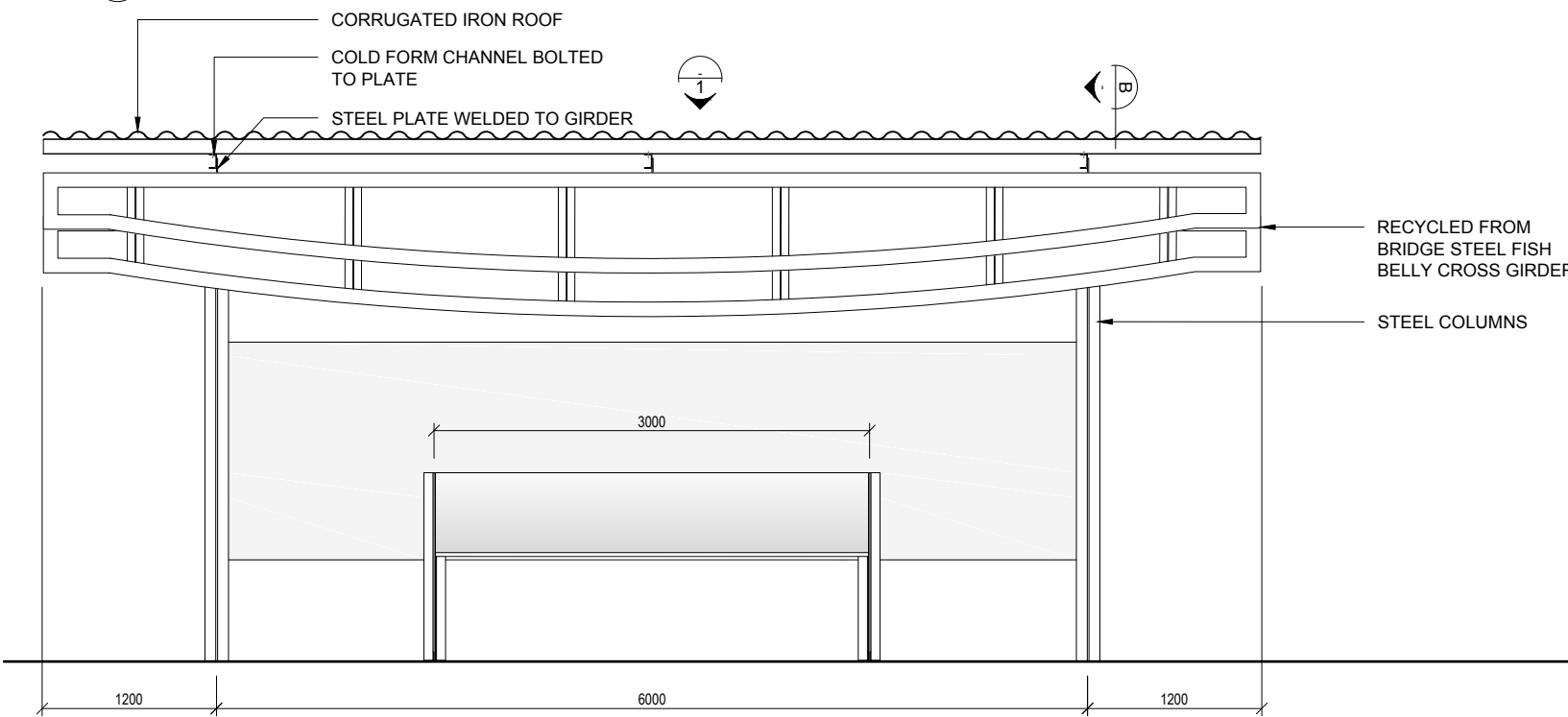
<b>ROADS AND MARITIME SERVICES</b>
BARHAM-KOONDROOK BRIDGE LANDSCAPE DESIGN & HERITAGE INTERPRETATION HERITAGE INTERPRETATION ELEMENTS <b>BENCH SEAT (BS)</b>

FILE No. 16_07	DRAWING DWG_LD_403	PRINTED DATE 23/05/2017
REGISTRATION NUMBER <b>KIS-1607-DWG-LD-403</b>		

SHEET No. <b>10</b>
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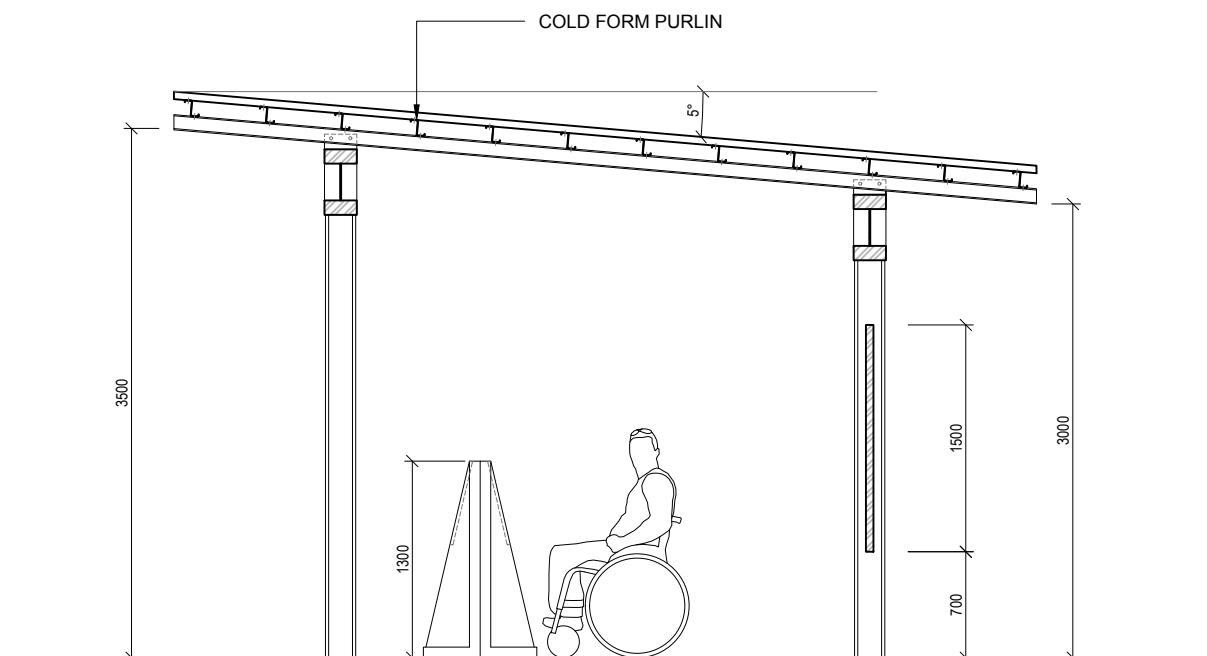
1 PLAN  
Scale: 1:50



2 ELEVATION  
Scale: 1:50



3 INDICATIVE 3D  
Not to Scale



B SECTION  
Scale: 1:50

No.	Amendment Description	Initials	Date
02	100% DOCUMENTATION	MMG	23/05/2017
01	FOR INFORMATION	MMG	2/03/2017

SCALES	
0	2m
1 : 50	

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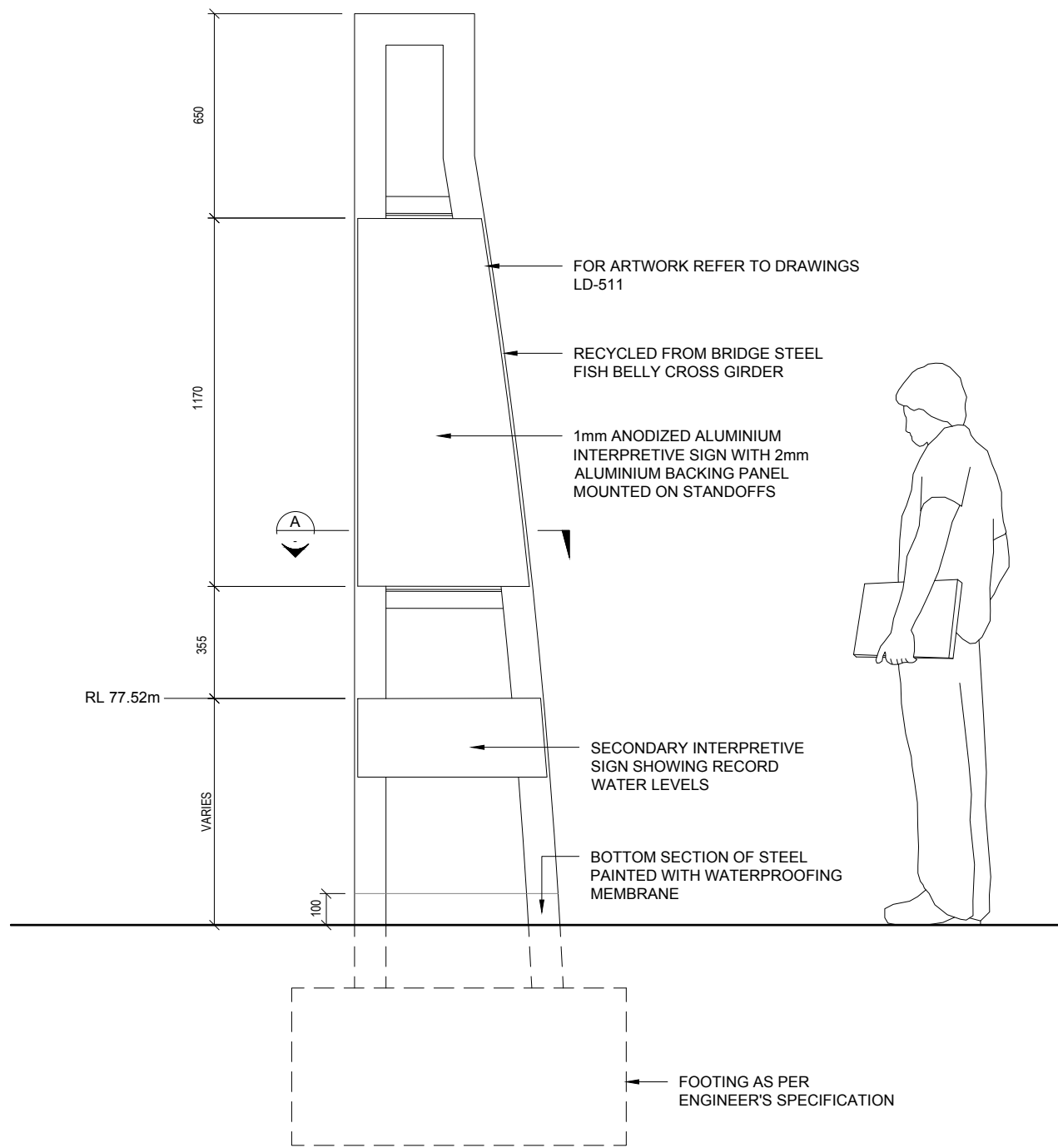
DESIGNED: MW/MMG  
REVIEWED: JVG

**ROADS AND MARITIME SERVICES**  
BARHAM-KOONDROOK BRIDGE  
LANDSCAPE DESIGN & HERITAGE INTERPRETATION  
HERITAGE INTERPRETATION ELEMENTS  
INFORMATION SHELTER (IF)

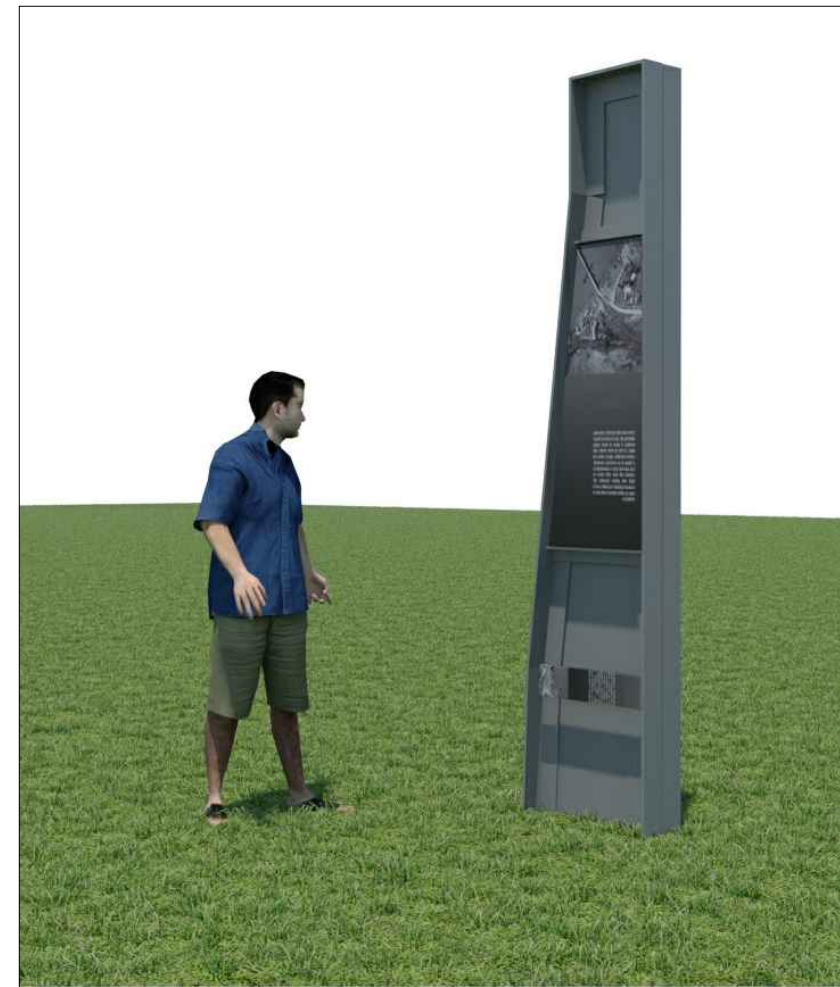
FILE No.	DRAWING	PRINTED DATE
16_07	DWG_LD_404	23/05/2017
REGISTRATION NUMBER		
<b>KIS-1607-DWG-LD-404</b>		

SHEET No.  
**11**

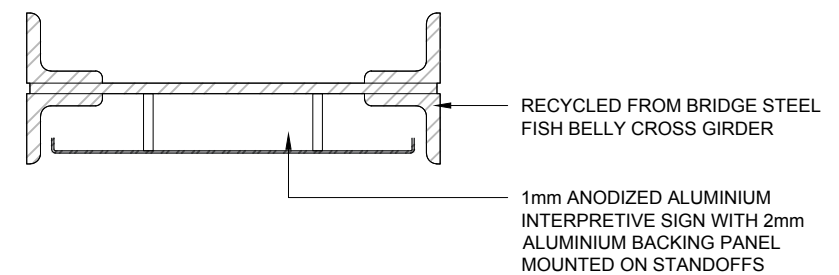




1 ELEVATION  
Scale: 1:20



2 INDICATIVE 3D  
Not to Scale



A SECTION  
Scale: 1:10

NOTES  
1. ALL FIXINGS TO BE TAMPER PROOF

No.	Amendment Description	Initials	Date
02	100% DOCUMENTATION	MMG	23/05/2017
01	FOR INFORMATION	MMG	2/03/2017

A3 original This sheet may be prepared using colour and may be incomplete if copied

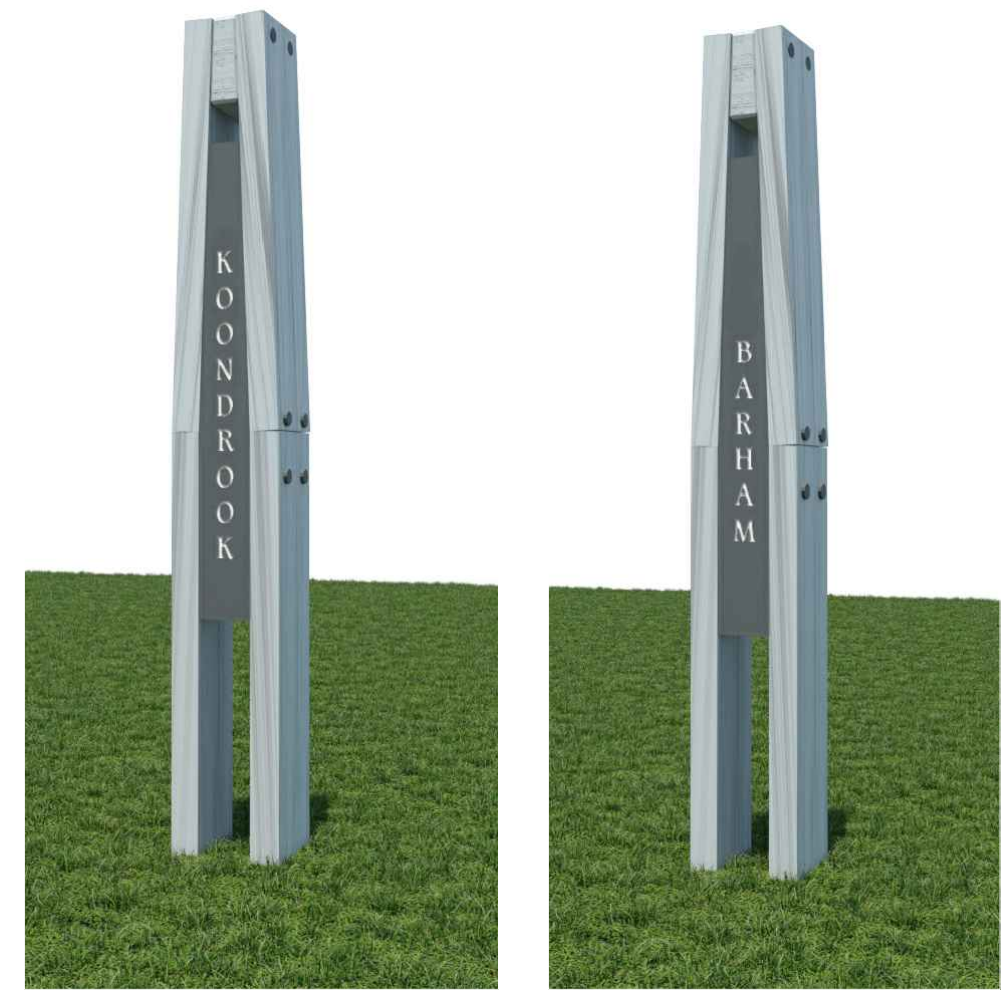
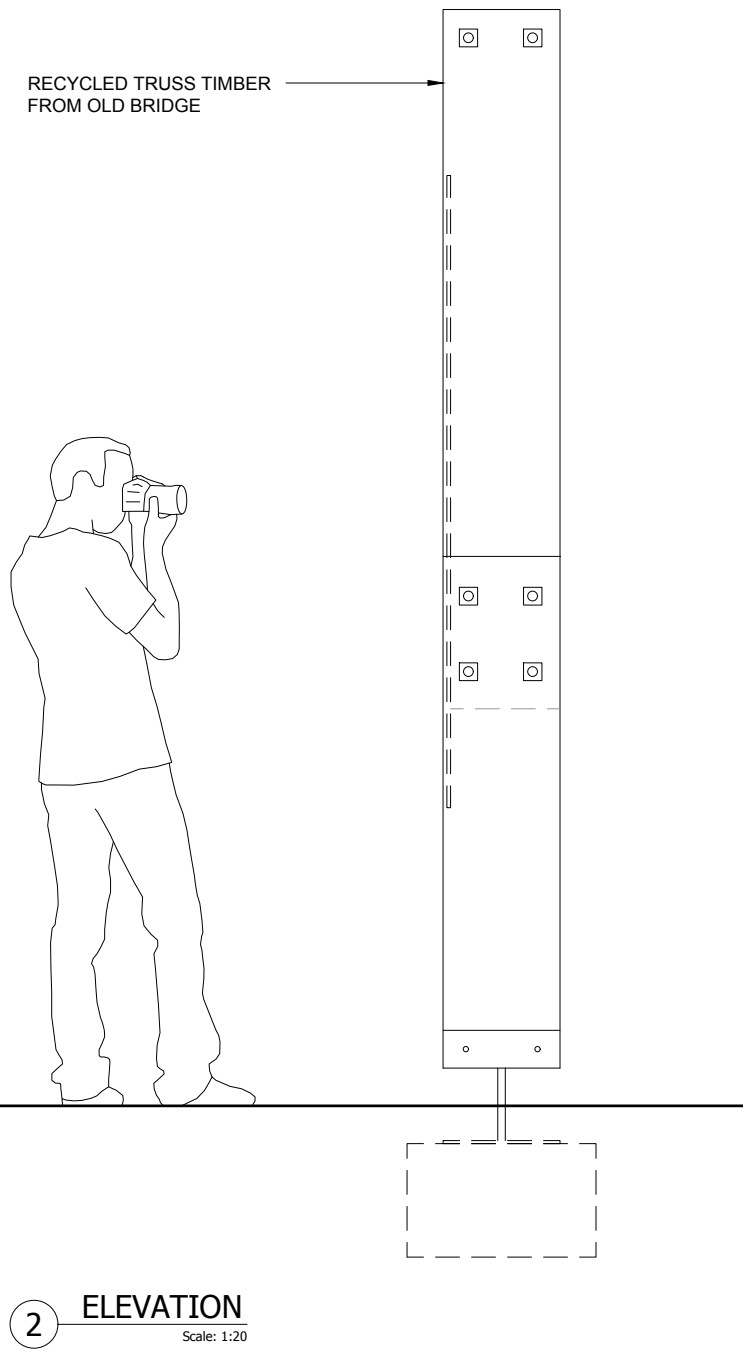
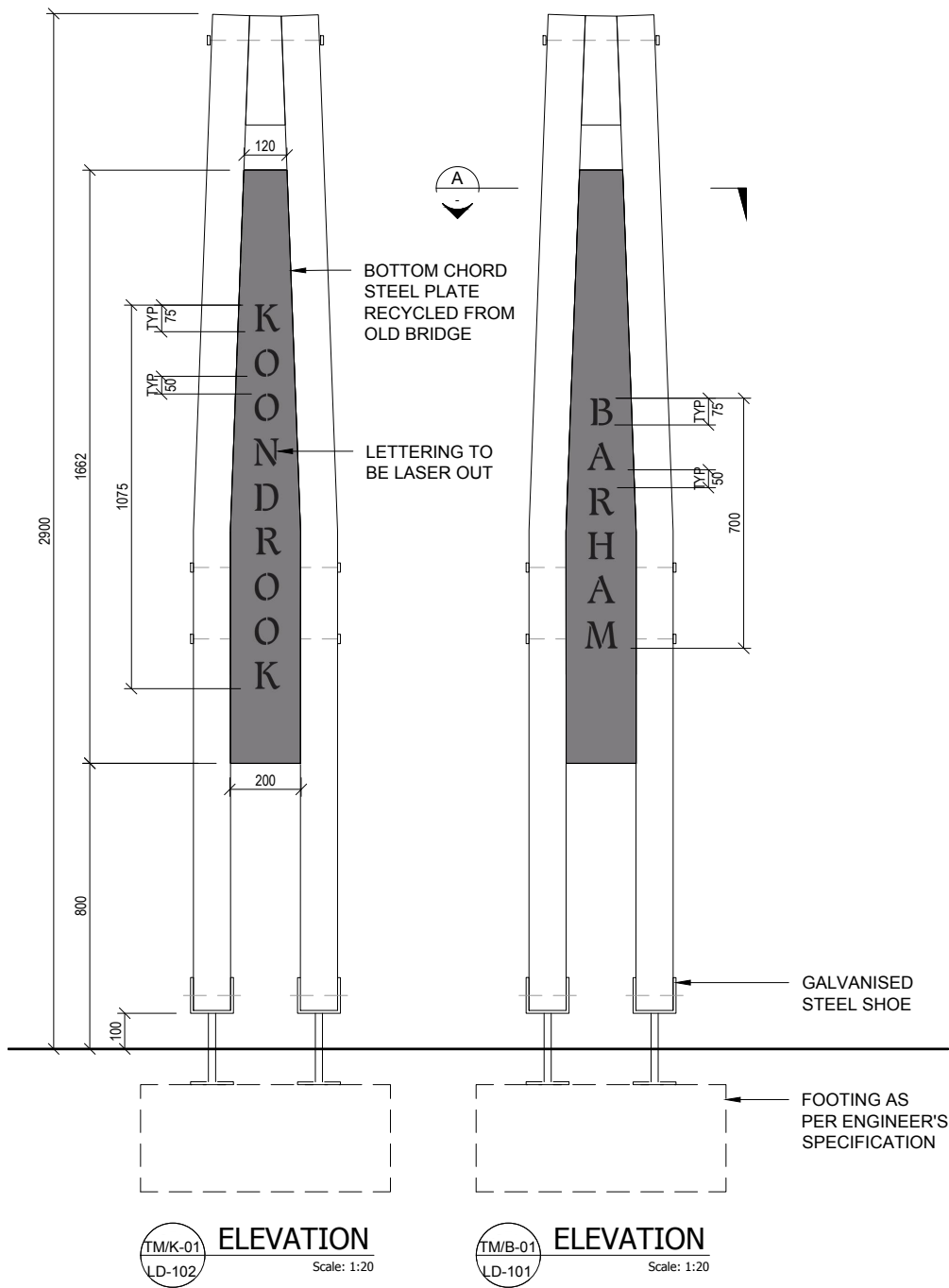
SCALES	
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1 : 20	
Co-ordinate System:	MGA Zone 56
Height Datum:	A.H.D.

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DESIGNED: MW/MMG	
REVIEWED: JVG	

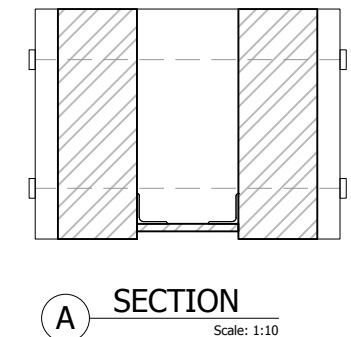
<b>ROADS AND MARITIME SERVICES</b>
BARHAM-KOONDROOK BRIDGE LANDSCAPE DESIGN & HERITAGE INTERPRETATION HERITAGE INTERPRETATION ELEMENTS FLOOD MARKER (FM)

FILE No. 16_07	DRAWING DWG_LD_405	PRINTED DATE 23/05/2017
REGISTRATION NUMBER <b>KIS-1607-DWG-LD-405</b>		

SHEET No. <b>12</b>
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**3 INDICATIVE 3D**  
Not to Scale



**NOTES**  
1. MINIMUM WIDTH OF STEEL FOR STENCIL CUT OUT TO BE CONFIRMED / REVIEWED BY CONTRACTORS / RMS.

No.	Amendment Description	Initials	Date
02	100% DOCUMENTATION	MMG	23/05/2017
01	FOR INFORMATION	MMG	2/03/2017

**SCALES**

1 : 20

Co-ordinate System: MGA Zone 56  
Height Datum: A.H.D.

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DESIGNED: MW/MMG  
REVIEWED: JVG

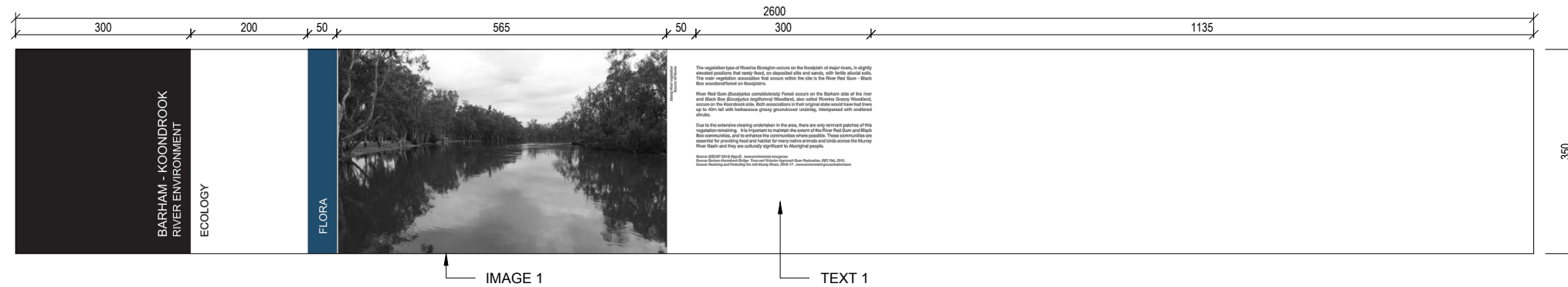
**ROADS AND MARITIME SERVICES**

BARHAM-KOONDROOK BRIDGE  
LANDSCAPE DESIGN & HERITAGE INTERPRETATION  
HERITAGE INTERPRETATION ELEMENTS  
**TOWN MARKER (TM)**

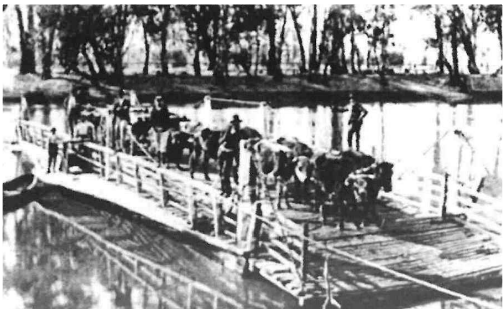
FILE No. 16_07	DRAWING DWG_LD_406	PRINTED DATE 23/05/2017
REGISTRATION NUMBER <b>KIS-1607-DWG-LD-406</b>		

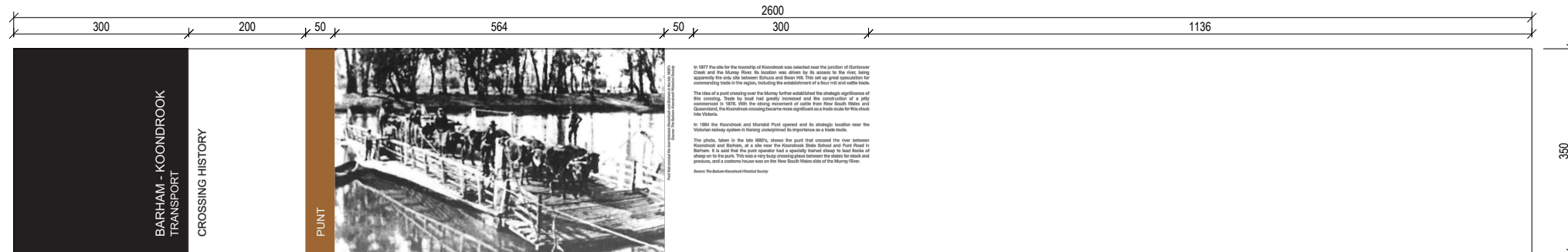


ITEM	LOCATION	THEME	IMAGE 1	TEXT 1
PT/B - 01	BARHAM	RIVER ENVIRONMENT ECOLOGY / FLORA	 Murray River vegetation Source: KI Studio	<p>The vegetation type of Riverina Bioregion occurs on the floodplain of major rivers, in slightly elevated positions that rarely flood, on deposited silts and sands, with fertile alluvial soils. The main vegetation association that occurs within the site is the River Red Gum - Black Box woodland/forest on floodplains.</p> <p>River Red Gum (<i>Eucalyptus camaldulensis</i>) Forest occurs on the Barham side of the river and Black Box (<i>Eucalyptus largiflorens</i>) Woodland, also called Riverina Grassy Woodland, occurs on the Koondrook side. Both associations in their original state would have had trees up to 40m tall with herbaceous grassy groundcover underlay, interspersed with scattered shrubs.</p> <p>Due to the extensive clearing undertaken in the area, there are only remnant patches of this vegetation remaining. It is important to maintain the extent of the River Red Gum and Black Box communities, and to enhance the communities where possible. These communities are essential for providing food and habitat for many native animals and birds across the Murray River Basin and they are culturally significant to Aboriginal people.</p> <p>Source: (DELWP 2014) (App.E) . <a href="http://www.environment.nsw.gov.au">www.environment.nsw.gov.au</a>  Source: Barham-Koondrook Bridge- Truss and Victorian Approach Span Restoration, REF, Feb, 2016.  Source: Restoring and Protecting the mid-Murray Rivers, 2016-17 . <a href="http://www.environment.gov.au/water/cewo">www.environment.gov.au/water/cewo</a></p>



PT/B-01  
LD-101  
DETAIL  
Scale: 1:10


ITEM	LOCATION	THEME	IMAGE 1	TEXT 1
PT/B - 02	BARHAM	TRANSPORT CROSSING HISTORY / PUNT	 Punt that crossed the river between Koondrook and Barham in the late 1880's. Source: The Barham-Koondrook Historical Society	<p>In 1877 the site for the township of Koondrook was selected near the junction of Gunbower Creek and the Murray River. Its location was driven by its access to the river, being apparently the only site between Echuca and Swan Hill. This set up great speculation for commanding trade in the region, including the establishment of a flour mill and cattle trade.</p> <p>The idea of a punt crossing over the Murray further established the strategic significance of this crossing. Trade by boat had greatly increased and the construction of a jetty commenced in 1878. With the strong movement of cattle from New South Wales and Queensland, the Koondrook crossing became more significant as a trade route for this stock into Victoria.</p> <p>In 1884 the Koondrook and Murrabit Punt opened and its strategic location near the Victorian railway system in Kerang underpinned its importance as a trade route.</p> <p>The photo, taken in the late 1880's, shows the punt that crossed the river between Koondrook and Barham, at a site near the Koondrook State School and Punt Road in Barham. It is said that the punt operator had a specially trained sheep to lead flocks of sheep on to the punt. This was a very busy crossing place between the states for stock and produce, and a customs house was on the New South Wales side of the Murray River.</p> <p>Source: The Barham-Koondrook Historical Society</p>

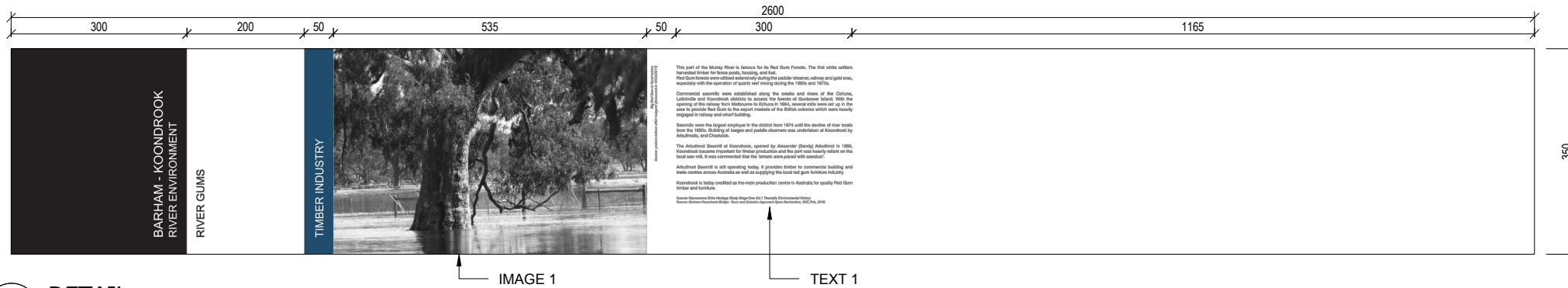


PT/B-02  
LD-101  
DETAIL  
Scale: 1:10


NOTES  
1. TO BE INSTALLED ON PICNIC TABLE AS DETAILED IN LD-401

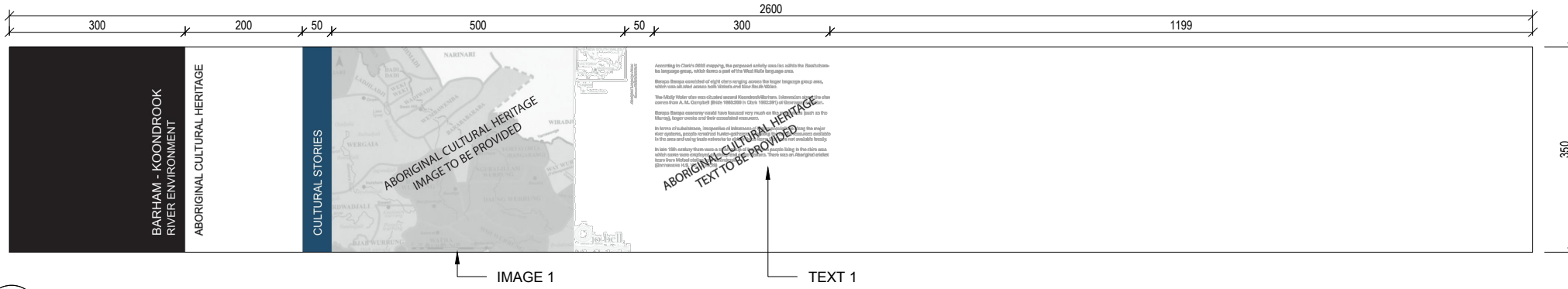
AMENDMENTS				SCALES	DESIGNED	REVIEWED	ROADS AND MARITIME SERVICES	FILE No.	DRAWING	PRINTED DATE	SHEET No.
02	100% DOCUMENTATION	MMG	23/05/2017	0 200 400mm 1 : 10	MW/MMG	JVG	BARHAM-KOONDROOK BRIDGE LANDSCAPE DESIGN & HERITAGE INTERPRETATION HERITAGE INTERPRETATION DETAILS PICNIC TABLE ARTWORK I	16_07	DWG_LD_501	23/05/2017	15
01	FOR INFORMATION	MMG	2/03/2017								
No.	Amendment Description	Initials	Date								
A3 original	This sheet may be prepared using colour and may be incomplete if copied			Co-ordinate System: MGA Zone 56	Height Datum: A.H.D.						

ITEM	LOCATION	THEME	IMAGE 1	TEXT 1
PT/K - 01	KOONDROOK	RIVER ENVIRONMENT RIVER GUMS TIMBER INDUSTRY	 <i>Big Red Gum in flood waters</i> Source: <a href="http://youtu.be/love-affair-redgum/">youtu.be/love-affair-redgum/</a> [Accessed in 12/05/2017]	<p>This part of the Murray River is famous for its Red Gum Forests. The first white settlers harvested timber for fence posts, housing, and fuel. Red Gum forests were utilised extensively during the paddle-steamer, railway and gold eras, especially with the operation of quartz reef mining during the 1860s and 1870s.</p> <p>Commercial sawmills were established along the creeks and rivers of the Cohuna, Leitchville and Koondrook districts to access the forests of Gunbower Island. With the opening of the railway from Melbourne to Echuca in 1864, several mills were set up in the area to provide Red Gum to the export markets of the British colonies which were heavily engaged in railway and wharf building.</p> <p>Sawmills were the largest employer in the district from 1874 until the decline of river boats from the 1890s. Building of barges and paddle steamers was undertaken at Koondrook by Arbuthnots, and Chadwick.</p> <p>The Arbuthnot Sawmill at Koondrook, opened by Alexander (Sandy) Arbuthnot in 1889, Koondrook became important for timber production and the port was heavily reliant on the local saw mill. It was commented that the <i>streets were paved with sawdust</i>.</p> <p>Arbuthnot Sawmill is still operating today. It provides timber to commercial building and trade centres across Australia as well as supplying the local red gum furniture industry.</p> <p>Koondrook is today credited as the main production centre in Australia for quality Red Gum timber and furniture.</p> <p>Source: <i>Gannawarra Shire Heritage Study Stage One Vol.1 Thematic Environmental History</i> Source: <i>Barham-Koondrook Bridge- Truss and Victorian Approach Span Restoration, REF, Feb, 2016.</i></p>



PT/K-01  
LD-102  
DETAIL  
Scale: 1:10

ITEM	LOCATION	THEME	IMAGE 1	TEXT 1
PT/K - 02	KOONDROOK	RIVER ENVIRONMENT ABORIGINAL CULTURAL HERITAGE / RELATIONSHIP TO RIVER	 <i>Aboriginal Language Areas</i> Source: XXXXXXXX	<p>According to Clark's 2005 mapping, the proposed activity area lies within the Barababaraba language group, which forms a part of the West Kulin language area.</p> <p>Barapa Barapa consisted of eight clans ranging across the larger language group area situated across both Victoria and New South Wales.</p> <p>The Mially Water clan was situated around Koondrook/Barham. Information comes from A. M. Campbell (Bride 1983:350 in Clark 1990:391) of Gannawarra Station.</p> <p>Barapa Barapa economy would have focused very much on the river systems (such as the Murray), larger creeks and their associated resources.</p> <p>In terms of subsistence, irrespective of inference from archaeological excavations along the major river systems, people remained hunter-gatherers, exploiting the natural resources available in the area through trade networks to obtain those items that were not available locally.</p> <p>In late 19th century there were a small group of indigenous people living in the shire area which some were employed on sheep and cattle stations. There was an Aboriginal cricket team from Melool station near Koondrook. (Gannawarra H.S. Vol.1 p.25,26)</p>

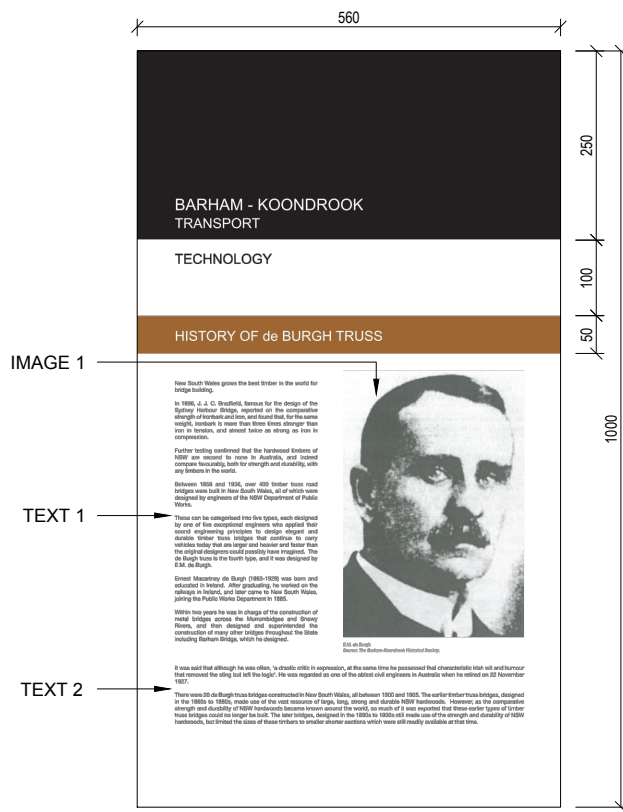


PT/K-02  
LD-102  
DETAIL  
Scale: 1:10


**NOTES**  
1. TO BE INSTALLED ON PICNIC TABLE AS DETAILED IN LD-401

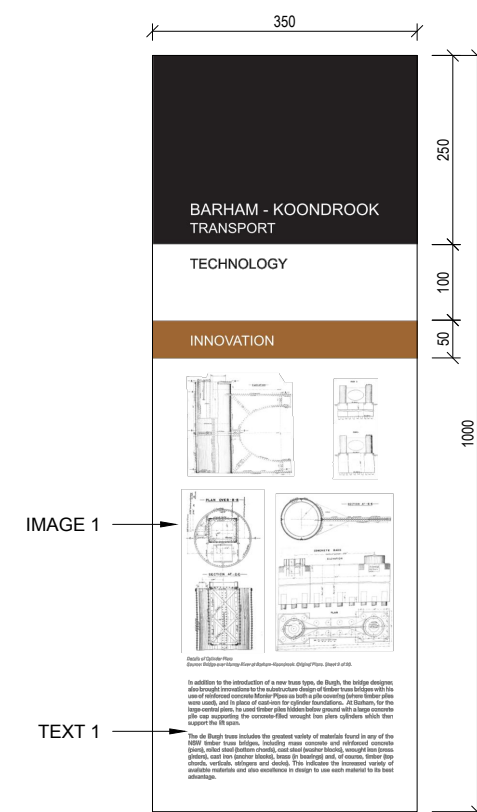
<p>02 100% DOCUMENTATION MMG 23/05/2017</p> <p>01 FOR INFORMATION MMG 2/03/2017</p> <p>No. Amendment Description Initials Date</p>				<p>SCALES</p> <p>0 200 400mm</p> <p>1 : 10</p>		<p>level 3 studio 3 the cooperage 56 bowman street pyrmont new 2009 australia t +61 2 9571 7900 e info@kistudio.com.au www.kistudio.com.au</p> <p><b>K/T STUDIO</b> INTEGRATED ENVIRONMENTAL DESIGN</p>		<p><b>ROADS AND MARITIME SERVICES</b></p> <p>BARHAM-KOONDROOK BRIDGE LANDSCAPE DESIGN &amp; HERITAGE INTERPRETATION HERITAGE INTERPRETATION DETAILS PICNIC TABLE ARTWORK II</p>			<p>FILE No. 16_07</p>	<p>DRAWING DWG_LD_502</p>	<p>PRINTED DATE 23/05/2017</p>	<p>SHEET No. <b>16</b></p>
<p>A3 original This sheet may be prepared using colour and may be incomplete if copied</p>				<p>Co-ordinate System: MGA Zone 56 Height Datum: A.H.D.</p>		<p>DESIGNED: MW/MMG</p> <p>REVIEWED: JVG</p>		<p>REGISTRATION NUMBER <b>KIS-1607-DWG-LD-502</b></p>						



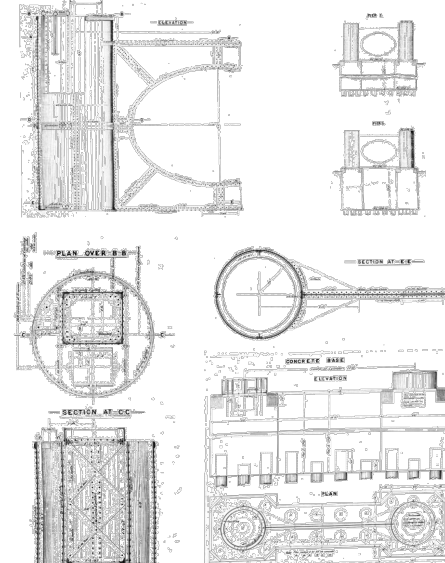


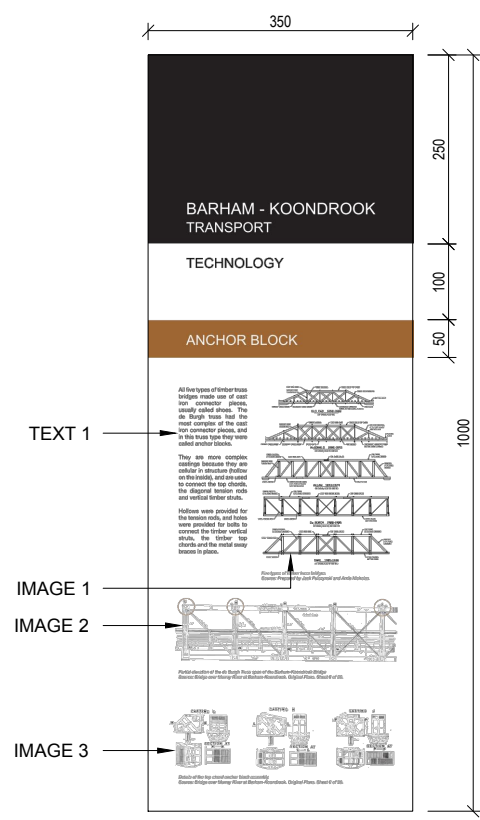
VP/K-01  
LD-102  
**DETAIL**  
Scale: 1:10

ITEM	VP/K-01
LOCATION	KOONDROOK
THEME	TRANSPORT / TECHNOLOGY / HISTORY OF de BURGH TRUSS
IMAGE 1	 <i>E.M. de Burgh</i> Source: The Barham-Koondrook Historical Society.
TEXT 1	New South Wales grows the best timber in the world for bridge building. In 1896, J. J. C. Bradfield, famous for the design of the Sydney Harbour Bridge, reported on the comparative strength of ironbark and iron, and found that, for the same weight, ironbark is more than three times stronger than iron in tension, and almost twice as strong as iron in compression. Further testing confirmed that the hardwood timbers of NSW are second to none in Australia, and indeed compare favourably, both for strength and durability, with any timbers in the world. Between 1858 and 1936, over 400 timber truss road bridges were built in New South Wales, all of which were designed by engineers of the NSW Department of Public Works. These can be categorised into five types, each designed by one of five exceptional engineers who applied their sound engineering principles to design elegant and durable timber truss bridges that continue to carry vehicles today that are larger and heavier and faster than the original designers could possibly have imagined. The de Burgh truss is the fourth type, and it was designed by E.M. de Burgh. Ernest Macartney de Burgh (1863-1929) was born and educated in Ireland. After graduating, he worked on the railways in Ireland, and later came to New South Wales, joining the Public Works Department in 1885. Within two years he was in charge of the construction of metal bridges across the Murrumbidgee and Snowy Rivers, and then designed and superintended the construction of many other bridges throughout the State including Barham Bridge, which he designed.
TEXT 2	It was said that although he was often, 'a drastic critic in expression, at the same time he possessed that characteristic Irish wit and humour that removed the sting but left the logic'. He was regarded as one of the ablest civil engineers in Australia when he retired on 22 November 1927. There were 20 de Burgh truss bridges constructed in New South Wales, all between 1900 and 1905. The earlier timber truss bridges, designed in the 1860s to 1880s, made use of the vast resource of large, long, strong and durable NSW hardwoods. However, as the comparative strength and durability of NSW hardwoods became known around the world, so much of it was exported that these earlier types of timber truss bridges could no longer be built. The later bridges, designed in the 1890s to 1900s still made use of the strength and durability of NSW hardwoods, but limited the sizes of these timbers to smaller shorter sections which were still readily available at that time.

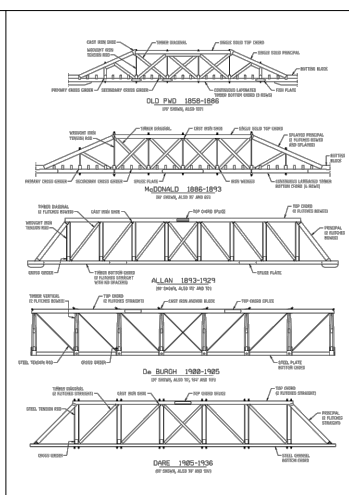
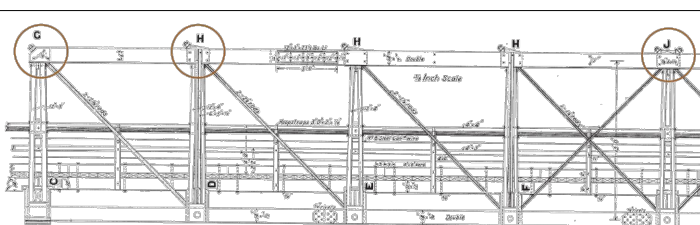
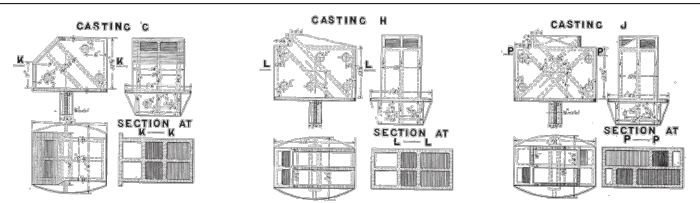


VP/K-02  
LD-102  
**DETAIL**  
Scale: 1:10

ITEM	VP/K-02
LOCATION	KOONDROOK
THEME	TRANSPORT / TECHNOLOGY / INNOVATION
IMAGE 1	 <i>Details of Cylinder Piers</i> Source: Bridge over Murray River at Barham-Koondrook. Original Plans. Sheet 2 of 20.
TEXT 1	In addition to the introduction of a new truss type, de Burgh, the bridge designer, also brought innovations to the substructure design of timber truss bridges with his use of reinforced concrete Monier Pipes as both a pile covering (where timber piles were used), and in place of cast-iron for cylinder foundations. At Barham, for the large central piers, he used timber piles hollow below ground with a large concrete pile cap supporting the concrete-filled wrought iron piers cylinders which then support the lift span. The de Burgh truss includes the greatest variety of materials found in any of the NSW timber truss bridges, including mass concrete and reinforced concrete (piers), rolled steel (bottom chords), cast steel (washer blocks), wrought iron (cross girders), cast iron (anchor blocks), brass (in bearings) and, of course, timber (top chords, verticals, stringers and decks). This indicates the increased variety of available materials and also excellence in design to use each material to its best advantage.



VP/K-03  
LD-102  
**DETAIL**  
Scale: 1:10

ITEM	VP/K-03
LOCATION	KOONDROOK
THEME	TRANSPORT / TECHNOLOGY / ANCHOR BLOCK
IMAGE 1	 <i>Five types of timber truss bridges.</i> Source: Prepared by Jack Pulczynski and Amie Nicholas
IMAGE 2	 <i>Partial elevation of the de Burgh Truss span of the Barham-Koondrook Bridge</i> Source: Bridge over Murray River at Barham-Koondrook. Original Plans. Sheet 6 of 20.
IMAGE 3	 <i>Details of the top chord anchor block assembly.</i> Source: Bridge over Murray River at Barham-Koondrook. Original Plans. Sheet 6 of 20.
TEXT 1	All five types of timber truss bridges made use of cast iron connector pieces, usually called shoes. The de Burgh truss had the most complex of the cast iron connector pieces, and in this truss type they were called anchor blocks. They are more complex castings because they are cellular in structure (hollow on the inside), and are used to connect the top chords, the diagonal tension rods and vertical timber struts. Hollows were provided for the tension rods, and holes were provided for bolts to connect the timber vertical struts, the timber top chords and the metal sway braces in place.

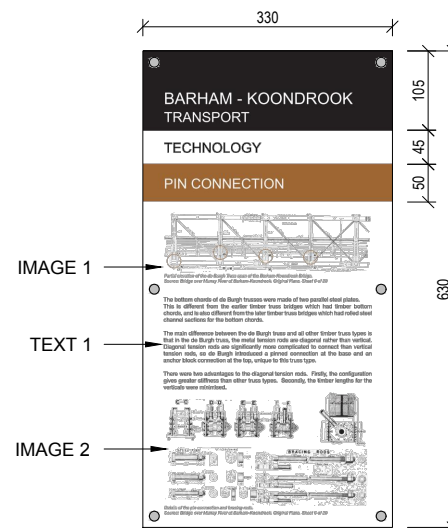
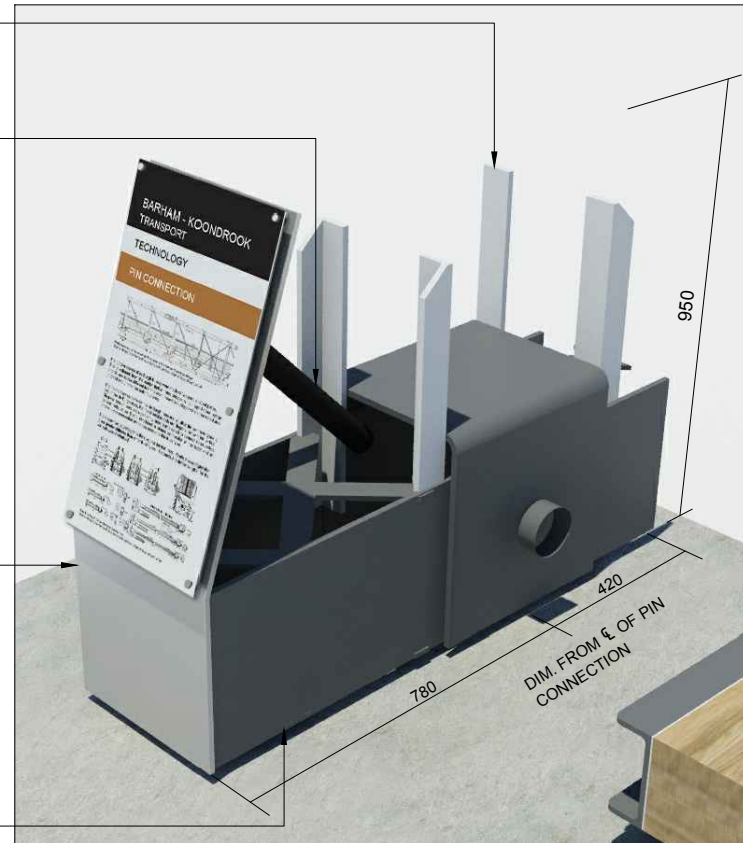
**NOTES**  
1. TO BE INSTALLED ON VIEWING PLATFORM AS DETAILED IN LD-402

VERTICAL STEEL ANGLES FROM OLD BRIDGE

DIAGONAL ROD TERMINATES INTO BACK OF PLATE FOR SAFETY

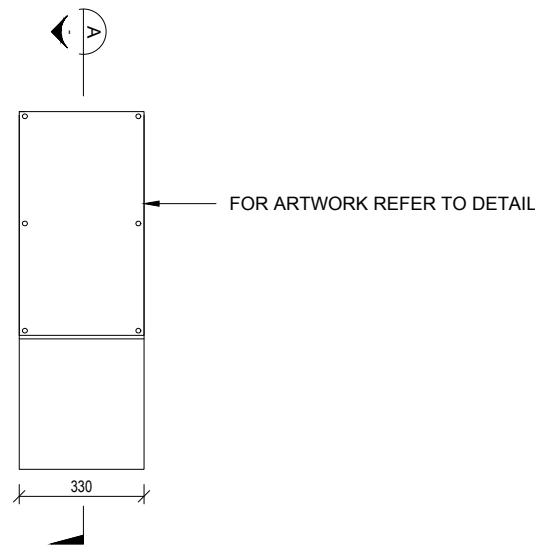
PLATE RECYCLED FROM OLD BRIDGE

BOTTOM CHORD FROM OLD BRIDGE

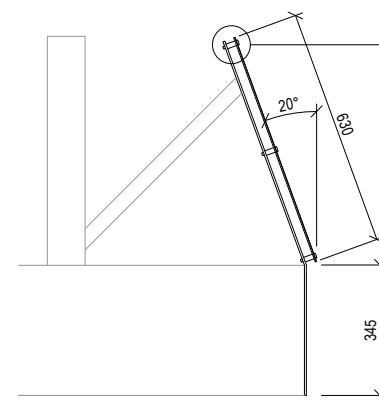


VP/K-04  
LD-102  
**DETAIL**  
Scale: 1:10

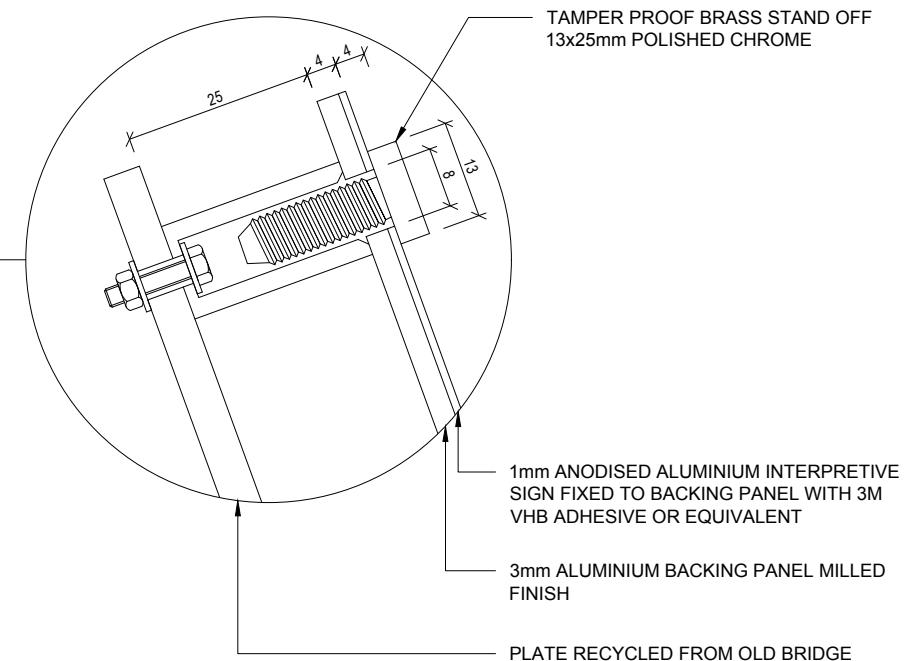
ITEM	VP/K-04
LOCATION	KOONDROOK
THEME	TRANSPORT / TECHNOLOGY / PIN CONNECTION
IMAGE 1	<p>Partial elevation of the de Burgh Truss span of the Barham-Koondrook Bridge. Source: Bridge over Murray River at Barham-Koondrook. Original Plans. Sheet 6 of 20</p>
IMAGE 2	<p>Details of the pin connection and bracing rods. Source: Bridge over Murray River at Barham-Koondrook. Original Plans. Sheet 6 of 20</p>
TEXT 1	<p>The bottom chords of de Burgh trusses were made of two parallel steel plates. This is different from the earlier timber truss bridges which had timber bottom chords, and is also different from the later timber truss bridges which had rolled steel channel sections for the bottom chords.</p> <p>The main difference between the de Burgh truss and all other timber truss types is that in the de Burgh truss, the metal tension rods are diagonal rather than vertical. Diagonal tension rods are significantly more complicated to connect than vertical tension rods, so de Burgh introduced a pinned connection at the base and an anchor block connection at the top, unique to this truss type.</p> <p>There were two advantages to the diagonal tension rods. Firstly, the configuration gives greater stiffness than other truss types. Secondly, the timber lengths for the verticals were minimised.</p>



1 **ELEVATION**  
Scale: 1:20



A **SECTION**  
Scale: 1:20



- NOTES**
- TO BE INSTALLED ON VIEWING PLATFORM AS DETAILED IN LD-402
  - ALL EDGES TO BE ROUNDED OFF

02	100% DOCUMENTATION	MMG	23/05/2017
01	FOR INFORMATION	MMG	2/03/2017
No.	Amendment Description	Initials	Date
A3 original	This sheet may be prepared using colour and may be incomplete if copied		

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Height Datum:	A.H.D.

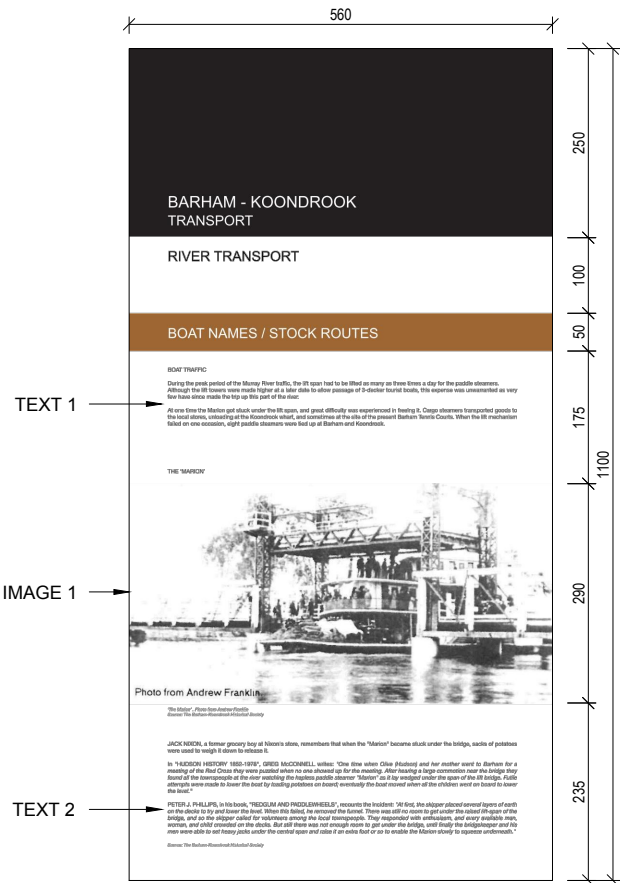
level 3 studio 3 the cooperage 56 bowman street pyrmont nsw 2009 australia t +61 2 9571 7900 e info@kistudio.com.au www.kistudio.com.au	
DESIGNED:	MW/MMG
REVIEWED:	JVG

<b>ROADS AND MARITIME SERVICES</b>	
BARHAM-KOONDROOK BRIDGE LANDSCAPE DESIGN & HERITAGE INTERPRETATION HERITAGE INTERPRETATION DETAILS VIEWING PLATFORM ARTWORK II	

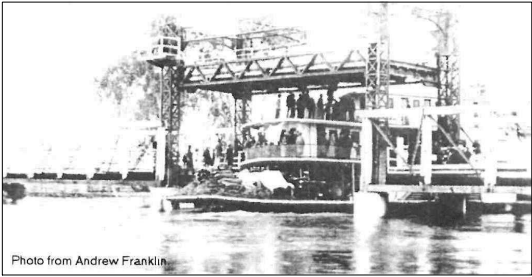
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REGISTRATION NUMBER <b>KIS-1607-DWG-LD-504</b>		

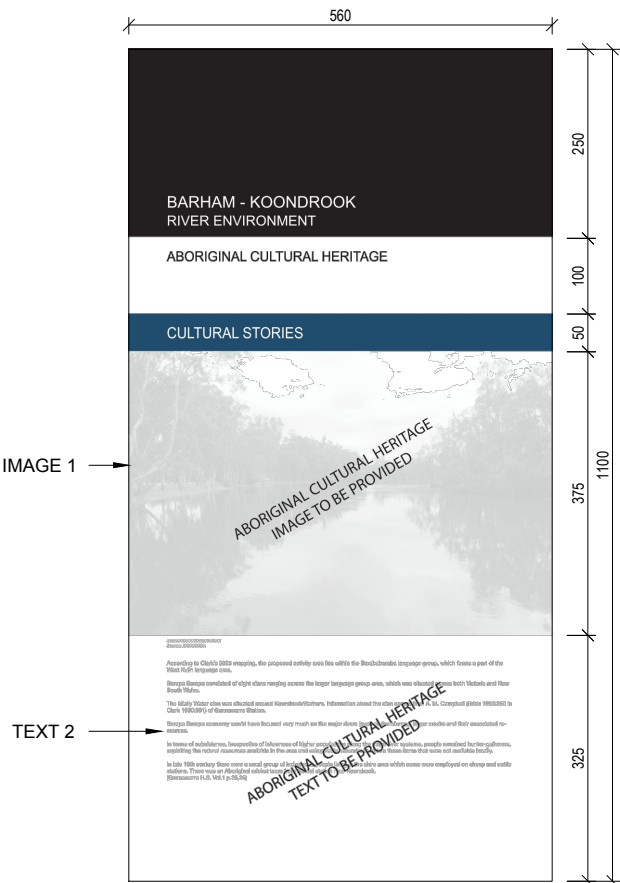
SHEET No. <b>18</b>
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BS/B-01  
LD-101  
Scale: 1:10

ITEM	BS/B-01
LOCATION	BARHAM
THEME	TRANSPORT / RIVER TRANSPORT / BOAT NAMES / STOCK ROUTES
IMAGE 1	 <p>Photo from Andrew Franklin Source: The Barham-Koondrook Historical Society</p>
TEXT 1	<p><b>BOAT TRAFFIC</b></p> <p>During the peak period of the Murray River traffic, the lift span had to be lifted as many as three times a day for the paddle steamers. Although the lift towers were made higher at a later date to allow passage of 3-decker tourist boats, this expense was unwarranted as very few have since made the trip up this part of the river.</p> <p>At one time the Marion got stuck under the lift span, and great difficulty was experienced in freeing it. Cargo steamers transported goods to the local stores, unloading at the Koondrook wharf, and sometimes at the site of the present Barham Tennis Courts. When the lift mechanism failed on one occasion, eight paddle steamers were tied up at Barham and Koondrook.</p>
TEXT 2	<p>JACK NIXON, a former grocery boy at Nixon's store, remembers that when the "Marion" became stuck under the bridge, sacks of potatoes were used to weigh it down to release it.</p> <p>In "HUDSON HISTORY 1852-1978", GREG MCCONNELL writes: "One time when Olive (Hudson) and her mother went to Barham for a meeting of the Red Cross they were puzzled when no one showed up for the meeting. After hearing a large commotion near the bridge they found all the townspeople at the river watching the hapless paddle steamer "Marion" as it lay wedged under the span of the lift bridge. Futile attempts were made to lower the boat by loading potatoes on board; eventually the boat moved when all the children went on board to help the level."</p> <p>PETER J. PHILLIPS, in his book, "REDGUM AND PADDLEWHEELS", recounts the incident: "At first, the skipper placed several layers of earth on the decks to try and lower the level. When this failed, he removed the funnel. There was still no room to get under the raised lift-span of the bridge, and so the skipper called for volunteers among the local townspeople. They responded with enthusiasm, and every available man, woman, and child crowded on the decks. But still there was not enough room to get under the bridge, until finally the bridgekeeper and his men were able to set heavy jacks under the central span and raise it an extra foot or so to enable the Marion slowly to squeeze underneath."</p> <p>Source: The Barham-Koondrook Historical Society</p>



BS/B-02  
LD-101  
Scale: 1:10


ITEM	BS/B-02
LOCATION	BARHAM
THEME	RIVER ENVIRONMENT / ABORIGINAL CULTURAL HERITAGE / WATER TRIBE
IMAGE 1	 <p>XXXXXXXXXX Source: XXXXXXXXX</p>
TEXT 1	<p>According to Clark's 2005 mapping, the proposed activity area lies within the Barababaraba language group, which forms a part of the West Kulin language area. Barapa Barapa consisted of eight clans ranging across the larger language group area, which was situated across both Victoria and New South Wales.</p> <p>The Mially Water clan was situated around Koondrook/Barham. Information about the clan comes from A. M. Clark (1983:350 in Clark 1990:391) of Gannawarra Station. Barapa Barapa economy would have focused very much on the major rivers (such as the Murray), and their associated resources.</p> <p>In terms of subsistence, irrespective of inferences of higher populations along the major river, people remained hunter-gatherers, exploiting the natural resources available in the area and using trade networks to obtain those items that were not available locally.</p> <p>In late 19th century there were a small group of indigenous people living in the Melool station near Koondrook. Some were employed on sheep and cattle stations. There was an Aboriginal cricket team from (Gannawarra H.S. Vol.1 p.25,26)</p>

**NOTES**  
1. TO BE INSTALLED ON BENCH SEAT AS DETAILED IN LD-403

No.	Amendment Description	Initials	Date
02	100% DOCUMENTATION	MMG	23/05/2017
01	FOR INFORMATION	MMG	2/03/2017

A3 original This sheet may be prepared using colour and may be incomplete if copied

**SCALES**



1 : 10

Co-ordinate System: MGA Zone 56  
Height Datum: A.H.D.

level 3 studio 3 the cooperage  
56 bowman street  
pyrmont new 2009 australia  
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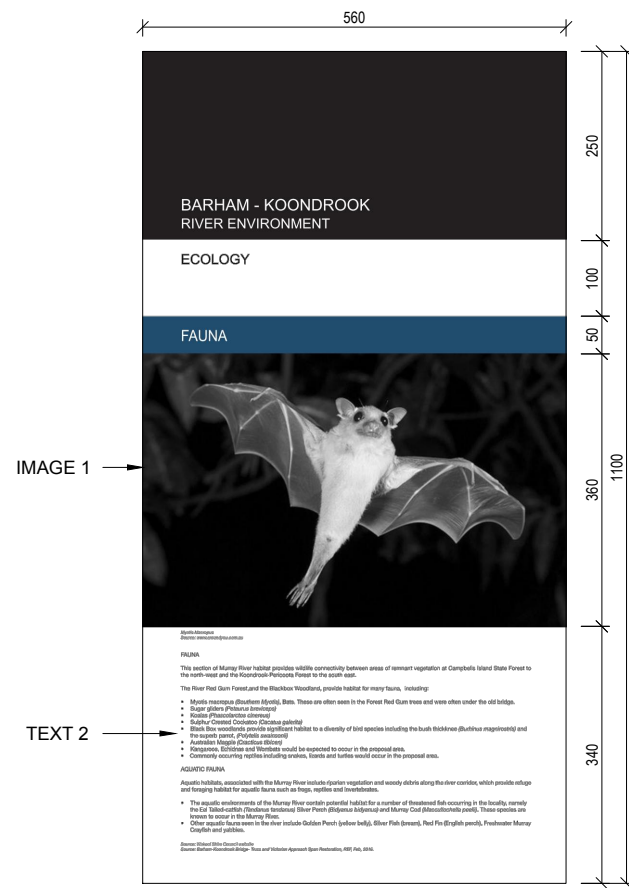


DESIGNED: MW/MMG  
REVIEWED: JVG


**ROADS AND MARITIME SERVICES**

BARHAM-KOONDROOK BRIDGE  
LANDSCAPE DESIGN & HERITAGE INTERPRETATION  
HERITAGE INTERPRETATION DETAILS  
BENCH SEAT ARTWORK I


FILE No. 16_07	DRAWING DWG_LD_505	PRINTED DATE 23/05/2017	SHEET No. <b>19</b>
REGISTRATION NUMBER <b>KIS-1607-DWG-LD-505</b>			

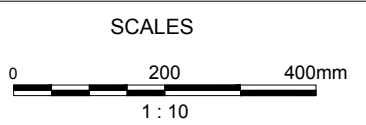


BS/K-01  
LD-102  
**DETAIL**  
Scale: 1:10

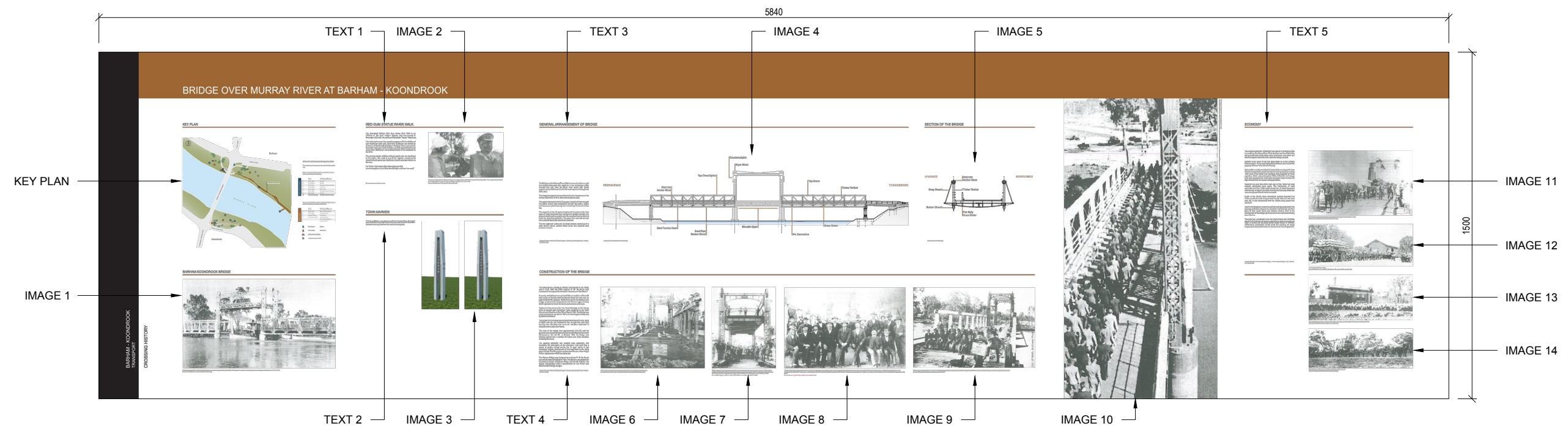
ITEM	BS/K-01
LOCATION	KOONDROOK
THEME	RIVER ENVIRONMENT / ECOLOGY / FAUNA
IMAGE 1	 <p><i>Myotis Macropus</i> source: <a href="http://www.aroundyou.com.au">www.aroundyou.com.au</a></p>
TEXT 1	<p><b>FAUNA</b></p> <p>This section of Murray River habitat provides wildlife connectivity between areas of remnant vegetation at Campbells Island State Forest to the north-west and the Koondrook-Pericoota Forest to the south east.</p> <p>The River Red Gum Forest, and the Blackbox Woodland, provide habitat for many fauna, including:</p> <ul style="list-style-type: none"> <li>• <i>Myotis macropus (Southern Myotis)</i>, Bats. These are often seen in the Forest Red Gum trees and were often under the old bridge.</li> <li>• Sugar gliders (<i>Petaurus breviceps</i>)</li> <li>• Koalas (<i>Phascolarctos cinereus</i>)</li> <li>• Sulphur Crested Cockatoo (<i>Cacatua galerita</i>)</li> <li>• Black Box woodlands provide significant habitat to a diversity of bird species including the bush thickknee (<i>Burhinus magnirostris</i>) and the superb parrot, (<i>Polytelis swainsonii</i>)</li> <li>• Australian Magpie (<i>Cracticus tibicen</i>)</li> <li>• Kangaroos, Echidnas and Wombats would be expected to occur in the proposal area.</li> <li>• Commonly occurring reptiles including snakes, lizards and turtles would occur in the proposal area.</li> </ul> <p><b>AQUATIC FAUNA</b></p> <p>Aquatic habitats, associated with the Murray River include riparian vegetation and woody debris along the river corridor, which provide refuge and foraging habitat for aquatic fauna such as frogs, reptiles and invertebrates.</p> <ul style="list-style-type: none"> <li>• The aquatic environments of the Murray River contain potential habitat for a number of threatened fish occurring in the locality, namely the Eel Tailed-catfish (<i>Tandanus tandanus</i>) Silver Perch (<i>Bidyanus bidyanus</i>) and Murray Cod (<i>Maccullochella peelii</i>). These species are known to occur in the Murray River.</li> <li>• Other aquatic fauna seen in the river include Golden Perch (<i>yellow belly</i>), Silver Fish (<i>breem</i>), Red Fin (<i>English perch</i>), Freshwater Murray Crayfish and yabbies.</li> </ul> <p>Source: <i>Wakool Shire Council website</i> Source: <i>Barham-Koondrook Bridge- Truss and Victorian Approach Span Restoration, REF, Feb, 2016.</i></p>

**NOTES**  
1. TO BE INSTALLED ON BENCH SEAT AS DETAILED IN LD-403



				<p>level 3 studio 3 the cooperage 56 bowman street pyrmont new 2009 australia t +61 2 9571 7900 e info@kistudio.com.au www.kistudio.com.au</p> 		<p><b>ROADS AND MARITIME SERVICES</b></p> <p>BARHAM-KOONDROOK BRIDGE LANDSCAPE DESIGN &amp; HERITAGE INTERPRETATION HERITAGE INTERPRETATION DETAILS BENCH SEAT ARTWORK II</p>		<p>FILE No. 16_07</p>	<p>DRAWING DWG_LD_506</p>	<p>PRINTED DATE 23/05/2017</p>	<p>SHEET No. <b>20</b></p>
<p>02 100% DOCUMENTATION MMG 23/05/2017</p> <p>01 FOR INFORMATION MMG 2/03/2017</p> <p>No. Amendment Description Initials Date</p>				<p>DESIGNED: MW/MMG</p> <p>REVIEWED: JVG</p>		<p>REGISTRATION NUMBER <b>KIS-1607-DWG-LD-506</b></p>					
<p>A3 original This sheet may be prepared using colour and may be incomplete if copied</p>				<p>Co-ordinate System: MGA Zone 56 Height Datum: A.H.D.</p>							







IF/K-01  
LD-102  
**DETAIL**  
Scale: 1:20

ITEM	IF/K-01		
LOCATION	KOONDROOK		
THEME	TRANSPORT / CROSSING HISTORY		
IMAGE 1	<p>BARHAM - KOONDROOK BRIDGE</p>  <p>Photograph supplied by Raymond Hollingsworth. It shows his grandfather, Llewellyn Hollingsworth, at work on the bridge. Lew was bridge caretaker from 1912 to 1928. Source: The Barham-Koondrook Historical Society</p>	IMAGE 2	 <p>Chainsaw sculptor, Kevin Gilders, working on a red gum statue of Sir John Monash in October, 2003. The completed work will be unveiled at the centenary celebrations in Barham on October 10th, 2004. Source: The Barham-Koondrook Historical Society</p>
	<p>RED GUM STATUE RIVER WALK</p> <p>The Koondrook Barham Red Gum Statue River Walk is an initiative of the local red gum industry and commenced in November 2002 with the carving of Alexander "Sandy" Arbuthnot.</p> <p>The walk continues to be a work in progress with the addition of new sculptures each year. Red Gum sculptures are carved by chainsaw at the Koondrook Barham Redgum Showcase event in November each year. Kevin Gilders, a world renowned chainsaw carver from Melbourne, has produced most of the sculptures in the Walk.</p> <p>The carvings depict wildlife and local people who are significant to the region. The work is one of the region's newest tourist attractions and generates significant interest amongst visitors to the area.</p> <p>For further information about the sculptures visit: <a href="http://www.murrayriver.com.au/koondrook/redgum-statue-river-walk/">www.murrayriver.com.au/koondrook/redgum-statue-river-walk/</a> Source: <a href="http://www.murrayriver.com.au">www.murrayriver.com.au</a></p>		<p>TOWN MARKER</p> <p>The Town Markers use elements of the historic bridge. The steel plate has been recycled from the bottom chord whilst the timber elements are recycled from the vertical truss posts.</p>

- NOTES**
1. TO BE INSTALLED ON INFORMATION SHELTER AS DETAILED IN LD-404
  2. FOR ALL OTHER TEXT & IMAGE REFER TO LD-508 & LD-509



**TEXT 3**

**GENERAL ARRANGEMENT OF BRIDGE**

The Bridge over the Murray River at Barham consists of a wrought iron vertical lifting span with length 58 ft. two composite timber, wrought iron and steel De Burgh truss spans with length approximately 104 ft. and two timber beam spans with lengths of 30 ft. each.

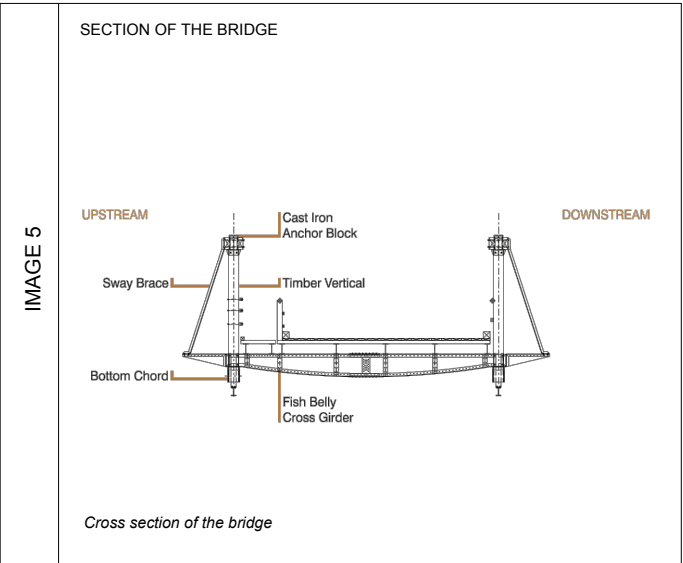
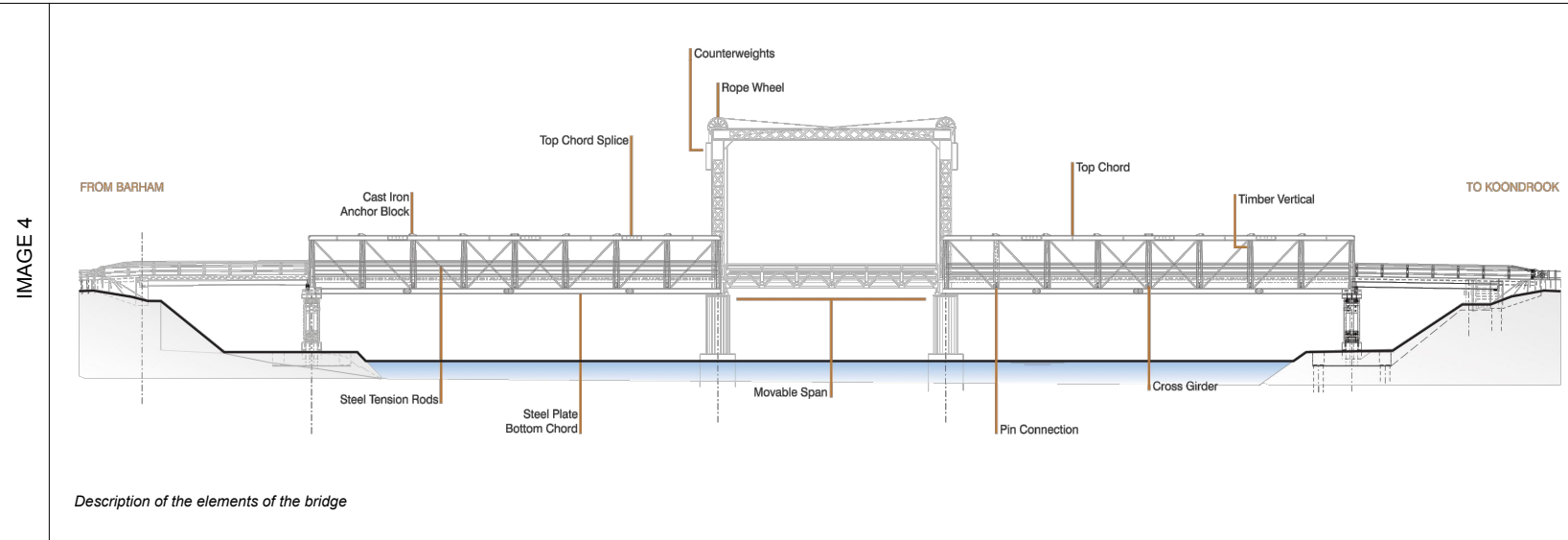
The bridge is largely two lanes wide and has a clearance over the normal water level of 49 ft. when the lift span is open.

The upper framework of the lifting span consists of four wrought iron lattice towers with longitudinal wrought iron lattice girders and transverse plated truss girder connecting the towers at the top.

The supports of the lift span comprise of two piers made from pairs of tubes fabricated from curved and shaped wrought iron plates riveted together, and joined with cross ties forming elliptical holes for improved aesthetics. The piers then continue as cast iron concrete filled tubes below the waterline.

The two approach spans are De Burgh trusses consisting of a steel bottom chord, vertical timber posts and diagonal steel tension members.

Source: [www.murrayriver.com.au](http://www.murrayriver.com.au)



**TEXT 4**

**CONSTRUCTION OF THE BRIDGE**

The lobbying for a bridge at Barham commenced in the 1890s and in June 1900 the PWD engineer E. M. De Burgh took evidence at Kerang and Koondrook in reference to "the matter".

It was found that there were at least 200 new settlers within a 50 mile radius of Barham and Koondrook hence the area was an ideal outlet for the produce. Furthermore due to the absence of a bridge, produce was transported across the river approximately 90 km upstream at Swan Hill 90 km downstream at Echuca.

Tenders for the construction of a "steel lift bridge on the Murray River at Barham and Koondrook" were called for in the NSW Government Gazette on the 10th of March 1902. The Bridge was under construction by June of 1903, with funding provided jointly by NSW and Victoria.

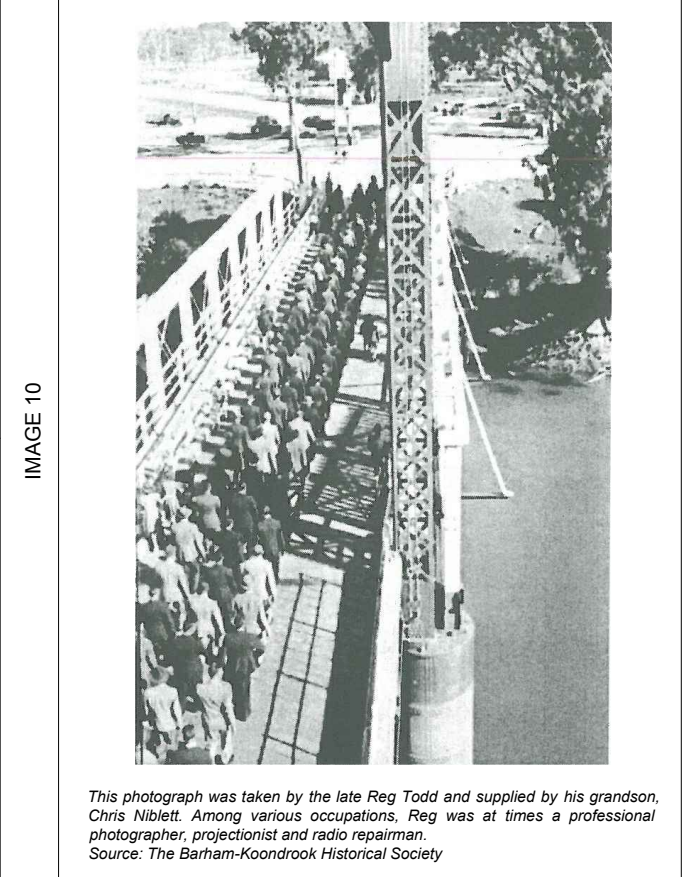
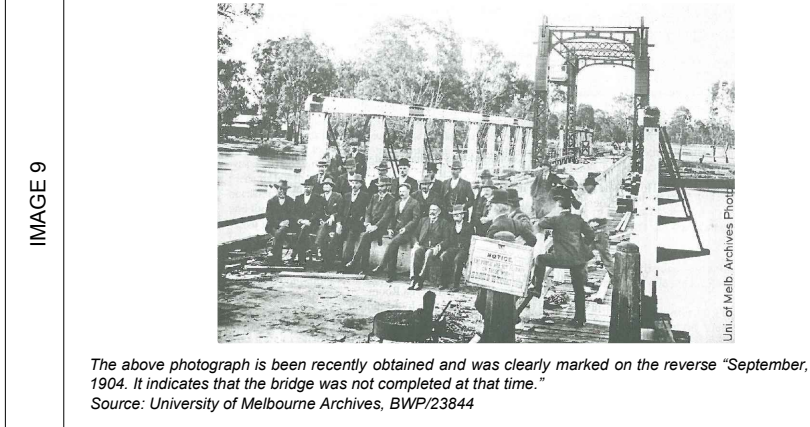
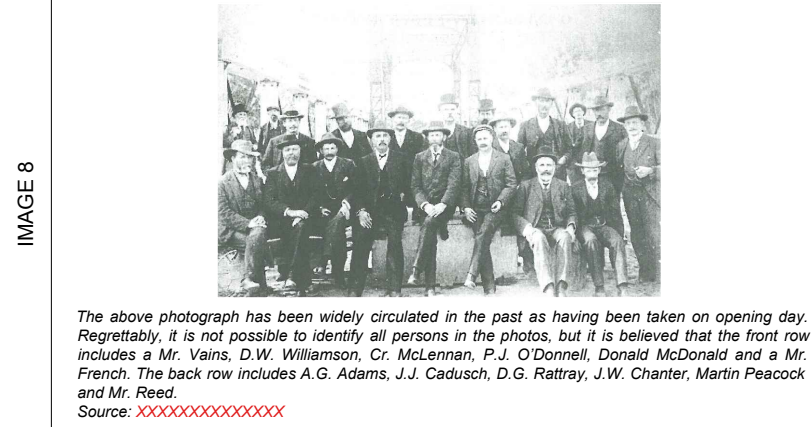
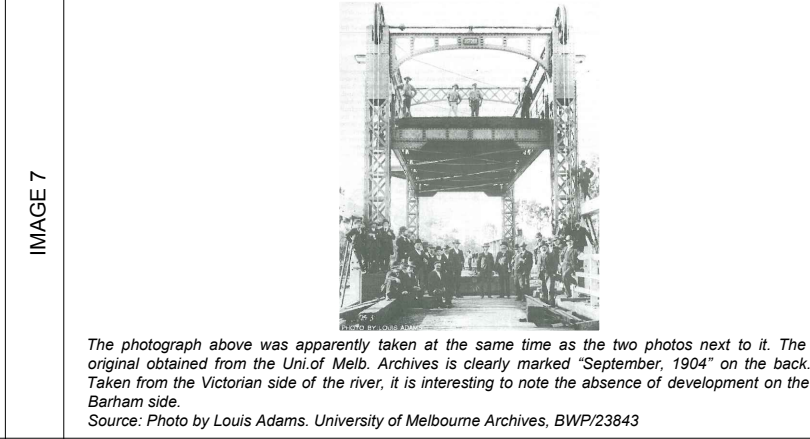
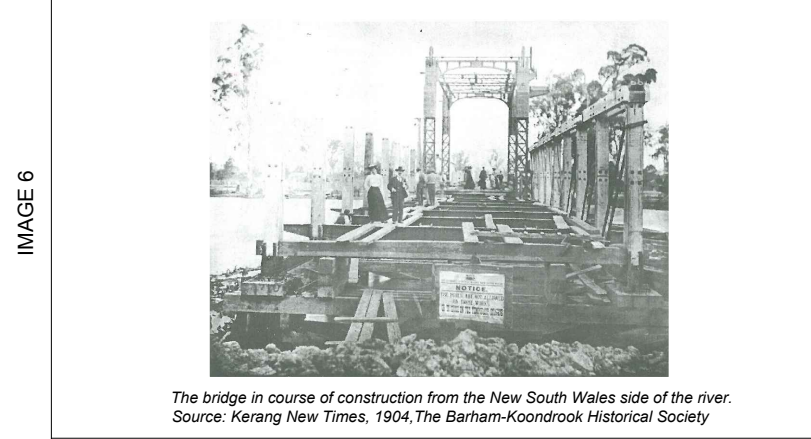
The timber for the bridge was obtained from the north east coast of NSW with the raw material for the wrought iron and steel coming from Scotland and structural members fabricated in Ballarat at the Eureka Iron Works.

The cost of the bridge was approximately £11,358 and the payment was covered by both the New South Wales and Victorian Governments. On the 8th of October 1904 the bridge was officially opened with a number of Federal and State members attending the event.

The opening ceremony and banquet were apparently well attended; the enthusiasm of the spectators was such that a crowd of people rushed across the lift span before it had completely closed, causing one of the cogwheels in the lifting gear to break. The lifting gear was shut down for a number of days while a replacement wheel was obtained.

The Barham Bridge was designed by engineer E. M. De Burgh with construction completed in 1904. The design is an adoption of his previous design of Cobram Bridge and as with Cobram, the design incorporates further improvements on the Hinton and Murwillumbah Bridge designs.

Source: Volume 1: Vertical Lift Span Bridges - Movable Span Bridge Study - Project, 22/16519, GHD



**TEXT 5**

**ECONOMY**

The original settlement of Barham was typical of numerous other towns along the Murray River. Their development is attributed to being those sites where deep water allowed for river ports and also the regions where the river could be readily crossed.

Barham is the result of the first lease taken up in the western Wakool region. It was acquired by Edward Green, who named the property 'Barham' after his wife's family.

Early settlers mainly consisted of pastoralists moving north from Victoria that primarily used the land for wool production and by 1850 most of the better river locations were occupied by these squatters. Gold rushes during the 1850s shifted the land usage from wool production to beef cattle farming in order to meet the high demand from increased rural populations.

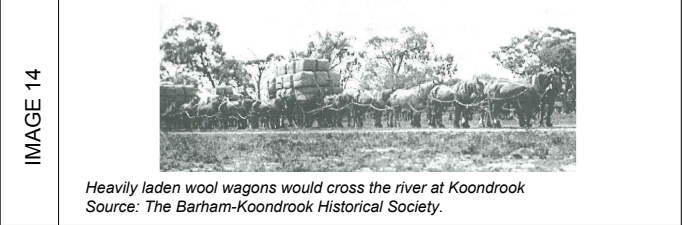
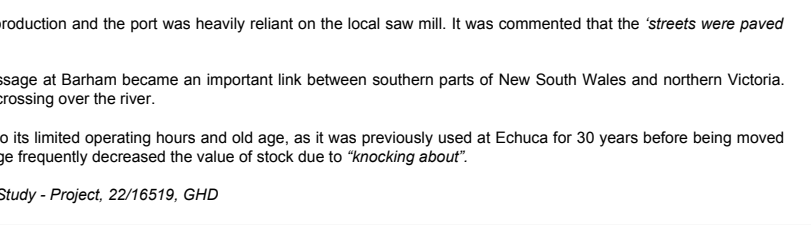
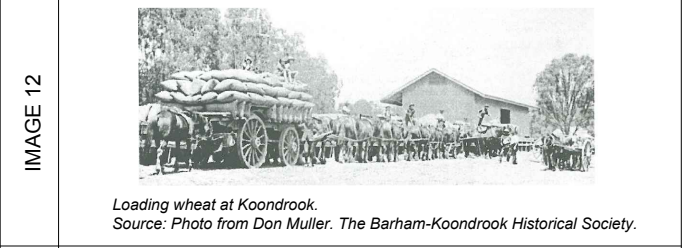
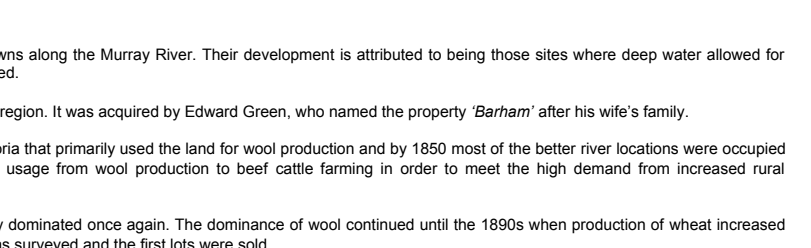
However this shift was short lived and by the 1860s the wool industry dominated once again. The dominance of wool continued until the 1890s when production of wheat increased dramatically. Finally in July 1893 a site for the township of Barham was surveyed and the first lots were sold.

South of the Murray River, Koondrook became important for timber production and the port was heavily reliant on the local saw mill. It was commented that the 'streets were paved with sawdust'.

Due to the increase in economic activity and local population the passage at Barham became an important link between southern parts of New South Wales and northern Victoria. Prior to the construction of the bridge a punt served as the only local crossing over the river.

The punt was considered to be too inconvenient and unreliable due to its limited operating hours and old age, as it was previously used at Echuca for 30 years before being moved to Barham. Furthermore pastoralists would avoid the crossing as usage frequently decreased the value of stock due to "knocking about".

Source: Volume 1: Vertical Lift Span Bridges - Movable Span Bridge Study - Project, 22/16519, GHD



<p>level 3 studio 3 the cooperage 56 bowman street pyrmont nsw 2009 australia t +61 2 9571 7900 e info@kistudio.com.au www.kistudio.com.au</p>		<p><b>ROADS AND MARITIME SERVICES</b></p> <p>BARHAM-KOONDRUCK BRIDGE LANDSCAPE DESIGN &amp; HERITAGE INTERPRETATION HERITAGE INTERPRETATION DETAILS INFORMATION SHELTER ARTWORK II</p>		<p>FILE No. 16_07</p>	<p>DRAWING DWG_LD_508</p>	<p>PRINTED DATE 23/05/2017</p>	<p>SHEET No. <b>22</b></p>
<p>02 100% DOCUMENTATION MMG 23/05/2017</p> <p>01 FOR INFORMATION MMG 2/03/2017</p> <p>No. Amendment Description Initials Date</p>		<p>DESIGNED: MW/MMG</p> <p>REVIEWED: JVG</p>		<p>REGISTRATION NUMBER <b>KIS-1607-DWG-LD-508</b></p>			
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KEY PLAN



**BARHAM-KOONDROOK BRIDGE HISTORY**

Take a stroll through the park and explore the rich history of this area.

To learn more about the history of the local river environment, head towards the items listed below.

RIVER ENVIRONMENT	Item	Heritage Theme	
	A	Picnic Table	Ecology
	B	Flood Marker	Barham
	C	Bench Seat	Aboriginal Cultural Heritage
	D	Flood Marker	Koondrook
	E	Picnic Table	River Gums
	F	Picnic Table	Aboriginal Cultural Heritage
	G	Bench Seat	Ecology
	H	Boardwalk Signage	Aboriginal Cultural Heritage

For more about the history of transport both along the river and across it, head towards the items listed below.

TRANSPORT	Item	Heritage Theme	
	1	Bench Seat	River Transport/Boats
	2	Picnic Table	Crossing History
	3	Viewing Platform	Technology
	4	Information Shelter	Crossing History
		River Transport/Boats	
		Local Economy	

- Town Marker Barham
- Town Marker Koondrook
- Additional Picnic Tables
- Sculpture Walk Elements

No.	Amendment Description	Initials	Date
02	100% DOCUMENTATION	MMG	23/05/2017
01	FOR INFORMATION	MMG	2/03/2017
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**SCALES**

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INTEGRATED ENVIRONMENTAL DESIGN

DESIGNED: MW/MMG  
REVIEWED: JVG

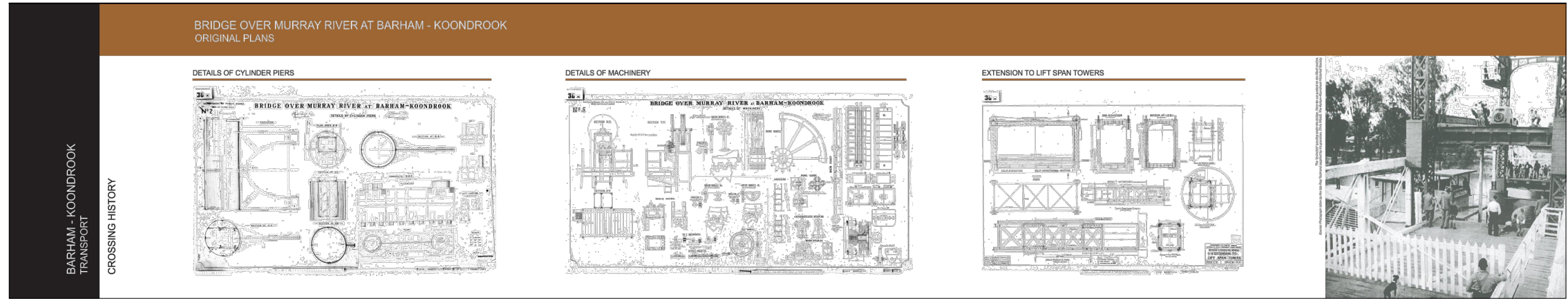
**ROADS AND MARITIME SERVICES**

BARHAM-KOONDROOK BRIDGE  
LANDSCAPE DESIGN & HERITAGE INTERPRETATION  
HERITAGE INTERPRETATION DETAILS  
INFORMATION SHELTER ARTWORK III

FILE No. 16_07	DRAWING DWG_LD_509	PRINTED DATE 23/05/2017
REGISTRATION NUMBER <b>KIS-1607-DWG-LD-509</b>		

SHEET No.  
**23**

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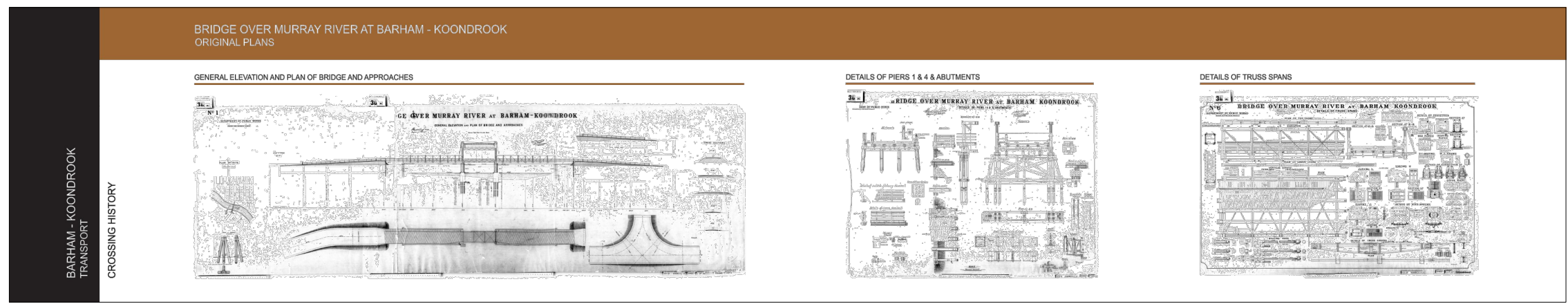
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IF/K-02  
LD-102

**DETAIL**

Scale: 1:10

2980



564

IF/K-03  
LD-102

**DETAIL**

Scale: 1:10

**NOTES**  
1. TO BE INSTALLED ON INFORMATION SHELTER AS DETAILED IN LD-404

02	100% DOCUMENTATION	MMG	23/05/2017
01	FOR INFORMATION	MMG	2/03/2017
No.	Amendment Description	Initials	Date
A3 original	This sheet may be prepared using colour and may be incomplete if copied		

**SCALES**

1 : 10

Co-ordinate System: MGA Zone 56  
Height Datum: A.H.D.

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DESIGNED: MW/MMG  
REVIEWED: JVG

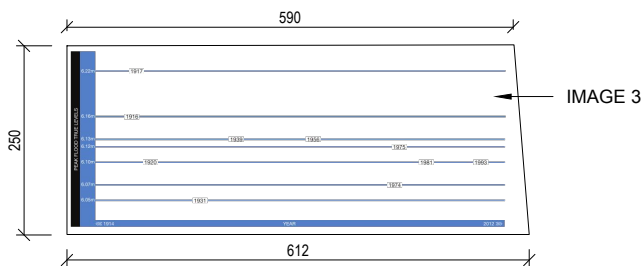
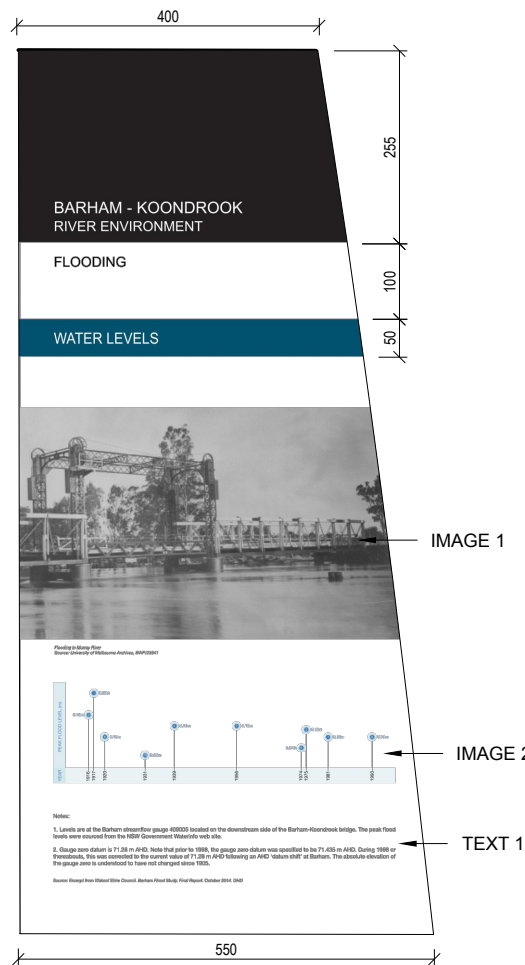
**ROADS AND MARITIME SERVICES**

BARHAM-KOONDRÖÖK BRIDGE  
LANDSCAPE DESIGN & HERITAGE INTERPRETATION  
HERITAGE INTERPRETATION DETAILS  
INFORMATION SHELTER ARTWORK IV



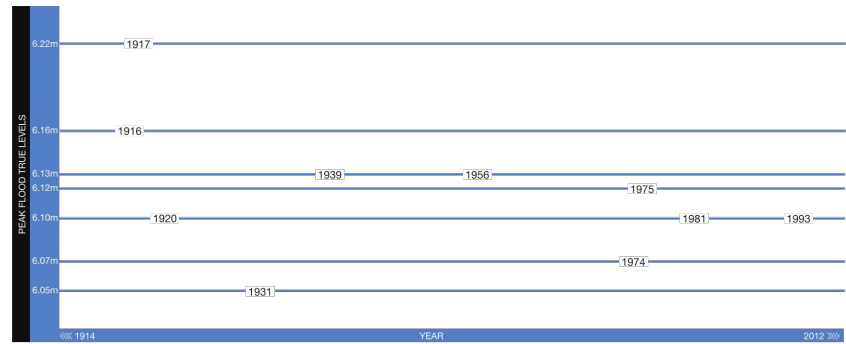
FILE No. 16_07	DRAWING DWG_LD_510	PRINTED DATE 23/05/2017
REGISTRATION NUMBER <b>KIS-1607-DWG-LD-510</b>		

SHEET No.  
**24**






**DETAIL**  
 LD-101  
 LD-102  
 Scale: 1:10

ITEM	FMB-01
LOCATION	BARHAM & KOONDROOK
THEME	RIVER ENVIRONMENT / FLOODING / WATER LEVELS
IMAGE 1	 <p><i>Flooding in Murray River</i>        Source: University of Melbourne Archives, BWP/23841</p>
IMAGE 2	
IMAGE 3	
TEXT 1	<p>Notes:</p> <ol style="list-style-type: none"> <li>Levels are at the Barham streamflow gauge 409005 located on the downstream side of the Barham-Koondrook bridge. The peak flood levels were sourced from the NSW Government Waterinfo web site.</li> <li>Gauge zero datum is 71.28 m AHD. Note that prior to 1998, the gauge zero datum was specified to be 71.435 m AHD. During 1998 or thereabouts, this was corrected to the current value of 71.28 m AHD following an AHD 'datum shift' at Barham. The absolute elevation of the gauge zero is understood to have not changed since 1905.</li> </ol> <p>Source: Excerpt from Wakool Shire Council. Barham Flood Study. Final Report. October 2014. GHD</p>

**NOTES**  
 1. TO BE INSTALLED ON FLOOD MARKER AS DETAILED IN LD-405

No.	Amendment Description	Initials	Date
02	100% DOCUMENTATION	MMG	23/05/2017
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<b>SCALES</b>	
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Co-ordinate System:	MGA Zone 56
Height Datum:	A.H.D.

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**KT STUDIO**  
 INTEGRATED ENVIRONMENTAL DESIGN

DESIGNED: MW/MMG  
 REVIEWED: JVG

**ROADS AND MARITIME SERVICES**

BARHAM-KOONDROOK BRIDGE  
 LANDSCAPE DESIGN & HERITAGE INTERPRETATION  
 HERITAGE INTERPRETATION DETAILS  
**FLOOD MARKER ARTWORK**

FILE No. 16_07	DRAWING DWG_LD_511	PRINTED DATE 23/05/2017
REGISTRATION NUMBER <b>KIS-1607-DWG-LD-511</b>		

SHEET No.  
**25**