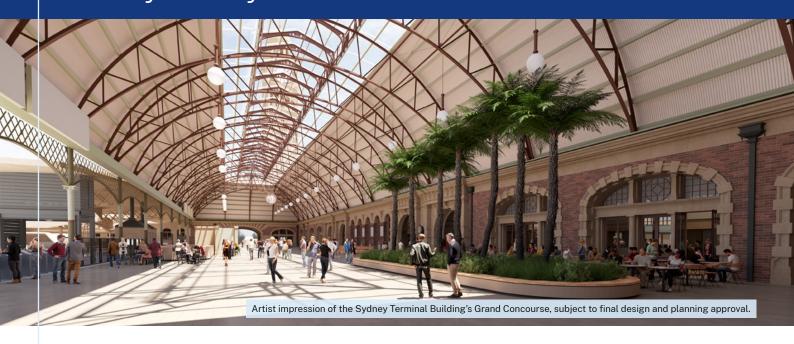


Central Precinct Renewal Program

November 2022

Sydney Terminal Building Revitalisation project Have your say



Central Precinct is the NSW Government's vision to renew up to 24 hectares of land in and around Australia's busiest transport interchange – Sydney's Central Station, into an exciting new place for business and the community. The renewal is a long term, city shaping program and nominated State Significant Precinct (SSP) in recognition of its potential to boost investment and deliver new jobs.

The renewal will provide new and enhanced public open spaces, new city connections, affordable housing and celebrate the heritage of this iconic world class transport interchange.

From 22 August to 4 October 2022, the community was invited to provide their feedback on the SSP Study and indicative masterplan. Thank you to everyone who participated in the community activities and provided a submission during this time.

What's happening now: revitalising the Sydney Terminal Building

As planning for the Central Precinct progresses, the NSW Government is looking at initiatives that will provide the community with new and exciting spaces sooner.

Planning is underway to revitalise the Sydney Terminal Building. It will be the first major step in renewing Central Precinct into a welcoming new day and night destination.

Take a look inside this newsletter to learn more about the proposal and how to share your views on the plans.

Revitalisation benefits

- The first major renewal of the Grand Concourse in its history
- transform Eddy Avenue Plaza into a new and exciting place
- strengthen the customer arrival experience and significantly improve the way people move through the Sydney Terminal Building
- new and revamped retail, dining and entertainment spaces
- improved accessibility, safety, lighting and wayfinding.

What we've heard from you so far

Since 2016, to help plan for Central Precinct's future, we've been talking and listening to the community, stakeholders and visitors about their experiences and aspirations for this area.

We've heard from you that Central Station, including the Sydney Terminal Building, is confusing, hard to navigate and lacks accessibility. Currently it is a place to move through quickly rather than stay and linger. This feedback has helped shape the design for the proposal. The revitalisation will seek to address these issues by breathing new life into the iconic Sydney Terminal Building, Eddy Avenue and Eddy Avenue Plaza; and turning Central Station into a thriving transport interchange that is accessible, safe, and welcoming to everyone-day and night.

We look forward to continuing to engage with our stakeholders and the community to better understand what matters most as we progress with our design.

Connecting to Country

The Gadigal have been custodians of the Country around Central Station for tens of thousands of years. We acknowledge the ongoing connection Aboriginal communities have to this Country and the diverse uses, means of expressions and forms of celebration that continue to this day.

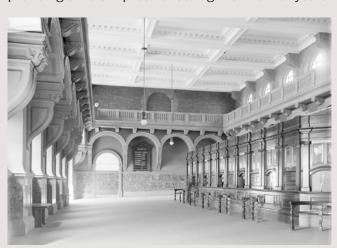
There are a range of Aboriginal cultural heritage opportunities being explored as part of the Sydney Terminal Revitalisation project. Country and culture will be reflected through public art, heritage interpretation, landscaping and opportunities to recognise the Terminal Building's role as an arrival point on Country. We will be working with Aboriginal communities to progress these plans.

Sydney Terminal Building: Reflecting on the past

Widely recognised for its heritage sandstone facade and iconic clocktower, the Sydney Terminal Building first opened to the public in 1906 and was designed on a grand scale as Sydney's flagship railway terminus.

Over time, Central Station has continued to expand and evolve, and today remains admired by the public as one of the most prominent architectural landmarks of the city.

Central is not just a train station, it has welcomed and sustained travellers for decades, catering to the public in many ways. From snack bars to soda kiosks on the Grand Concourse, to elegant dining and refreshment rooms, Central Station has kept Sydneysiders moving and entertained, while providing a vibrant precinct during the interwar years.



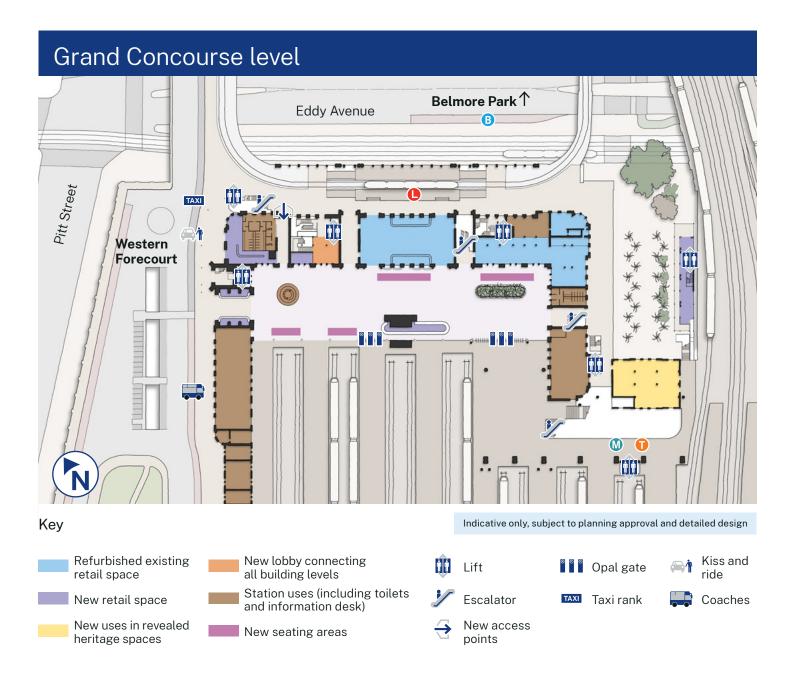
1906: Central Station Booking Hall (Source: NSW State Archives)



c1920s: Drinks and snack bar on the Grand Concourse (Source: State Archives)



1927: Grand Concourse (Source: State Archives)



What's old is new again

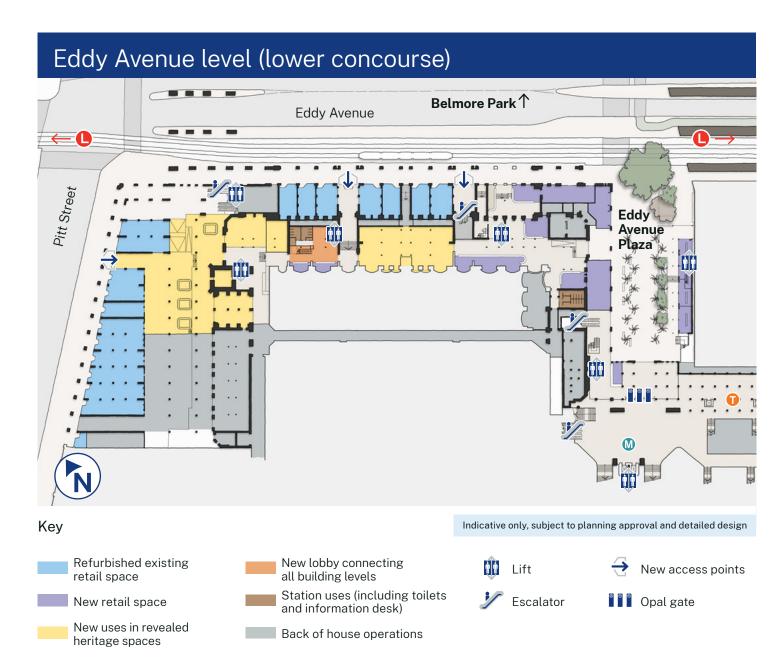
Revitalising the Sydney Terminal Building will draw upon its heritage landmark qualities, re-establish its civic role and provide a world-class transport interchange that connects people to the city and invites them to stay and linger. The proposal includes:

Celebrating heritage

- restoring the Grand Concourse roof to its original 1906 design to improve lighting and new flooring finishes to celebrate the heritage of the building
- returning the Booking Hall to its former glory, by reinstating the ceiling and retaining the artistic elements of the hall's existing stained glass windows
- opening the upper levels of the Central Electric Building to the public for the first time, accompanied with new retail and a potential new rooftop space that will provide views of the city skyline to the north.

New event and retail spaces

- a new vibrant market style retail quarter on the Sydney Terminal Building's ground floor
- new multi-purpose space for events such as art exhibitions, film screenings, cultural experiences, concerts and other events
- restoring the Grand Concourse and the Sydney Terminal Building's ground floor with new retail and dining options
- a new two storey building on Eddy Avenue Plaza that will be home to retail, bars and dining, and a potential new rooftop green space.



A new customer experience

- new and improved pedestrian connections including new lifts, stairs and escalators in and around the Sydney Terminal Building to provide convenient and direct pedestrian connectivity
- improvements to accessibility, safety, lighting, wayfinding, and station entrances.

Contributing to a more sustainable precinct

- implementing circular economy principles through adaptive reuse to create flexible spaces that engage with heritage, and deliver new vibrant spaces
- planting native species to enhance biodiversity and the visitor experience
- striving for a five star green building rating by being a high environmental performer that addresses social issues
- implementing water sensitive urban design and rainwater harvesting.

Introducing "EDDY"

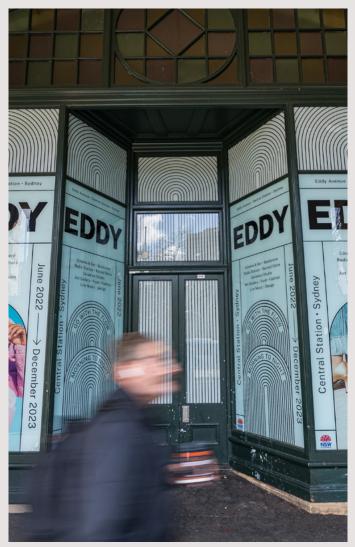
"EDDY", a vibrant new pop up is set to light up the Sydney lifestyle scene on Eddy Avenue and Eddy Avenue Plaza at Central Station.

The once vacant shops and underused spaces surrounding the streets of Central are coming back to life with temporary pop-up retail, art and design, events, cinema and restaurants.

EDDY's multi-event space leads the way for what's possible in the longer-term when it comes to renewal. A number of key events have already taken place here over the past few months, including the successful NBA exhibition and Sydney Design Week.

Check out the website at transport.nsw.gov.au/ projects/current-projects/eddy to see what's on and future events at EDDY.







Have your say on the design

We're inviting feedback from our customers, the community and businesses as we explore the design for the revitalisation of the Sydney Terminal Building.

Your feedback will help us further shape the design and inform the Environmental Impact Statement (EIS) for the Sydney Terminal Building Revitalisation project. The EIS will provide information on the proposed revitalisation as well as the potential economic, environmental, and social impacts of the project.

To learn more about the planning process scan the QR code.



How to provide your feedback

This is an opportunity to provide feedback and have your say on this once in a lifetime project. You can provide your feedback via the following channels by 5pm Monday 12 December 2022:

- visit the project website to complete our online community survey
- email us your feedback at projects@transport.nsw.gov.au
- call us on 1800 684 490 and speak with a member of our team.

Meet our team at a drop-in session

We want to hear what you think is important as part of revitalising the Sydney Terminal Building. Visit one of our community drop-in sessions to speak with the project team and provide your feedback. Visit the project website for details.

Check out the project website for more information

Scan the OR code to learn more about the project including frequently asked questions, the planning process, and time and dates for community drop-in sessions.

Next steps

Sydney Terminal Building Revitalisation project

Feedback received will help progress the design and inform the EIS that will be lodged with the Department of Planning and Environment. We will continue to host a range of consultation activities over the coming months.

Central Precinct SSP Study and indicative masterplan

All feedback received during the public exhibition is being considered and responded to as part of a Response to Submissions Report. The Department of Planning and Environment will assess the proposal and make a recommendation to the Minister for Planning for determination.

Acknowledgement of Country

The NSW Government respectfully acknowledges the Traditional Custodians of the Central Precinct, the Gadigal and recognise the importance of this place to Aboriginal people and their continuing connection to Country and culture. We pay our respect to Elders past, present and emerging.

Contact us

For more information or to subscribe to project updates, see below:



Project information line: 1800 684 490



projects@transport.nsw.gov.au





Translating and interpreting service

This document includes important information about public transport projects in your area. If you require the services of an interpreter, please contact Translating and Interpreting Services on **131 450** and ask them to call Transport for NSW on **(02) 9200 0200**. The interpreter will then assist you with translation.