

20 November 2020

Pira Ramunanathan
Project Manager
TfNSW

Dear Pira,

Preliminary assessment results for Avoca Street at Baker Street and Rainbow Street, Randwick – Traffic Control Signal Upgrades based on Stage 1 of the *Procedure for Aboriginal cultural heritage consultation and investigation* (the procedure).

The project, as described in the Stage 1 assessment checklist (attached), was assessed as being unlikely to have an impact on Aboriginal cultural heritage.

The assessment is based on the following due diligence considerations:

- The AHIMS search did not indicate the presence of Aboriginal objects or places in the study area.
- The study area does contain landscape features that indicate the presence of Aboriginal objects, based on the Office of Environment and Heritage's *Due diligence Code of Practice for the Protection of Aboriginal objects in NSW* and the Transport for NSW procedure, however, the cultural heritage potential of the study area appears to be reduced due to past disturbance in the form of the construction of pennant Hills Road, North Rocks Road, and surrounding residential development.
- There is an absence of sandstone rock outcrops likely to contain Aboriginal art.

Your project may proceed in accordance with the environmental impact assessment process, as relevant, and all other relevant approvals.

If the scope of your project changes you must contact me and your regional environmental staff Maria Doumit to reassess any potential impacts on Aboriginal cultural heritage.

If any potential Aboriginal objects (including skeletal remains) are discovered during the course of the project, all works in the vicinity of the find must cease. Follow the steps outlined in the Transport for NSW *Unexpected Archaeological Finds Procedure*.

For further assistance in this matter do not hesitate to contact me.

Transport for NSW

Yours sincerely,

A handwritten signature in blue ink that reads "Lee Davison". The signature is written in a cursive style with a large initial 'L'.

Lee Davison
Aboriginal Cultural Heritage Officer

