

TZG Heritage+AdaptiveReuse

Redfern Station Upgrade New Southern Concourse

SALVAGE SCHEDULE AND REMOVAL, STORAGE AND REUSE REPORT

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For TRANSPORT FOR NSW

MAY 2024



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1.0 Introduction

This Salvage and Movable Heritage Schedule has been prepared for the Redfern Station Upgrade - New Southern Concourse Project in accordance with the SSI #10041 Conditions of Approval and the Conservation Management Plan prepared by Curio Projects in July 2020.

1.0.1 SSI #10041 Conditions of Approval

This report has been prepared in accordance with the requirements of the Conditions of Approval which state:

#	CONDITION OF APPROVAL	COMMENTS
D.2	<i>An Archival Recording and Salvage Report must be undertaken of all heritage-listed items that will be affected by Work. The archival recording must be prepared in accordance with How to Prepare Archival Recordings of Heritage Items (NSW Heritage, 1998) and Photographic Recording of Heritage items Using Film or Digital Capture (NSW Heritage, 2006). The recordings must capture the potentially affected heritage listed items impacted by Works, and the immediate surrounds, before, during and after the works.</i>	This Salvage Schedule and Removal, Storage and Reuse Report will form part of the Archival Recording and Salvage Report required to be prepared in accordance with this Condition of Approval.
D.3	<i>The Archival Recording and Salvage Report must be submitted to the Planning Secretary, the Heritage Council of NSW, Heritage NSW and City of Sydney Council for information no later than 12 months after the completion of the work referred to in Condition</i>	The Archival Recording and Salvage Report will be submitted no later than 12 months after the completion of the work.
D.4	<i>The Proponent must prepare a removal and storage methodology for the recording, tagging, removal and storage of any significant heritage fabric that is proposed to be removed or modified and reused. The methodology must be documented and a copy of the methodology must be provided to the Heritage Council of NSW at least five (5) business days prior to the commencement of any Work which may impact significant heritage fabric. Any significant heritage fabric that is proposed to be removed or modified must be recorded, tagged and securely stored on site for future use in accordance with the removal and storage methodology.</i>	This Salvage and Movable Heritage Schedule includes a procedure for recording, removal and storage of significant movable heritage items in accordance with this Condition of Approval.

1.0.2 S170 Register

With regard to Movable Heritage Items, the S170 Register Listing notes the following:

MOVEABLE ITEMS

Early, framed wall-mounted electric clock in SM office.

Large set of multiple timber rollover indicator boards on concourse, one single and large row, all the metal covers.

These items are also noted in the Conservation Management Plan for Redfern Station.

1.0.3 Redfern Station Conservation Management Plan

Section 3.8 of the Redfern Station Conservation Management Plan prepared by Curio Projects in July 2020 contains the following information related to Moveable Heritage:

Redfern Station is listed on the s170 for containing movable heritage. The RailCorp moveable heritage collection is managed by Transport Heritage NSW, which are the items referred to in the SHR listing. These objects are usually kept off-site and are not usually returned to site. The Moveable Heritage Collection for is now managed Transport Heritage NSW and comprises many thousands of rail-related moveable heritage items from across the NSW State Transport system. The Sydney Trains moveable heritage collection is significant for:

- .. its ability to contribute to the narrative of the development of the railways in NSW since its beginnings in the 1850s to the present. The objects in the collection are able to demonstrate a variety of phases of historical development and demonstrate a broad range of important railway historical themes. The Collection shows the evolution of technology, styles and design across a broad range of railway related activities and is able to demonstrate the many stages of technological advancement made in the railways for over 150 years. The Collection has high social significance, particularly for the current and former employees of the various government railway organisations since 1855, as well as to broader sections of the community and rail preservation groups, through its ability to capture historical links to previous eras of rail travel. The Collection's significance is enhanced by particular items that are valuable for their association with important railway identities and events, their research potential, or as rare or unique items. The collection is also the largest and most diverse of its kind in NSW, if not Australia. (SHR 04 Feb 2010).*

Sydney Trains Moveable Heritage Collection is responsible for the management of the moveable objects remaining on-site, these include items such as indicator boards, guard booths and other items of historical significance.

The site inspection of Redfern Station undertaken by Curio Projects for this CMP identified the following moveable heritage items within the curtilage of the site:

- A small collection of timber-framed Timetable Boards, located on the concourse level adjacent to the lift (Figure 1 and Figure 1); and,*
- two Guard Booths located inside the site office in the Mezzanine Level (Figure 3 and Figure 4).*

It is possible that additional moveable heritage items may be present with the site curtilage that were not identified during this site visit.

Current Condition

Both the Timetable Boards and Guard Booths are in fair to good condition. Notably, the timber-framed Timetable Boards on the concourse are currently protected with metal covers.

The Redfern Station Conservation Management Plan prepared by Curio Projects in July 2020 contains the following policy related to Moveable Heritage:

#		COMMENTS
Policy 12 - MOVEABLE HERITAGE	<i>Background: Several moveable heritage items have been identified within the site curtilage, which requires protection and conservation.</i>	Noted.
12.1	<i>Sydney Trains Moveable Heritage Guidelines (2019) should be adhered to for the management of any potential or identified moveable heritage located within Redfern Station</i>	The Sydney Trains Heritage Guidelines (2019) form the basis for the procedure contained in this report.
12.2	<i>All moveable items pertaining to Redfern Station should be identified, assessed and registered on a site-specific moveable heritage schedule including the location of where the items are moved. This schedule should be held at a centralised location-potentially within the proposed future heritage centre/museum facilities proposed for development on Platform 1</i>	This Salvage and Movable Heritage Schedule is prepared in accordance with this policy and will be forwarded to TfNSW upon completion.
12.3	<i>Identified moveable heritage items within the site curtilage, including the timber-framed timetable boards and two ticket booths, should be retained and conserved.</i>	These items are outside of the project boundary.
12.4	<i>Use of moveable heritage items such as the timber-framed timetable boards and ticket booth within future interpretative displays at Redfern Station should be considered</i>	The use of movable heritage items will be considered within the interpretation strategy for the project.

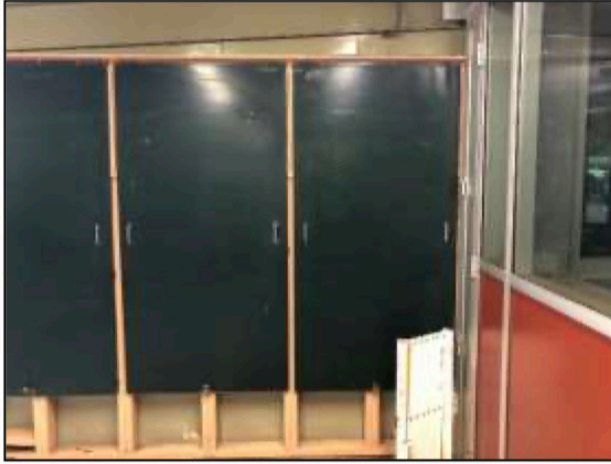


Figure 1: Timber framed timetable boards located adjacent to lift at concourse level.

Source: Curio Projects, Redfern Station Conservation Management Plan, 2020, p.117.



Figure 2: Timber framed timetable boards located behind the lift at the concourse level.

Source: Curio Projects, Redfern Station Conservation Management Plan, 2020, p.117.



Figure 3: Guard Booth located in the mezzanine level.




Source: Curio Projects, Redfern Station Conservation Management Plan, 2020, p.117.




Figure 4: Guard Booth located in the mezzanine level.

Source: Curio Projects, Redfern Station Conservation Management Plan, 2020, p.117.




Note: Areas are named in accordance with the Conservation Management Plan 2020 convention.

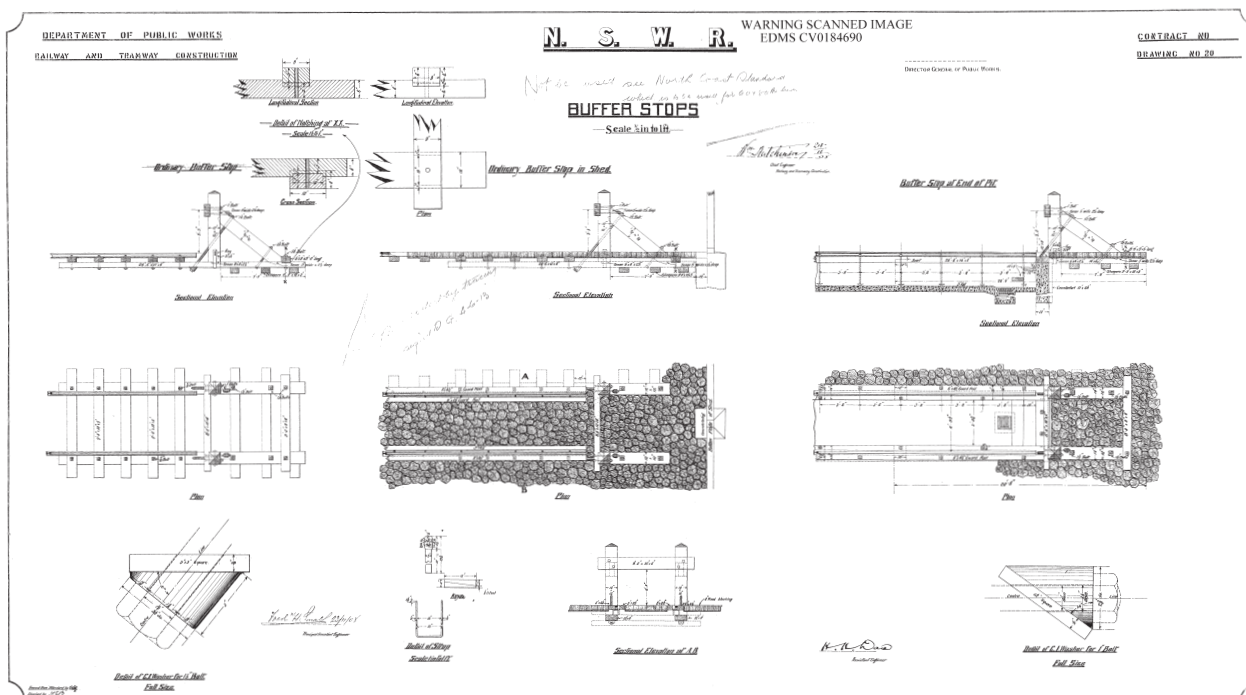
RSG007 - BUILDING – OFFICE (PLATFORM 1)				
#	ITEM DESCRIPTION	IMAGES	SIGNIFICANCE	ACTION 2020
RSU RSG007 001	Electrical equipment, telephone handsets, telephone magneto	    	The CMP identifies no related moveable heritage items in the Platform 1 Office Building.	Salvage and store for further assessment by TfNSW rail personnel.
FINAL MANAGEMENT ACTION 2024 25/03/24 Items stored at TfNSW Chullora Heritage Hub.				

RSG027 - PLATFORM 1 GARDEN

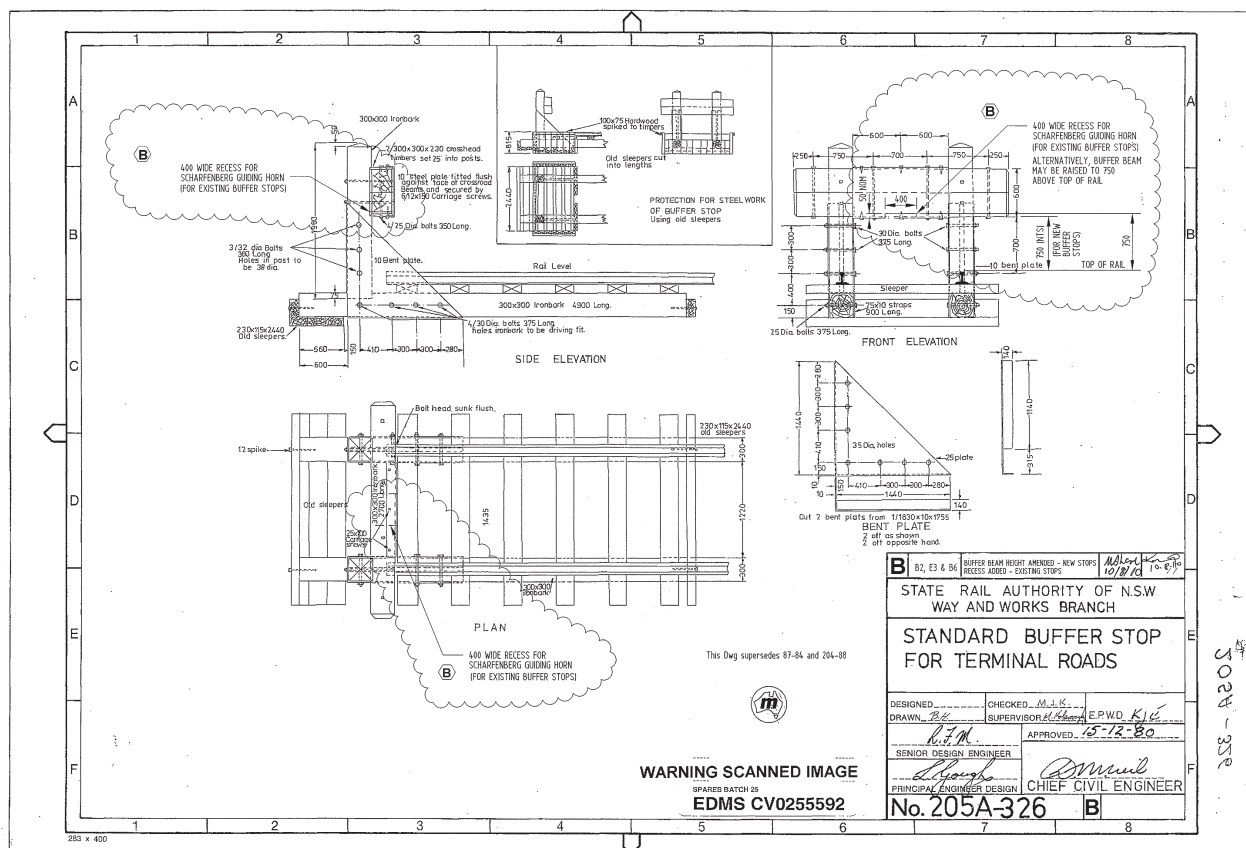
#	ITEM DESCRIPTION	IMAGES	SIGNIFICANCE	ACTION 2020
RSU RSG027 001	Stone edging		Moderate	Salvage for potential reuse in a landscape public art piece/ interpretation
				FINAL MANAGEMENT ACTION 2024 Stone edging reinstated and reused around P1 garden bed.

RSG029 - PLATFORM 1 RAIL SIDINGS - ELSTON'S SIDINGS

#	ITEM DESCRIPTION	IMAGES	SIGNIFICANCE	ACTION 2020
RSU RSG029 001	Rail Track Head Shunt	  	Exceptional Exceptional	Salvage steel elements for reuse if possible. Repair and reuse steel bent plate. Integrate with salvaged buffer stop from Chullora facility (TBC). Discard steel elements that are beyond repair and cannot be reused.
				FINAL MANAGEMENT ACTION 2024 29/02/24 After multiple unsuccessful attempts to find a home for the old rail track and head shunt, the items were removed and recycled appropriately as waste.





Buffer Stops c.1908






Standard Buffer Stop for Terminal Roads, 1980

125-127 LITTLE EVELEIGH STREET				
#	ITEM DESCRIPTION	IMAGES	SIGNIFICANCE	ACTION 2020

RSU LES B01	<p>SAFE</p> <p>Victoria Safe Company</p> <p>465w x 910h x 610d</p> <p>'Grays Online' sticker</p> <p>The Victoria Safe Company Pty Ltd commenced operations in September 1884 and later became known as Safecorp Group Ltd.</p> <p>May have been associated with use of the building by a jeweller.</p>		Little	Recycle
				

**FINAL MANAGEMENT
ACTION 2024**




02/02/24
Item has been donated and collected by Eveleigh Works Blacksmith.

125-127 LITTLE EVELEIGH STREET				
#	ITEM DESCRIPTION	IMAGES	SIGNIFICANCE	ACTION 2020
RSU LES B02	<p>SAFE</p> <p>665w x 1470h x 645d</p> <p>'Grays Online' sticker</p> <p>May have been associated with use of the building by a jeweller.</p>	  	Little	Recycle

**FINAL MANAGEMENT
ACTION 2024**

02/02/24
Item has been donated
and collected by Eveleigh
Works Blacksmith.

125-127 LITTLE EVELEIGH STREET				
#	ITEM DESCRIPTION	IMAGES	SIGNIFICANCE	ACTION 2020

RSU LES B03	<p>SAFE</p> <p>CHUBB</p> <p>750wx1520hx680d</p> <p>'Grays Online' sticker</p> <p>Chubb Corporation began in 1882 in New York. It was aquired in 2016 by ACE Limited. Chubb began manufacturing in Australia in the early 1900's.</p> <p>May have been associated with use of the building by a jeweller.</p>	  	Little	Recycle
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FINAL MANAGEMENT ACTION 2024

02/02/24

Item has been donated and collected by Eveleigh Works Blacksmith.

125-127 LITTLE EVELEIGH STREET

#	ITEM DESCRIPTION	IMAGES	SIGNIFICANCE	ACTION 2020
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RSU
LES
B04

SAFE
Victoria Safe Company
760wx1080hx630d
'Grays Online' sticker
The Victoria Safe Company Pty Ltd commenced operations in September 1884 and later became known as Safecorp Group Ltd.
May have been associated with use of the building by a jeweller.



Little



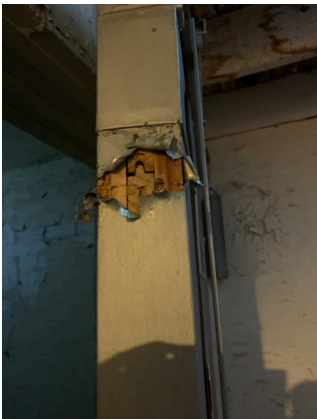
Recycle

FINAL MANAGEMENT
ACTION 2024

02/02/24
Item has been donated and collected by Eveleigh Works Blacksmith.



125-127 LITTLE EVELEIGH STREET

#	ITEM DESCRIPTION	IMAGES	SIGNIFICANCE	ACTION 2020
RSU LES B05	<p>HINGED FIRE DOOR</p> <p>Metal clad hinged fire door with counter weights</p> <p>1035w x 2120h x 70d</p> <p>Previously maintained by Arnlew Fire Doors</p> <p>Ph: 0418 28 1928</p> <p>0246 25 7702</p>	  	<p>Moderate</p> <p>Probably date from 1950s fire upgrade.</p>	<p>Salvage and store on site for reuse and integration into fitout for new tenancies.</p>




FINAL MANAGEMENT
ACTION 2024

29/02/24

Potential for item to be collected by Eveleigh Works Blacksmith. If not collected, item will be discarded.



125-127 LITTLE EVELEIGH STREET

#	ITEM DESCRIPTION	IMAGES	SIGNIFICANCE	ACTION 2020
RSU LES B06	TIMBER FLOOR HATCH		Moderate	Retain insitu. Cover with geofab material and seal with construction plastic prior to undertaking works.
				FINAL MANAGEMENT ACTION 2024 To be recycled with other timber flooring from LES building.


125-127 LES - GROUND

RSU No items of movable
LES heritage identified.
G01



125-127 LES - LEVEL 1

#	ITEM DESCRIPTION	IMAGES	SIGNIFICANCE	ACTION 2020
RSU LES 101	SLIDING FIRE DOOR Opening 900w x 2040h Leaf 965w x 2140/2210h x 70d Metal clad sliding fire door with counter weights Previously maintained by Arnlew Fire Doors Ph: 0418 28 1928 0246 25 7702	 	Moderate Probably date from 1950s fire upgrade.	Salvage and store on site for reuse and integration into fitout for new tenancies. FINAL MANAGEMENT ACTION 2024 29/02/24 Potential for item to be collected by Eveleigh Works Blacksmith. If not collected, item will be discarded.



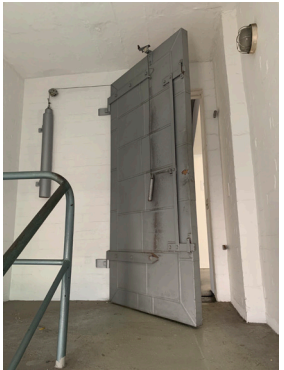
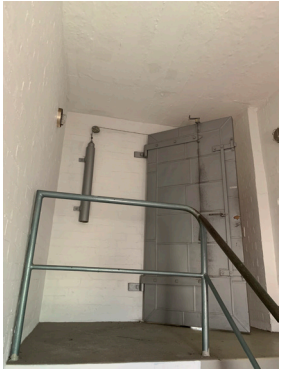

125-127 LITTLE EVELEIGH STREET

#	ITEM DESCRIPTION	IMAGES	SIGNIFICANCE	ACTION 2020
RSU LES 102	TIMBER FLOORING		Moderate	<p>Assess condition and retain quantity necessary for the project. Allow to retain extras for repairs.</p> <p>Damaged timbers to be discarded.</p> <p>FINAL MANAGEMENT ACTION 2024</p> <p>LES Timber flooring was removed, stripped, sand blasted / polished, coated, re-painted re-instated as part of the new ceiling of the LES station entrance. Total timber recovered from the BIB: 600m2. Total timber re-used for the BIB Station ceiling 168m2.</p> <p>Remaining timber (approx: 432m2.) discarded. Due to the presence of lead paint, the timber is labelled as contaminated waste and will be therefore disposed accordingly.</p>

125-127 LES - LEVEL 2

#	ITEM DESCRIPTION	IMAGES	SIGNIFICANCE	ACTION 2020
RSU LES 201	CHUBB SAFE 780w x 1050h x 800d	 	Little	<p>Recycle</p> <p>FINAL MANAGEMENT ACTION 2024</p> <p>02/02/24 Item has been donated and collected by Eveleigh Works Blacksmith.</p>


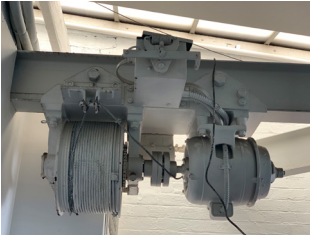

125-127 LITTLE EVELEIGH STREET

#	ITEM DESCRIPTION	IMAGES	SIGNIFICANCE	ACTION 2020
RSU LES 202	<p>HINGED FIRE DOOR</p> <p>1045w X 2200h X 70d</p> <p>Metal clad hinged fire door with counter weights.</p> <p>Previously maintained by Arnlew Fire Doors</p> <p>Ph: 0418 28 1928</p> <p>0246 25 7702</p>	    	<p>Moderate</p> <p>Probably date from 1950s fire upgrade.</p>	<p>Salvage and store on site for reuse and integration into fitout for new tenancies.</p>

FINAL MANAGEMENT ACTION 2024

29/02/24
Potential for item to be collected by Eveleigh Works Blacksmith. If not collected, item will be discarded.

125-127 LITTLE EVELEIGH STREET

#	ITEM DESCRIPTION	IMAGES	SIGNIFICANCE	ACTION 2020
RSU LES 203	<p>HOIST/WINCH</p> <p>Beam 2300 x 200</p> <p>Hoist 900 long x 600 wide x 650h</p> <p>Steel marked 'Kembla'</p>	  	Moderate	<p>Salvage and store for reuse within the project.</p>

FINAL MANAGEMENT
ACTION 2024

21/3/24
Hoist delivered to Eveleigh Works blacksmith to be repaired and potentially reused.

1.3 Novo Rail Movable Heritage Registration Procedure

This procedure is based on the requirements outlined in the Sydney Trains Movable Heritage Registration Procedure, January 2019.

1. Purpose

The NSW Heritage Act 1977 requires State Agencies to identify and care for all their heritage assets with due diligence and best practice principles, this includes movable objects as well as fixed assets and buildings. This procedure describes the process and requirements for identifying, assessing and registering movable heritage objects managed by Novo Rail.

The purpose of this procedure is to identify the current location of movable heritage objects, assess and understand their significance, capture known information about them, and register this information in a comprehensive database managed by the Novo Rail Heritage Team. The database is an accumulative total of all known movable heritage objects managed by Novo Rail which have been identified, assessed and registered.

Potential movable heritage includes historic machinery, operational equipment no longer in use, loose equipment and parts, historic objects in storage, furniture, clocks, building materials/fabric, artworks, signs, certain paper archives and some photographic material.

2. Responsibility

All Novo Rail staff is responsible for the identification and safeguarding of potential movable heritage objects during the course of their work, in consultation with the Heritage Architect.

The Heritage Architect is responsible for assessing significance of an object; documenting and tagging objects (where appropriate).

Novo Rail Heritage Team is responsible for providing advice, endorsing significance assessments and outlining movable heritage management principles for the business.

3. Identification and Registration

3.1 Identification by a Heritage Practitioner

The primary method for identifying movable heritage is through on-site identification by a heritage practitioner.

This task requires the following equipment:

- The Novo Rail *Movable Heritage Significance Assessment Checklist* (located at the end of this procedure)
- The Novo Rail *Salvage and Movable Heritage Schedule*
- A unique site registration code
- Movable Heritage identification stickers
- Digital camera / iPhone
- Supplies of metal and paper tags
- Ballpoint pens and Textas.
- If visiting a heritage listed place, a print out of an early site plan (if available) can assist with accurate identification and recording of specific room locations on the schedule.

3.1.2 Pre-Registration

A unique registration number must be assigned to each item and labels printed out for object tagging.

Assign a unique registration number

Each item to be salvaged or movable heritage object must be assigned an individual registration number based on the following coding system:

Redfern Station Buildings

- RSU - CMPID# + 3 digit number eg RSU-G028-001

125-127 Little Eveleigh Street

- RSU - LES + LEVEL + 2 digit number eg RSU-LES-B01

Print out labels

Using the Heritage Stickers numbered template, fill in the station name and unique code throughout the template. Print on yellow labels (Avery 35947).

HERITAGE ITEM - DO NOT REMOVE/RELOCATE RSU - AREA CODE - NUMBER <div style="background-color: black; width: 100px; height: 15px; margin: 5px 0;"></div>

3.1.3 Significance Assessment

The Sydney Trains Significance Assessment Guide is to be used as a guide by a heritage practitioner during on-site identification and registration (Appendix A).

3.1.4 On-site registration of objects

Step 1: Record on the site specific Movable Heritage Schedule

The Salvage and Movable Heritage Schedule is used to record objects on site that have been assessed as significant. Each object or collection of objects should be assigned a registration number and line item.

Step 2: Produce a Statement of Significance for each object/line item

Succinctly explain why this object is significant and how it is related to the railways. This should be an overall summary of the conclusions of the significance assessment.

Step 3: Tag the object

After each object is described on the list, write the object description on the tag/label with the corresponding registration number.

The Novo Rail heritage team use three types of tags:

- Metal tags and plastic ties – use for large objects and outdoor locations.
- Paper tags and string or plastic ties – use for large objects at indoor locations
- Stickers – use for small objects, indoor locations, and where not able to attach a tag.

Attach tags/stickers to the heritage object in prominent locations where they can be readily seen and will not wear off or detach easily.

Attach more than one tag or sticker, if necessary.

When tagging, avoid attaching stickers to surfaces where they may not readily adhere, such as fabric or dusty objects, or where they may damage the underlying surface.

Sometimes tagging of an object will not be possible. In these cases, ensure all other steps (1-7) are followed.



Step 4: Photograph each object

Photograph each object including the tags and stickers. Try to ensure the registration number is clearly visible in each photo.

- Take 1x full shot of the object with tag/sticker,
- 1x up-close shot of the object with clearly visible tag/sticker details
- Some detail shots, if necessary.

When saving these photographs, ensure they are named according to each unique registration number and provided to the Novo Rail Heritage Team for filing. Images should be saved as full colour, high quality JPG and between 4000 and 6000 pixels on the longest side.

Step 5: Arrange secure on-site storage

Ensure that all movable heritage objects are stored in a secure location to ensure their long-term preservation and security. Ensure relevant staff is made aware of the movable heritage objects at their site and their safe storage requirements. If possible ensure all movable objects are stored together (if the objects are not still being used) at the Novo Rail site office. Make note of the specific location on the schedule.

Step 6: Explore the opportunity to display any objects

Ensure that any potential opportunities for display of these objects are discussed with the site contact, particularly for those objects assessed as integral to conveying the significance of the site. Make note of any potential opportunities on the schedule.

Step 7: Submit Schedule for review and endorsement by Novo Rail Heritage Team.

Add a representative small sized image to each line item on the schedule for ease in object identification. Submit the schedule and the file of individual images to Novo Rail Heritage Team for review and endorsement.

3.2 Identification by Operational Staff

Novo Rail staff may discover potential movable objects during construction. In this case, staff is encouraged to contact the Novorail heritage team with a photograph and description of the object and its location.

The heritage specialist will arrange a follow up site visit to conduct a significance assessment and provide the following advice for the identified object/s:



If the object does meet the criteria for significance assessment consult with the Sydney Trains Heritage Team to either:

- Retain on site (either on display or in storage),
- Acquire into the State Movable Heritage Collection managed by TfNSW, or
- Relocate/acquire into the Sydney Trains movable heritage collection.



If the object **does not** meet the criteria for significance assessment:

- Continue to use the object, or
- Dispose of the object.

4. Information Management and Communication

To be completed by the Sydney Trains Heritage Team

Upon completion of the project any items of movable heritage that remain will be transferred to Sydney Trains. Their process of recording is included below:

Record on Master Movable Heritage database

Ensure all line items are transcribed into the electronic Master Movable Heritage Database. Include all collected information in the appropriate fields. Images are not included in the Master database due to size restrictions.

Update and Track

The Sydney Trains heritage team is the manager of the movable heritage database and is responsible for its ongoing maintenance and relevance.

The Sydney Trains heritage team will maintain and update the electronic master database each time an object is relocated, altered or repaired and when additional information becomes available (upon notification staff or project teams). The site specific schedule saved in each individual location will remain as a backup of original audit/information.

New information must be added without deleting existing information with a recorded date of the entry. This ensures the database will become an accumulative history of known information about the object.

File photographs

Save photographs in the relevant location's movable folder. Ensure each image is named according to the corresponding unique registration number (e.g. RSU-LES001).

Communicate Movable Heritage information to relevant staff

A pdf copy of the site specific movable heritage schedule with images should be emailed to the allocated site contact (usually station manager) to be kept as a record on site and to promote the importance of the movable heritage objects at their location. Sample text for the accompanying email:

Heritage Listings

Under Section 170 of the NSW Heritage Act 1977, State Government agencies must maintain a register of heritage objects and care for them with due diligence. This includes movable objects as well as fixed assets and buildings. All staff is responsible for protecting heritage assets within their workplaces.

The Sydney Trains listing for this site can be accessed here: **<insert S170 RailCorp listing link here>**

Movable Heritage

Movable heritage often derives significance from its relationship to a region, building or site. Removing objects from a place can diminish or damage the significance of the objects and the place, as well as the story it can tell. Therefore, the broad policy of Sydney Trains is to retain these objects in situ i.e. within their historical context. A schedule of identified movable heritage objects has been created for this station. These schedules assist in the ongoing management of these heritage objects and ensure their protection during any future works undertaken at the station.

Responsibility

The station staff are responsible for these objects as they generally interact with the objects on a daily/weekly basis. However, the heritage team will assist in protecting these heritage objects from damage, theft, unauthorised relocation or disposal.

Any Questions?

If you have any concerns about any heritage matters at your station, contact the heritage team for advice.

5. Movable heritage in the S170 Register

Movable heritage objects form part of the S170 Registration requirements for all Government agencies. The S170 Register however is not to be used for registration of all objects of movable heritage at a site, and only key objects of significance or those key objects visible to the public should be entered into the S170 Register to minimize duplication of information. The following standard wording is to be used when cross-referencing objects in the S170 Register.

Movable Heritage

NSW Railway heritage-listed sites contain significant collections of stored movable railway heritage, including furniture, signs, operational objects, ex-booking office and ticketing objects, paper records, clocks, memorabilia, indicator boards and artwork. Individually, these objects are important components of the history of each site. Together, they form a large and diverse collection of movable objects across the NSW rail network. Novo Rail maintains a database of movable heritage. For up-to-date information on all movable heritage objects at this site, contact the Novo Rail heritage team.

Key objects at this station include:

X <example a>

X <example b>

X <example c etc.>

Note: All objects that are identified during the audit as currently 'fixed' with the potential to become movable will not be added to a movable heritage schedule. They will, however, be identified explicitly as site features in the associated physical descriptions of the S170 register. These objects will be added to the movable register only when they are no longer fixed and are deemed to have met the criteria for significance.

1.4 Appendix A: Sydney Trains Movable Heritage Significance Assessment Guide

Purpose: To assist in assessing an object for heritage significance.

Guidance: This assessment must be completed by a heritage practitioner.

1. PRIMARY CRITERION	CRITERIA HOW DOES THIS OBJECT MEET NSW HERITAGE ASSESSMENT AND SIGNIFICANCE 2.0 CRITERIA?	
	a. Is it important in the course, or pattern, of NSW's railway history (or the railway history of a local area)?	
	b. Does it have a strong or special association with the life or works of a person, or group of persons, of importance in NSW's railway history (or the railway history of a local area)?	
	c. Is it important in demonstrating aesthetic characteristics and/or a high degree of creative or technical achievement in NSW railways (or the local area)?	
	d. Does it have strong or special association with a particular rail community or cultural group in NSW (or the local area) for social, cultural or spiritual reasons?	
	e. Does it have potential to yield information that will contribute to an understanding of NSW's railway history (or the railway history of a local area)?	
	f. Does it possess uncommon, rare or endangered aspects of NSW's railway history (or the railway history of a local area)?	
	g. Is it important in demonstrating the principal characteristics of a class of NSW railway places (or a class of a local area's railway places)?	
	h. Is it important in the course, or pattern, of NSW's cultural or natural history (or the cultural or natural history of a local area)?	
2. SECONDARY CRITERION	CRITERIA HOW DOES THIS OBJECT RELATE TO THE NSW RAILWAY THEMATIC HISTORY	
	a. Does the object provide information that presents a notable contribution to an understanding of the history and development of New South Wales and/or the railway?	
	b. Does it illustrate an important stage in the development of Sydney or the regional development of the State of New South Wales through the expansion and evolution of the rail network?	
	c. Does it represent technical development or the changing role of railway transportation and technology?	
	d. Does it represent aspects of customary railway practices and/or industrial history?	
	e. Was it associated with some significant event or person of importance to the history of the railway?	
	f. Is it of importance to a particular community or cultural group in New South Wales and/or the railway for social or cultural reasons?	

3. RELATIVE VALUE	CONSIDERATION RELEVANT VALUES TO EXISTING MOVABLE HERITAGE COLLECTIONS/HERITAGE LISTED STATEMENT OF SIGNIFICANCE.	
	Repetition: Are there numerous existing examples of this object in the collection?	
	Rarity: Is it the last remaining example of a class of objects?	
	Context: Does this object have a contextual grouping?	
	Precinct: Will this object enhance an existing precinct collection or assist in interpreting a precinct's listed statement of significance?	
	Existing Collection: Does this object enhance an existing collection?	

4. RELATIVE VALUE	PURPOSE HOW CAN THIS OBJECT BE USED? IS IT STILL IN USE?	
	Still in use? Is the object still used?	
	Display / Interpretation Can this object be displayed or interpreted? I.e. in a heritage listed site, in an exhibition etc.	
	Reference / Research Is this object useful for future research/ reference?	
	Duplicate / Spare Is this a source of parts for more significant or more intact object/s? Could it be used as a prop?	

5. ONGOING MANAGEMENT	CONSIDERATION WHAT ARE SOME OF THE ONGOING MANAGEMENT IMPLICATIONS FOR SYDNEY TRAINS IF THIS OBJECT IS RETAINED?	
	Management	
	Condition i.e. ongoing conservation required?	
	Operational i.e. ongoing maintenance?	
	Storage/Access	
	Security	

RECOMMENDED ACTION I.E. DISPLAY IN SITU, STORE, CONSERVE, ACCESSION TO STATE COLLECTION ETC.

*Please refer to Sydney Trains Movable Heritage Guidelines for guidance around suitable objects for the THNSW State Collection and the ST Movable Heritage Collection.

For case studies or detailed examples please see R. Russell & K. Winkworth. Significance 2.0: a guide to assessing the significance of collections. Collections Council of Australia, 2010.

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<http://www.environment.nsw.gov.au/heritageapp/heritagesearch.aspx>

SHR

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State Heritage Register Listing #01140, Eveleigh Railway Workshops

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