Foxground and Berry bypass

FINISHES

JULY 2014

The new state of business

A project "colour palette" and a suite of finishes are proposed for key elements for the Foxground and Berry bypass, based on the design requirements, distance to visual receptors (highway, local roads or residential properties) and the context in which the elements are placed.

Proposed finishes for key elements of the project are shown in the table to the right and a selection of samples are also available for consideration and review.

Location	Description	Finish	
Bridge Structures:	Plain concrete		
Bridge Abutments:	Rock pitched at spill through bridge abutments		
	Sandstone at Kangaroo Valley Road Overbridge walled abutment		
	Ribbed concrete panels at underpasses with a walled abutment		
Gateway Artwork:	Painted finish to match Corten weathering steel		
Retaining Wall (RW01):	Gabion walls facing by a soil nail wall		
Concrete Drainage invert (where visible):	Coloured concrete		
Pedestrian Paths/ Cycleway:	Coloured concrete		
Noise Wall:	Painted finish to concrete (same colour as Gerringong Upgrade and provides backdrop to screen planting).	Colour choice 01	Colour choice 02
Headlight Screen:	Painted finish to expanded metal screen (same colour as Gerringong Upgrade)	Colour choice 01	Colour choice 02

Bridge abutments:

A rock pitched finish is proposed for 'spill-through' type bridge abutments to ensure a better integration with the natural landscape.

A sandstone finish is proposed for the walled bridge abutments at Kangaroo Valley Road to create an entrance statement and visual marker for the town of Berry.

Ribbed concrete panels are proposed for walled abutments of underpasses where local roads pass through to discourage graffiti and vandalism.

Gateway artwork:

The northern entranceway statement to the town of Berry is the relocated David and Alexander Berry Memorial and the southern entranceway statement is the Kangaroo Valley Road Overbridge. The colour of the safety screen posts at the Kangaroo Valley Road Overbridge is proposed to match the 'Corten' weathered steel colour of the David and Alexander Berry Memorial.

Noise wall and headlight screens:

Darker paint colours are proposed for the noise wall and headlight screens to make them recessive behind the landscaped vegetation. Two tones are shown for community consideration.