

ESB 010

HERITAGE PAINT SCHEMES

Version 1.2

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Document control

Version	Date	Summary of change
1.0	7 March 2012	First Issue
1.1	6 June 2012	Typographical amendments
1.2	19 April 2013	Additional text and typographical amendments

Summary of changes from previous version

Summary of change	Section
Additional information regarding scope and application	2 and 3
SMS reference was <i>SMS-06-PR-0228 RailCorp System Procedure Hazardous Materials</i> (withdrawn)	4
Clarification of paint code – timber boarded walls, and timber shingles	8.5.1

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1 Introduction

This standard has been prepared to assist maintenance managers, architects and designers in selecting suitable paint colour schemes for heritage railway station buildings listed on RailCorp's S170 Heritage and Conservation Register (**S170 Register**).

RailCorp's S170 Register is accessible from the RailCorp internet.

The paint schemes outlined in this standard can also be applied for other similar historic station buildings outside of RailCorp's management.

This document updates the previous State Rail Authority Heritage Colour Schemes Technical Standards (TS 4900 Series). The previous schemes were developed to reflect paint schemes used during the original period of construction of NSW railway station buildings.

This standard supersedes the following documents:

- State Rail Heritage Colour Schemes Technical Standards 4901, 4902, 4904, 4905, 4906, 4911, 4912, 4913, 4914, 4915, 4916, 4917, 4918, 4919, 4922, 4923 (October 1987).
- CityRail Colour Scheme Manual (June 2000) where applied to heritage listed buildings.

2 Scope

This standard is intended for the following uses:

- for specification of a new paint scheme for heritage listed buildings as part of a station upgrade;
- the repainting of existing painted surfaces of heritage listed buildings as part of general maintenance and repair.

The scope of this standard does not cover:

- rare or unique buildings that cannot be classified as a standard building type (eg. Central, City Underground, Circular Quay Stations);
- buildings listed on the State Heritage Register, where a detailed paint analysis is required prior to commencement of upgrade works as part of a larger restoration project (see further information at Section 7.2);
- modern station buildings, structures, services, station furniture and signage within a heritage listed precinct;
- other railway structures (eg. railway signal boxes, depots and residences).

3 Application

RailCorp's S170 Register provides detailed information about each heritage listed station building, including its date of construction. This information can be used to specify an appropriate paint scheme for a building as outlined in this standard.

This standard outlines seven different paint schemes as follows:

- a) **Italianate Style Station Buildings** – to be applied to Italianate style buildings included under the paint scheme
- b) **Gothic Style Station Buildings** – to be applied to Gothic style buildings included under the paint scheme

- c) **Station Buildings Built 1856 to 1880** – to be applied to all other buildings from this period, not listed in scheme 1 or 2.
- d) **Station Buildings Built 1881 to 1900** – to be applied to all other buildings from this period, not listed in scheme 1 or 2.
- e) **Station Buildings Built 1901 to 1920** – to be applied to all buildings from this period
- f) **Station Buildings Built 1921 to 1950** – to be applied to all buildings from this period
- g) **Station Buildings Built 1951 to 1988** – to be applied to all buildings from this period

For each scheme colour swatches are provided together with diagrams showing the application of paint samples and photographic examples of buildings from each period or style.

The colour schemes specified in this manual are derived from *AS 2700S Colour Standards for General Purposes*. Colour swatches are indicative only and should be matched to *AS 2700S*. Generally, all station periods use the same central group of colours plus several other colours unique to their period.

Historic masonry buildings were designed to ‘breathe’ and were traditionally left unpainted, or finished with coatings that allowed moisture to permeate through the exterior walls if they became damp. However, some modern paints act as a barrier to historic walls and can exacerbate rising damp or trap water within masonry walls causing damage to significant fabric. As such, when repainting historic buildings it is important to ensure that new coatings of paint are selected that will not damage significant fabric.

Acrylic (water-based) paints are generally preferred as a suitable modern finish for exterior masonry surfaces as they provide a hard-wearing finish required for the railway environment and also provide a degree of vapour-permeability. However, where there is evidence of ongoing moisture damage to the substrate, advice should be sought from a specialist heritage architect to advise on the correct treatment of new finishes. Alkyd enamel paints are preferred for timber finishes.

Any paint brand may be used provided the colours exactly match the colour codes. New paint coatings should reflect the qualities of traditional paint coatings such as gloss finishes for timber joinery and low sheen finishes on masonry surfaces.

Within a railway precinct, there may be buildings from various historic periods, modern buildings or new development proposed. As such further input from a heritage architect may be required to select colours relative to each building’s period or an alternative scheme as part of a new proposal, whilst ensuring a cohesive approach within a station precinct.

Where the presence of hazardous materials such as lead paint are likely, professional advice should be sought for appropriate removal or encapsulation. All works are to comply with RailCorp *SMS-06-PR-1565 Managing Hazardous Material Registers* including referral to the HAZMAT register controlled and provided by RailCorp Asset Manager. Any service provider to issue Material Safety Data Sheets for paint systems to RailCorp.

Responsibility lies with the maintenance manager, architect or designer to ensure any other relevant codes, standards and design requirements are applied for a quality finish and durability, including any luminance contrast of/to the background surface/s as required under the *Disability Discrimination Act* and relevant Standards.

4 Reference documents

AS 2700S Colour Standards for General Purposes
SMS-06-PR-1565 Managing Hazardous Material Registers

5 Terms and definitions

The following terms and definitions apply in this document:

conservation means all the processes of looking after a place so as to retain its cultural significance. Conservation can include 'maintenance', 'preservation' and 'restoration' works.

maintenance means the continuous protective care of the fabric and setting of a place, and is to be distinguished from 'repair'. Repair involves 'restoration'.

NSW Heritage Branch, Office of Environment and Heritage the NSW government department responsible for administration and protection of items listed under the *NSW Heritage Act 1977*.

preservation means maintaining the fabric of a place in its existing state and retarding deterioration

reconstruction means returning a place to a known earlier state and is distinguished from 'restoration' by the introduction of new material into the fabric.

restoration returning the existing fabric of a place to a known earlier state by removing accretions (or later layers).

S170 Register Section 170 Heritage and Conservation Register, a heritage register of items owned and managed by a government agency, as required by the *NSW Heritage Act 1977*.

State Heritage Register (SHR) a register of places that are considered to be of 'state' significance, and protected under the *NSW Heritage Act 1977*.

6 Levels of significance and heritage approvals

RailCorp's S170 Register includes items of either state or local significance. Items of state significance are those places which are also listed on the SHR. Depending on the level of significance, heritage approval may be required for proposed works, including painting as part of routine maintenance, as follows:

- items of local significance, painted in accordance with this standard will not require approval;
- items of state significance, painted like-for-like in accordance with this standard, will not require approval;
- items of state significance, where a new paint scheme is proposed, will require external approval from the NSW Heritage Branch prior to commencement of works.

Further information on the approval process and information regarding what works require approval refer to Office of Environment and Heritage webpage at <http://www.heritage.nsw.gov.au>.

7 Conservation approach

7.1 Maintenance

Paint finishes are renewable surface coatings which form an important part of maintaining historic buildings and providing protective layers for significant fabric. When working with heritage buildings, a cautious approach should be applied to ensure an appropriate period paint scheme is selected and that significant fabric is not damaged during works.

Good conservation practice follows a practice of minimal intervention, whereby previous layers of paint should remain unaltered as part of general maintenance. Earlier paint schemes often survive under layers of modern paint and provide important historic evidence of a building's past.

Existing facebrick, unpainted stone, French polished, varnished or waxed timber surfaces should not be painted but refurbished as necessary so that they match their original surface finish.

7.2 Restoration

Where a larger restoration project is proposed, the removal of paint to expose and analyse an early paint scheme may be appropriate. This process is generally undertaken as part of a station upgrade to specify a paint scheme based on analysis of earlier paint layers. For buildings of state significance also listed on the SHR, this approach will generally be required before commencement of any works.

Any findings from a detailed paint analysis should be used as the basis for specifying a paint scheme for a station. The application of this standard may still be relevant where no evidence of an original paint scheme survives, and issued as a reference guide.

When a detailed paint analysis is undertaken, professional advice should be sought to assist in the investigation of any earlier paint schemes. RailCorp has a panel of pre-qualified heritage architects that can be used to assist in undertaking a paint analysis.

Further information on painting heritage buildings is available from the publications page of the NSW Heritage Branch, Office of Environment and Heritage website.

8 Paint Schemes

8.1 Italianate Style Station Buildings

The Italianate style in Australia developed throughout the picturesque movement of the 19th century (c.1860-1890). Italianate style railway station buildings in NSW are generally large formal masonry buildings, symmetrical in composition with ornate bracketed eaves or dentilled cornices, and windows featuring moulded arches, pediments, or entablatures.

8.1.1 List of Buildings

Examples of Italianate Style Buildings include:






- Albury Railway Station
- Armidale Railway Station
- Cootamundra Railway Station
- Dubbo Railway Station
- Goulburn Railway Station - Platform 1 Buildings
- Junee Railway Station


- Maitland Railway Station - Platform 1 Buildings
- Newcastle Railway Station
- Queanbeyan Railway Station
- Tamworth Railway Station
- Wagga Railway Station
- Werris Creek Railway Station









Other buildings may also fit this description.

8.1.2 Exterior Colours




Existing facebrick, unpainted stone, French polished, varnished or waxed timber surfaces are not to be painted, but refurbished as necessary so that they match their original surface finish. All paint is to match Australian Standard Colours nominated.

Colour swatch	AS2700S Code	Location	Notes
Walls and associated elements			
	R52 Terracotta	Painted brick walls and brick chimneys	Flat acrylic Do not paint facebrick - for use on original facebrick that has since been painted only.
	X42 Biscuit	Originally painted or rendered walls and chimneys	Flat acrylic Do not paint facebrick or unpainted stone
	Y54 Oatmeal	Timber boarded walls and screens	Full gloss enamel
	Y55 Deep Stone	Previously painted stone and cement render mouldings, sills and chimney mouldings	Flat acrylic
Roof and associated elements			
	N35 Light Grey	Main metal roof, platform awnings, metal ridge crestings	Full gloss roof enamel



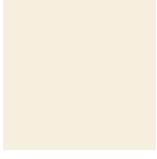
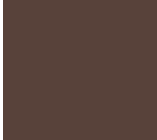
Colour swatch	AS2700S Code	Location	Notes
	R64 Deep Indian Red Y45 Manilla	Metal roof to street verandah roof	Full gloss roof enamel Alternate stripes width of iron sheets
	Y44 Sand	Metal or timber posts. Awning and verandah brackets and frames. Timber balcony handrails and moulds below balcony floor edges	Full gloss enamel
	R64 Deep Indian Red	Metal or timber post bases, capital moulds and matching wall corbel moulds Decorative timber or metal corner post brackets and frieze panels	Full gloss enamel
	X31 Raffia	Barge boards, eaves fascias, gable trusses and finials, decorative timber roof features such as vents and turrets and frames around metal inserts	Full gloss enamel
	X31 Raffia G61 Dark Green	Decorative timber valance boarding	Full gloss enamel Alternate stripes each board
	G44 Palm Green	Main roof soffits. Awning and verandah soffits including timber, frames, inside fascias and valances	Full gloss enamel
	R64 Deep Indian Red	Gutters, barge rolls to metal roofing, acroteria, downpipes and rainwater heads Roof ventilators	Full gloss enamel
	Y34 Cream	Cement render to gables	Flat acrylic



Colour swatch	AS2700S Code	Location	Notes
	Y45 Manilla	Eaves brackets	Full gloss enamel
	R64 Deep Indian Red	Mouldings to pediment type gables, surroundings moulds and lettering of date and name plaques	Full gloss enamel
	X52 Coffee	Recessed frieze panels between decorative eaves brackets	Flat acrylic
Door joinery			
	X31 Raffia	Door frames and transome moulds. Door panels and bolection moulds	Full gloss enamel
	R64 Deep Indian Red	Door rails and stiles	Full gloss enamel
	N61 Black	Door hardware	Full gloss enamel
Window joinery			
	X31 Raffia	Window architraves, frames and sills	Full gloss enamel
	R64 Deep Indian Red	Window sashes and mullions	Full gloss enamel

Associated site items

Colour swatch	AS2700S Code	Location	Notes
	G61 Dark Green	Metal or timber balcony and verandah balustrading. Handrails and balustrading Fences and gates	Full gloss enamel
	N61 Black	Gate hardware	Full gloss enamel
	Y55 Deep Stone	Painted pavings	Semi gloss paving paint

8.1.3 Interior Colours

Colour swatch	AS2700S Code	Location	Notes
Walls			
	Y45 Manilla	Plaster, render and timber surfaces generally	Matt acrylic
	Y45 Manilla	Plaster, render and timber surfaces in toilets, waiting rooms and other public areas	Full gloss anti graffitti
Ceilings			
	Y35 Off white	Plaster, timber, hardboard asbestos cement	Flat enamel
Joinery			
	X65 Dark Brown	All internal joinery including skirtings, architraves, wall rails	Semi gloss enamel

Colour swatch	AS2700S Code	Location	Notes
Doors			
	X65 Dark Brown	All doors	Semi gloss enamel
Windows			
	X41 Buff	All window sashes	Semi gloss enamel
Floors			
	X65 Dark Brown	Cement paved floors	Paving paint

8.1.4 Diagrams

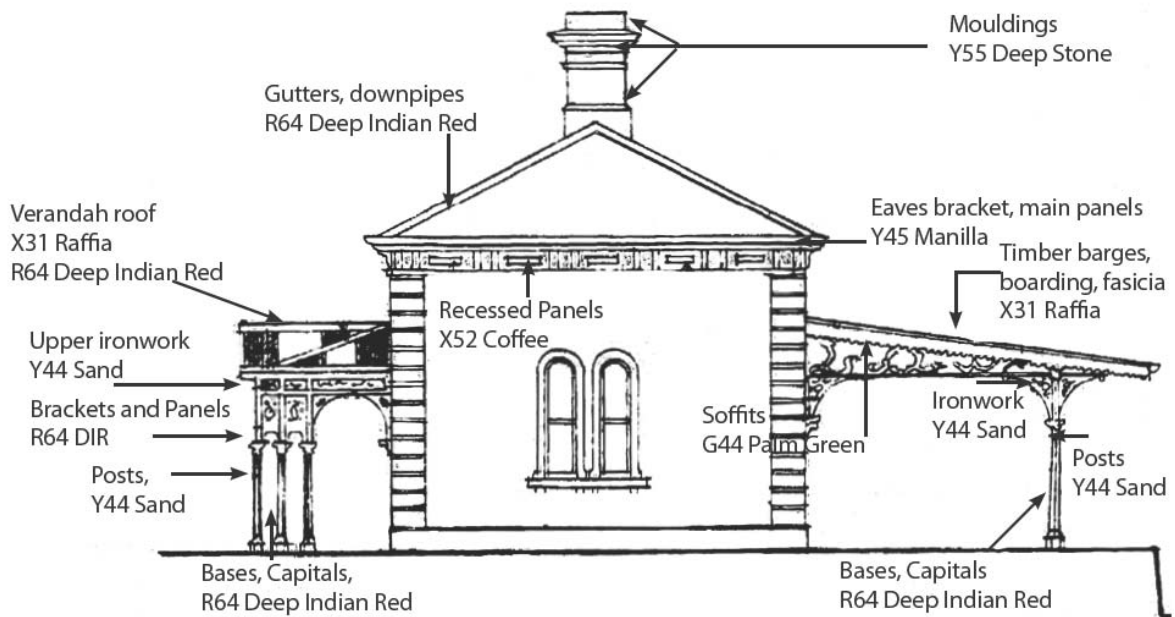


Figure 1

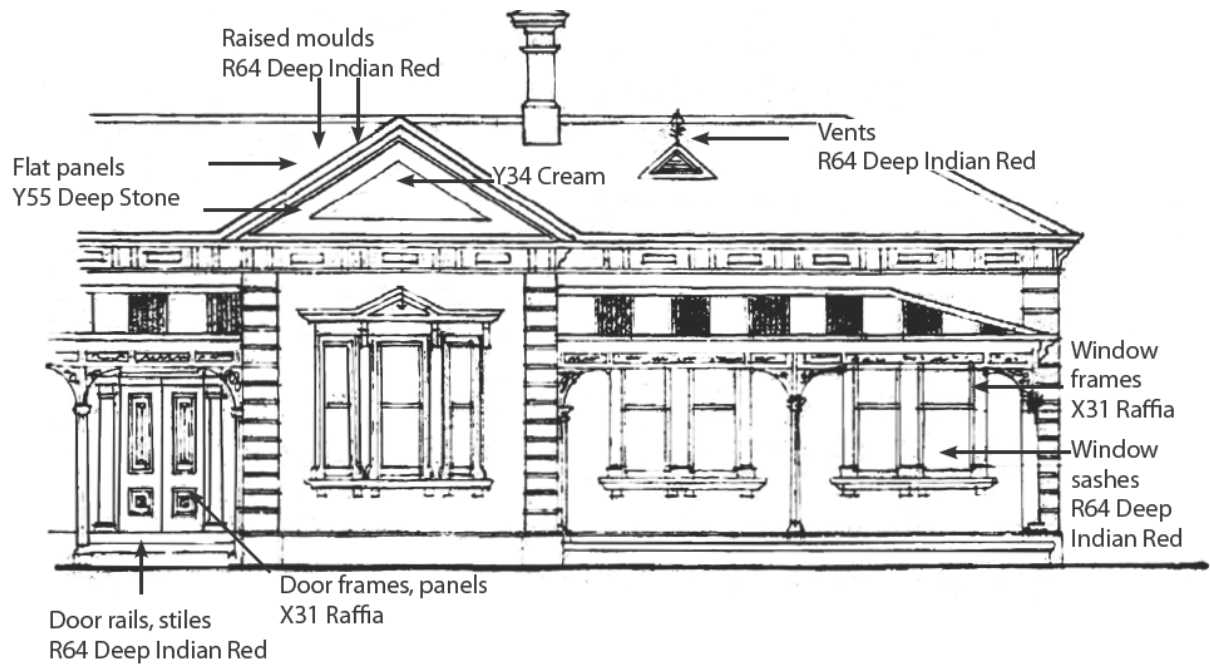


Figure 2

8.1.5 Examples



Figure 3 - Junee Railway Station



Figure 4 - Junee Railway Station detail



Figure 5 - Junee Railway Station detail

8.2 Gothic Style Station Buildings

The Gothic style in Australia developed throughout the picturesque movement in the 19th century (c.1860-1890). Gothic style railway station buildings in NSW are generally masonry buildings constructed of stone or brick with steep gabled roofs featuring decorative fretted bargeboards, medieval chimneys and timber verandahs. The use of stone or rendered quoins are employed for square-headed window and door openings.

8.2.1 List of Buildings





Examples of Gothic Style Buildings include:









- Blayney Railway Station
- Bowenfels Railway Station
- Emu Plains Railway Station
- Quirindi Railway Station
- Rydal Railway Station
- Springwood Railway Station
- Tarana Railway Station









Other buildings may also fit this description.



8.2.2 Exterior Colours

Existing facebrick, unpainted stone, French polished, varnished or waxed timber surfaces are not to be painted, but refurbished as necessary so that they match their original surface finish. All paint is to match Australian Standard Colours nominated.

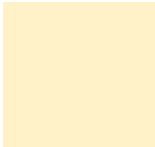
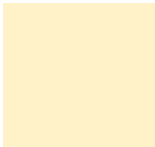

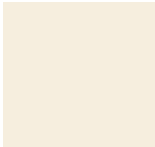
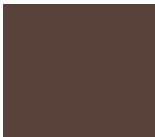
Colour swatch	AS2700S Code	Location	Notes
Walls and associated elements			
	R52 Terracotta	Painted brick walls and brick chimneys	Flat acrylic Do not paint facebrick - for use on original facebrick that has since been painted only.
	X42 Biscuit	Originally painted or rendered walls and chimneys	Flat acrylic Do not paint facebrick or unpainted stone
	Y54 Oatmeal	Timber boarded walls and screens	Full gloss enamel
	Y55 Deep Stone	Previously painted stone and cement render mouldings, sills and chimney mouldings	Flat acrylic

Colour swatch	AS2700S Code	Location	Notes
Roof and associated elements			
	N35 Light Grey	Main metal roof, metal ridge crestings, platform awnings and verandah sheeting	Full gloss roof enamel
Roof and associated elements			
	Y55 Deep Stone	Metal or timber post bases, capital moulds and matching wall corbel moulds	Full gloss enamel
	Y54 Oatmeal	Metal or timber posts, awning and verandah brackets and frames. Metal or timber balcony and verandah balustrading, handrails and moulds below balcony floor edges	Full gloss enamel
	Y45 Manilla	Decorative timber or metal corner post brackets and frieze panels. Main roof soffits Eaves Brackets	Full gloss enamel
	Y54 Oatmeal	Barge boards, timber valance, eaves, fascias, gable trusses and finials, decorative timber roof features such as vents and turrets and frames around metal inserts.	Full gloss enamel
	G44 Palm Green	Awning and verandah soffits including timber frames, inside fascias and valances	Full gloss enamel
	Y54 Oatmeal	Timber shingles half timbering and vents to gables. Gutters, barge rolls to metal roofing, acroteria, downpipes and rainwater heads	Full gloss enamel
	Y55 Deep Stone	Cement render to gables Recessed frieze panels between decorative eaves brackets	Flat acrylic

Colour swatch	AS2700S Code	Location	Notes
	Y55 Deep Stone	Mouldings to pediment type gables, surroundings moulds and lettering of date and name plaques	Full gloss enamel
Door Joinery			
	Y55 Deep Stone	Door frames and transome moulds	Full gloss enamel
	R64 Deep Indian Red	Door rails and stiles Door panels and bolection moulds	Full gloss enamel
	N61 Black	Door hardware	Full gloss enamel
Window joinery			
	Y55 Deep Stone	Window architraves frames and sills	Full gloss enamel
	R64 Deep Indian Red	Window sashes and mullions	Full gloss enamel
Associated site items			
	Y54 Oatmeal	Handrails and balustrading	Full gloss enamel
	G61 Dark Green	Fences and gates	Full gloss enamel

Colour swatch	AS2700S Code	Location	Notes
	N61 Black	Gate hardware	Full gloss enamel
	Y55 Deep Stone	Painted pavings	Semi gloss paving paint

8.2.3 Interior Colours

Colour swatch	AS2700S Code	Location	Notes
Walls			
	Y45 Manilla	Plaster, render and timber surfaces generally	Matt acrylic
	Y45 Manilla	Plaster, render and timber surfaces, toilets	Full gloss enamel
	Y45 Manilla	Plaster, render and timber surfaces in toilets, waiting rooms and other public areas	Full gloss anti graffitti
Ceilings			
	Y35 Off white	Plaster, timber, hardboard asbestos cement	Flat enamel
Joinery			
	X65 Dark Brown	All internal joinery including skirtings, architraves, wall rails	Semi gloss enamel

Doors



X65
Dark Brown

All doors

Semi gloss enamel

Windows

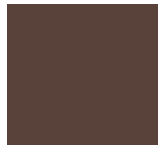


X41
Buff

All window sashes

Semi gloss enamel

Floors



X65
Dark Brown

Cement paved floors

Paving paint

8.2.4 Diagrams

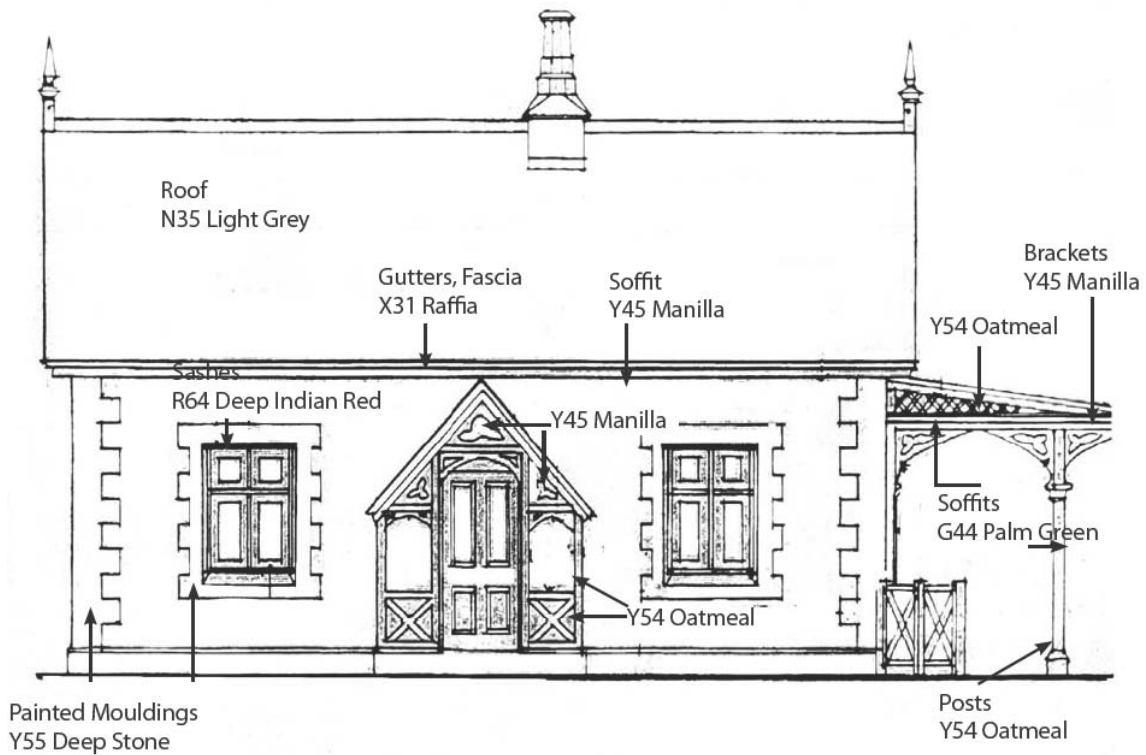


Figure 6

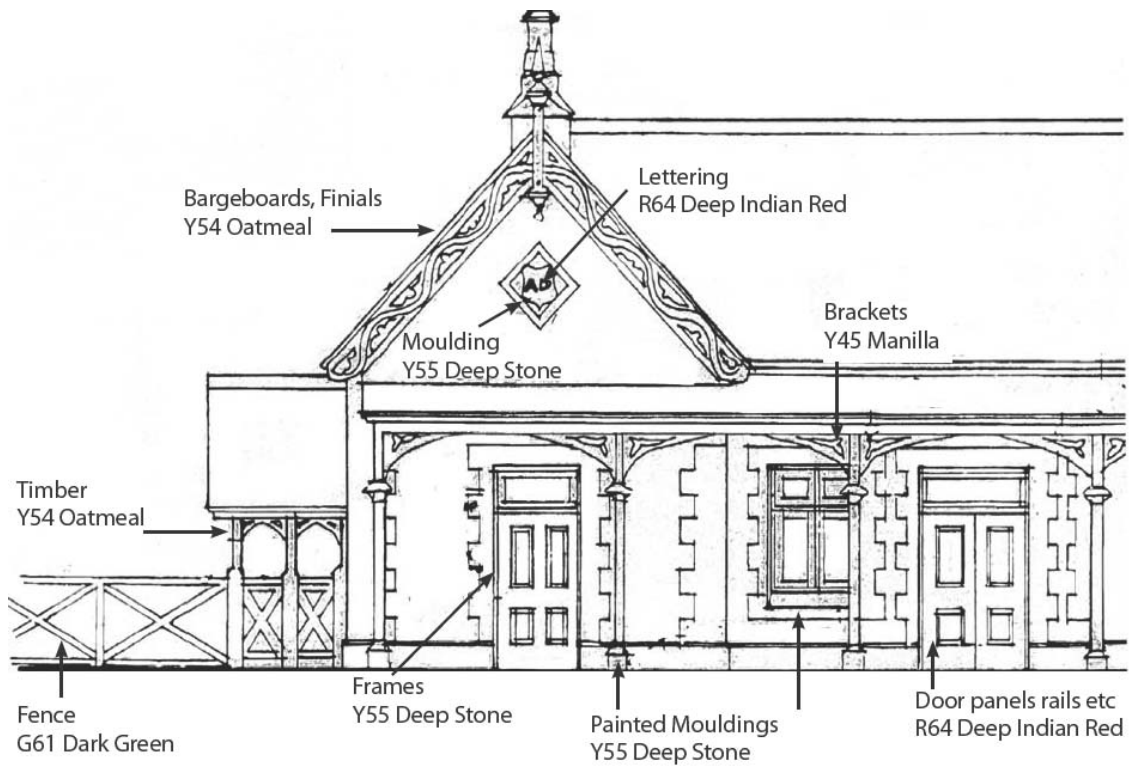


Figure 7

8.2.5 Examples



Figure 8 - Rydal Railway Station



Figure 9 - Rydal Railway Station

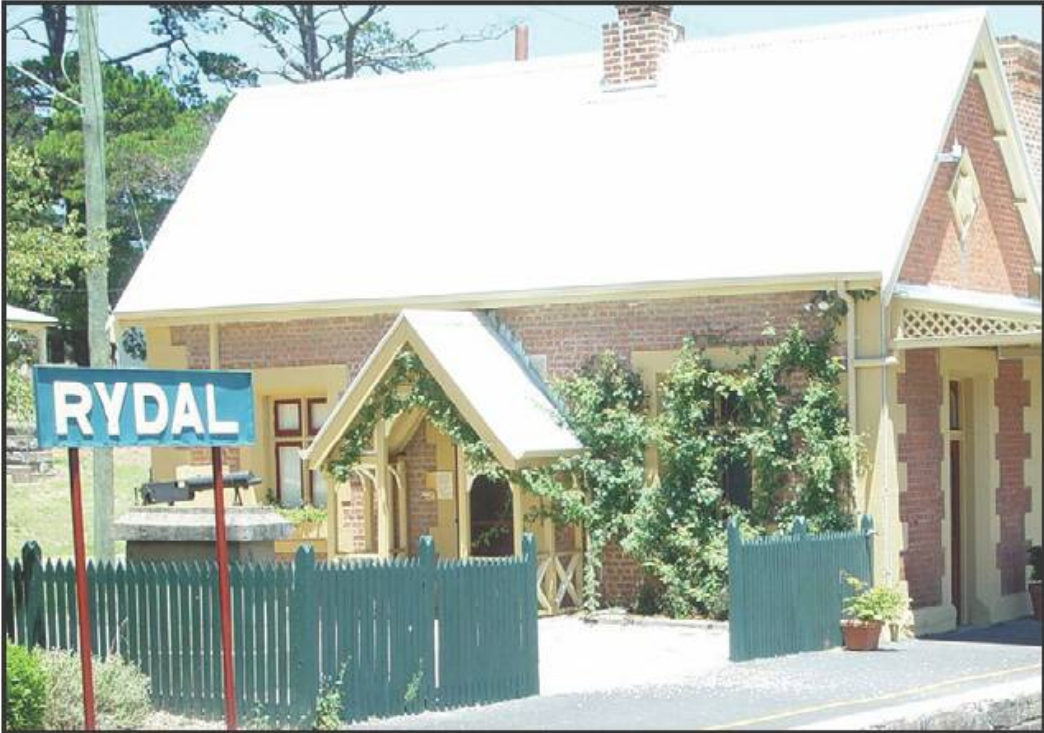

















Figure 10 - Rydal Railway Station



8.3 Station Buildings Built 1856-1880

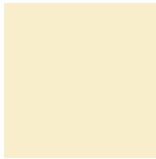


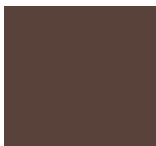



8.3.1 Exterior Colours

Existing facebrick, unpainted stone, French polished, varnished or waxed timber surfaces are not to be painted, but refurbished as necessary so that they match their original surface finish. All paint is to match Australian Standard Colours nominated.




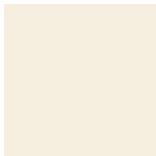


Colour swatch	AS2700S Code	Location	Notes
Walls and associated elements			
	R52 Terracotta	Painted brick walls and brick chimneys	Flat acrylic Do not paint facebrick - for use on original facebrick that has since been painted only.
	X42 Biscuit	Originally painted or rendered walls and chimneys	Flat acrylic Do not paint facebrick or unpainted stone
	Y54 Oatmeal	Timber boarded walls and screens	Full gloss enamel
	Y55 Deep Stone	Previously painted stone and cement render mouldings, sills and chimney mouldings	Flat acrylic
	X52 Coffee	Architraves and sills of timber buildings	Full gloss enamel
Roof and associated elements			
	N35 Light Grey	Main metal roof, metal ridge crestings, platform awnings	Full gloss roof enamel
	R64 Deep Indian Red Y45 Manilla	Metal roof to street verandah roof	Full gloss roof enamel alternate stripes width of iron sheets


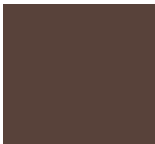
Colour swatch	AS2700S Code	Location	Notes
	Y45 Manilla	Metal or timber posts, awning and verandah brackets and frames	Full gloss enamel
	X52 Coffee	Metal or timber post bases, capital moulds and matching wall corbel moulds	Full gloss enamel
Door joinery			
	Y45 Manilla	Door frames and transome moulds	Full gloss enamel
	R64 Deep Indian Red	Door rails and stiles	Full gloss enamel
	Y54 Oatmeal	Door panels and bolection moulds	Full gloss enamel
	N61 Black	Door hardware	Full gloss enamel
Window joinery			
	Y45 Manilla	Window architraves, frames and sills	Full gloss enamel
	R64 Deep Indian Red	Window sashes and mullions	Full gloss enamel

Colour swatch	AS2700S Code	Location	Notes
Associated site elements			
	X52 Coffee	Handrails and balustrading.	Full gloss enamel
	Y45 Manilla	Fences and gates	Full gloss enamel
	N61 Black	Paint gate hardware	Full gloss enamel
	Y55 Deep stone	Painted pavings	Semi gloss paving paint
Subway spaces, access tunnels, stairs or ramps			
	Y34 Cream	Walls (including conduits and pipes fixed to wall surface) or to springing of arch	Full gloss Where walls are tiled, repair and match existing tiles
	X65 Dark Brown	Handrails and supporting brackets	Full gloss
	Y34 Cream	Advertising panels or illuminated advertising signs. Ceilings, ceiling rafters and beams	Semi gloss

Colour swatch	AS2700S Code	Location	Notes
Roof skylights over subway ramps, stairs, tunnels or subways - INTERNAL SURFACES			
	Y34 Cream	Ceilings (flat) Paint all conduits, pipes, etc., fixed to ceilings Corrugated iron ceilings	Semi gloss
	Y54 Oatmeal	Window frames and sashes previously painted	Full gloss
	Y34 Cream	Walls supporting roof skylights if previously painted - paint as applicable	Full gloss
	X65 Dark Brown	Handrails and supporting brackets if previously painted	Full gloss
Roof skylights over subway ramps, stairs, tunnels or subways - EXTERNAL SURFACES			
	X65 Dark Brown	Roofs gutters and fascias Downpipes when galvanised iron or metal other than copper	Full gloss
	Y34 Cream	Roof eaves, fascias and gable ends	Full gloss
	Y54 Oatmeal	External surfaces of window frames and sashes	Full gloss

8.3.2 Interior Colours

Colour swatch	AS2700S Code	Location	Notes
Walls			
	Y45 Manilla	Plaster, render and timber surfaces generally	Matt acrylic
	Y45 Manilla	Plaster, render and timber surfaces, toilets	Full gloss enamel
	Y45 Manilla	Plaster, render and timber surfaces in toilets, waiting rooms and other public areas	Full gloss anti graffitti
Ceilings			
	Y35 Off white	Plaster, timber, hardboard asbestos cement	Flat enamel
Joinery			
	X65 Dark Brown	All internal joinery including skirtings, architraves, wall rails	Semi gloss enamel
Doors			
	X65 Dark Brown	All doors	Semi gloss enamel

Colour swatch	AS2700S Code	Location	Notes
Windows			
	X41 Buff	All window sashes	Semi gloss enamel
Floors			
	X65 Dark Brown	Cement paved floors	Paving paint

8.3.3 Diagrams

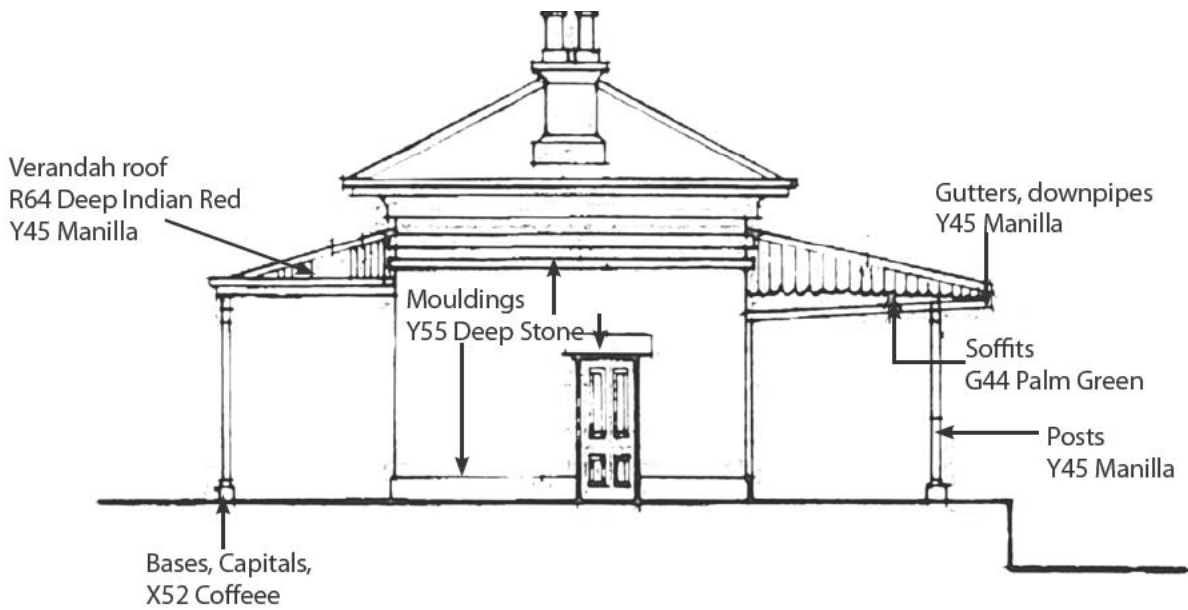


Figure 11

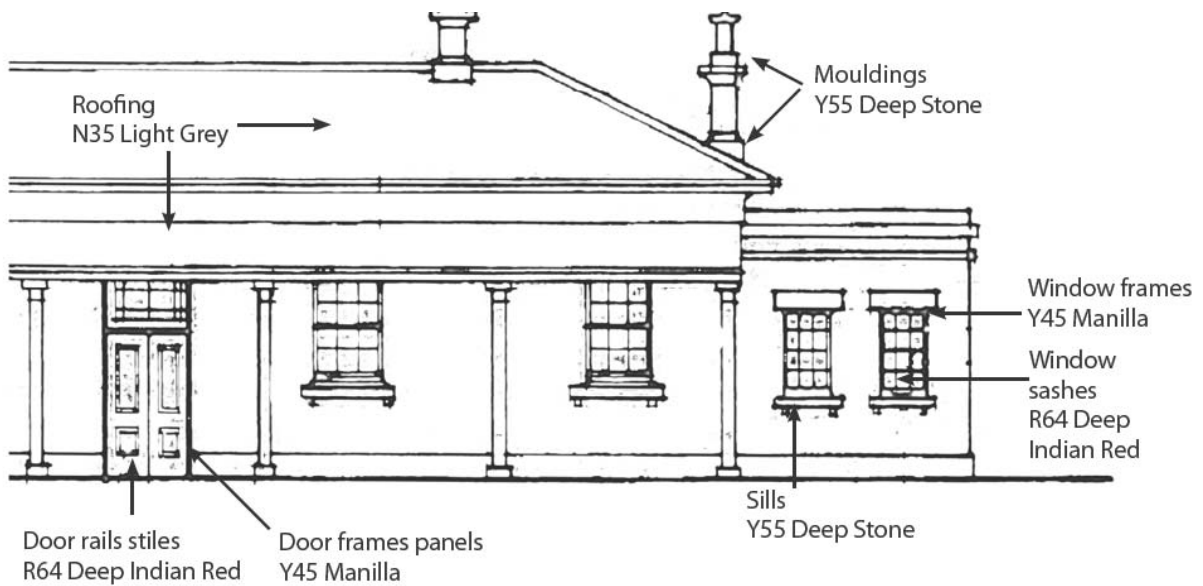


Figure 12

8.3.4 Examples

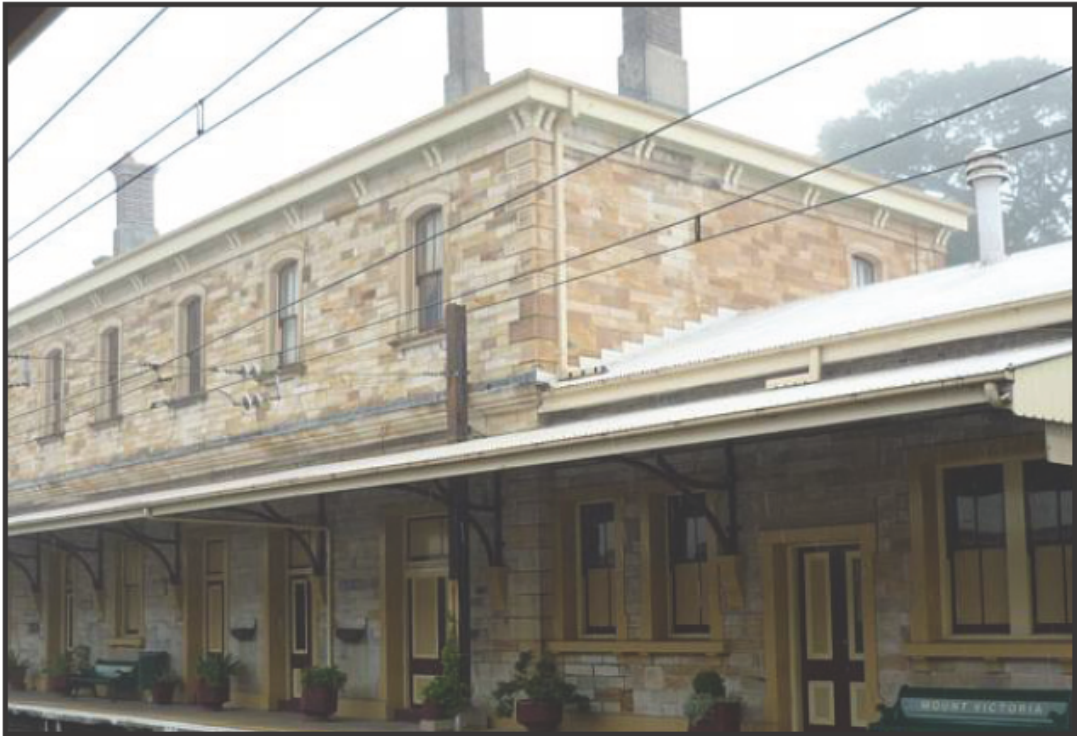


Figure 13 - Mount Victoria Railway Station



Figure 14 Scone Railway Station


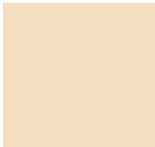















Figure 15 - Mount Victoria and Fairfield Railway Station detail

8.4 Station Buildings Built 1881-1900



8.4.1 Exterior Colours

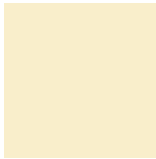

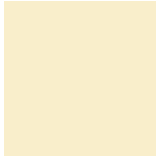




Existing facebrick, unpainted stone, French polished, varnished or waxed timber surfaces are not to be painted, but refurbished as necessary so that they match their original surface finish. All paint is to match Australian Standard Colours nominated.

Colour swatch	AS2700S Code	Location	Notes
Walls and associated elements			
	R52 Terracotta	Painted brick walls and brick chimneys	Flat acrylic Do not paint facebrick - for use on original facebrick that has since been painted only.
	X42 Biscuit	Originally painted or rendered walls and chimneys	Flat acrylic Do not paint facebrick or unpainted stone
	X52 Coffee	Timber boarded walls and screens	Full gloss enamel
	Y55 Deep Stone	Previously painted stone and cement render mouldings, sills and chimney mouldings	Flat acrylic
	R64 Deep Indian Red	Architraves and sills of timber buildings	Full gloss enamel
Roof and associated elements			
	N35 Light Grey	Main metal roof, metal ridge crestings, metal roof to platform awnings	Full gloss roof enamel
	Y45 Manilla R64 Deep Indian Red	Metal roof to street verandah roof	Full gloss roof enamel Alternate stripes width of iron sheets




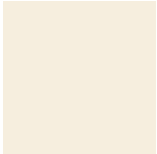
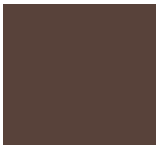
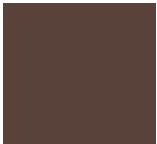

Colour swatch	AS2700S Code	Location	Notes
	R64 Deep Indian Red	Metal or timber posts, their bases, capital moulds and matching wall corbel moulds Decorative timber or metal corner post brackets and frieze panels	Full gloss enamel
	X41 Buff	Metal or timber awning and verandah brackets and frames	Full gloss enamel
Roof and associated elements			
	X52 Coffee	Timber balcony handrails and moulds below balcony floor edges Timber shingles half timbering and vents to gables	Full gloss enamel
	X21 Pale Ochre	Barge boards, eaves fascias, gable trusses and finials, decorative timber roof features, vents, turrets and frames around metal inserts Decorative timber valance boarding	Full gloss enamel
	G44 Palm Green	Main roof soffits Awning and verandah soffits including timber frames, inside fascias and valances	Full gloss enamel
	R64 Deep Indian Red	Gutters, barge rolls to metal roofing, acroteria, downpipes and rainwater heads	Full gloss enamel
	Y45 Manilla	Eaves brackets	Full gloss enamel
	X65 Dark Brown	Mouldings to pediment type gables, surroundings moulds and lettering of date and name plaques	Full gloss enamel

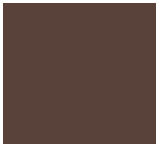
Colour swatch	AS2700S Code	Location	Notes
	Y45 Manilla	Recessed frieze panels between decorative eaves brackets Cement render to gables	Flat acrylic
Door Joinery			
	R64 Deep Indian Red	Door architraves Door rails and stiles Door panels and bolection moulds	Full gloss enamel
	X52 Coffee	Door frames and transome moulds	Full gloss enamel
	N61 Black	Door hardware	Full gloss enamel
Window joinery			
	R64 Deep Indian Red	Window architraves	Full gloss enamel
	X52 Coffee	Window frames and sills	Full gloss enamel
	Y45 Manilla	Window sashes and mullions	Full gloss enamel

Colour swatch	AS2700S Code	Location	Notes
Associated site element			
	G61 Dark Green	Metal or timber balcony and verandah balustrading	Full gloss enamel
	Y45 Manilla	Fences and gates.	Full gloss enamel
	N61 Black	Gate hardware	Full gloss enamel
	Y55 Deep Stone	Painted pavings	Semi gloss paving paint
Subway spaces, access tunnels, stairs or ramps			
	Y34 Cream	Walls (including conduits and pipes fixed to wall surface) or to springing of arch	Full gloss Where walls are tiled, repair and match existing tiles
	X65 Dark Brown	Handrails and supporting brackets	Full gloss
	Y34 Cream	Advertising panels or illuminated advertising signs. Ceilings, ceiling rafters and beams	Semi gloss
Roof skylights over subway ramps, stairs, tunnels or subways - INTERNAL SURFACES			

Colour swatch	AS2700S Code	Location	Notes
	Y34 Cream	Ceilings (flat) Paint all conduits, pipes, etc., fixed to ceilings Corrugated iron ceilings	Semi gloss
	Y54 Oatmeal	Window frames and sashes previously painted	Full gloss
	Y34 Cream	Walls supporting roof skylights if previously painted - paint as applicable	Full gloss
	X65 Dark Brown	Handrails and supporting brackets if previously painted	Full gloss
Roof skylights over subway ramps, stairs, tunnels or subways - EXTERNAL SURFACES			
	X65 Dark Brown	Roofs gutters and fascias Downpipes when galvanised iron or metal other than copper	Full gloss
	Y34 Cream	Roof eaves, fascias and gable ends	Full gloss
	Y54 Oatmeal	External surfaces of window frames and sashes	Full gloss

8.4.2 Interior Colours

Colour swatch	AS2700S Code	Location	Notes
Walls			
	Y45 Manilla	Plaster, render and timber surfaces generally	Matt acrylic
	Y45 Manilla	Plaster, render and timber surfaces, toilets	Full gloss enamel
	Y45 Manilla	Plaster, render and timber surfaces in toilets, waiting rooms and other public areas	Full gloss anti graffiti
Ceilings			
	Y35 Off white	Plaster, timber, hardboard asbestos cement	Flat enamel
Joinery			
	X65 Dark Brown	All internal joinery including skirtings, architraves, wall rails	Semi gloss enamel
Doors			
	X65 Dark Brown	All doors	Semi gloss enamel
Windows			
	X41 Buff	All window sashes	Semi gloss enamel

Colour swatch	AS2700S Code	Location	Notes
Floors			
	X65 Dark Brown	Cement paved floors	Paving paint

8.4.3 Diagrams

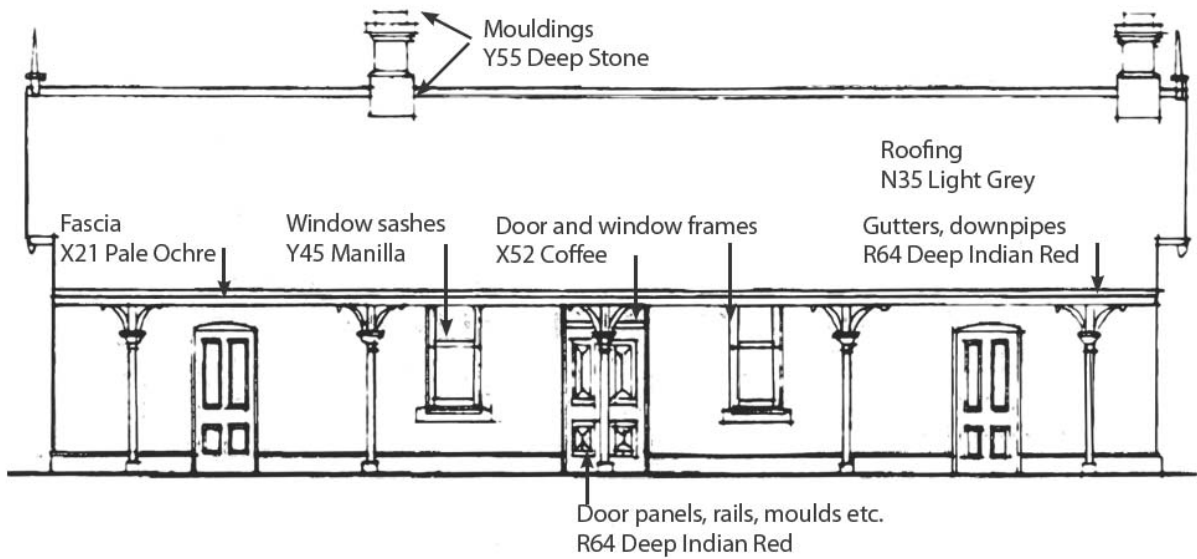


Figure 16 - Side Platform Buildings – Masonry

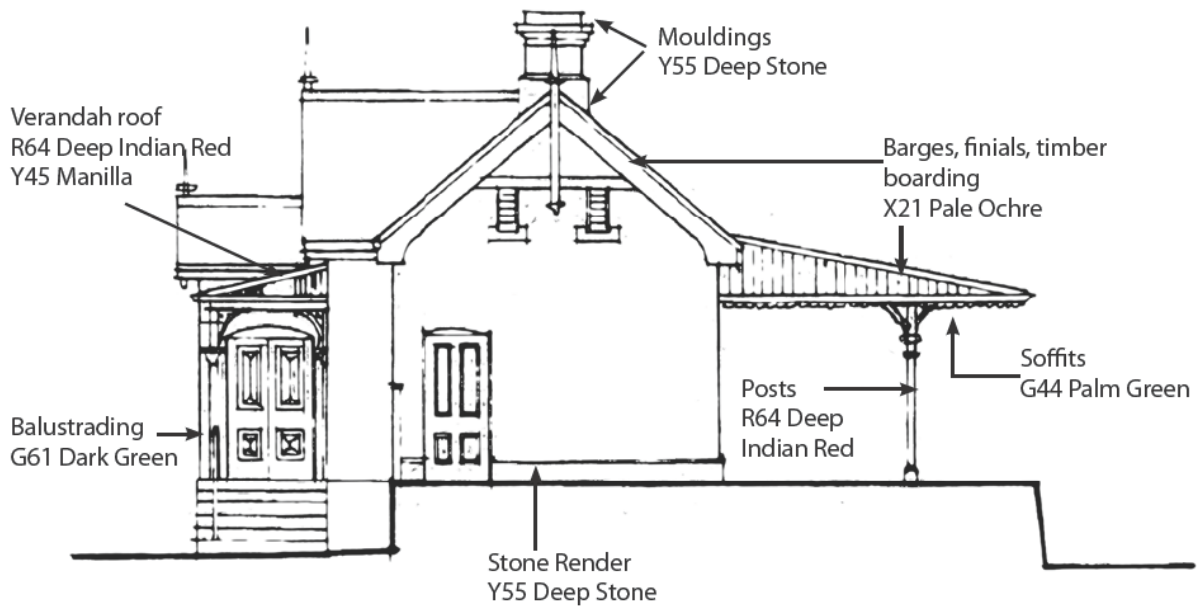


Figure 17 - Side Platform Buildings – Masonry

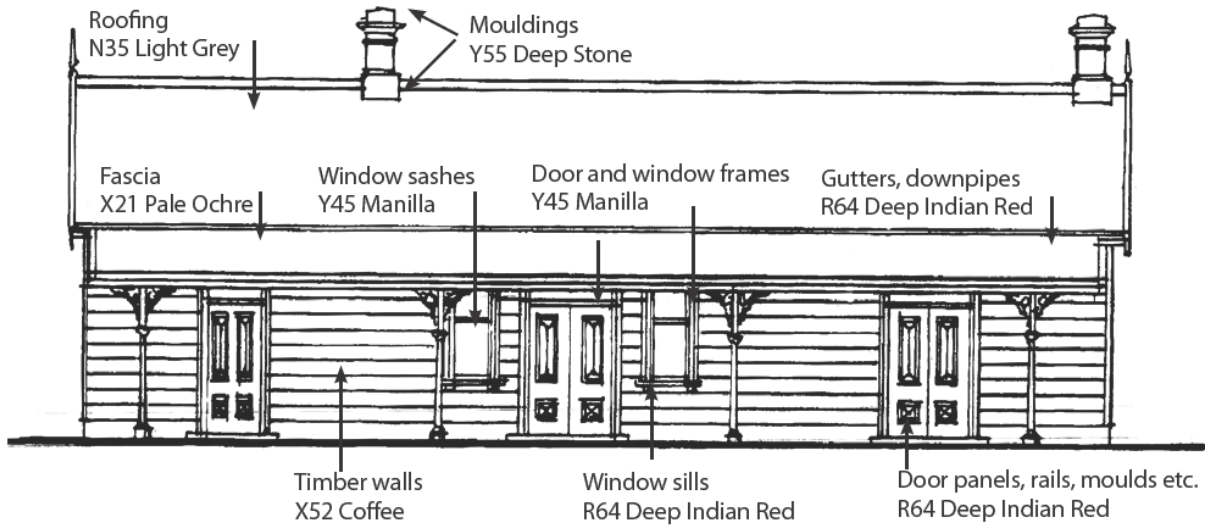


Figure 18 - Side Platform Buildings – Timber

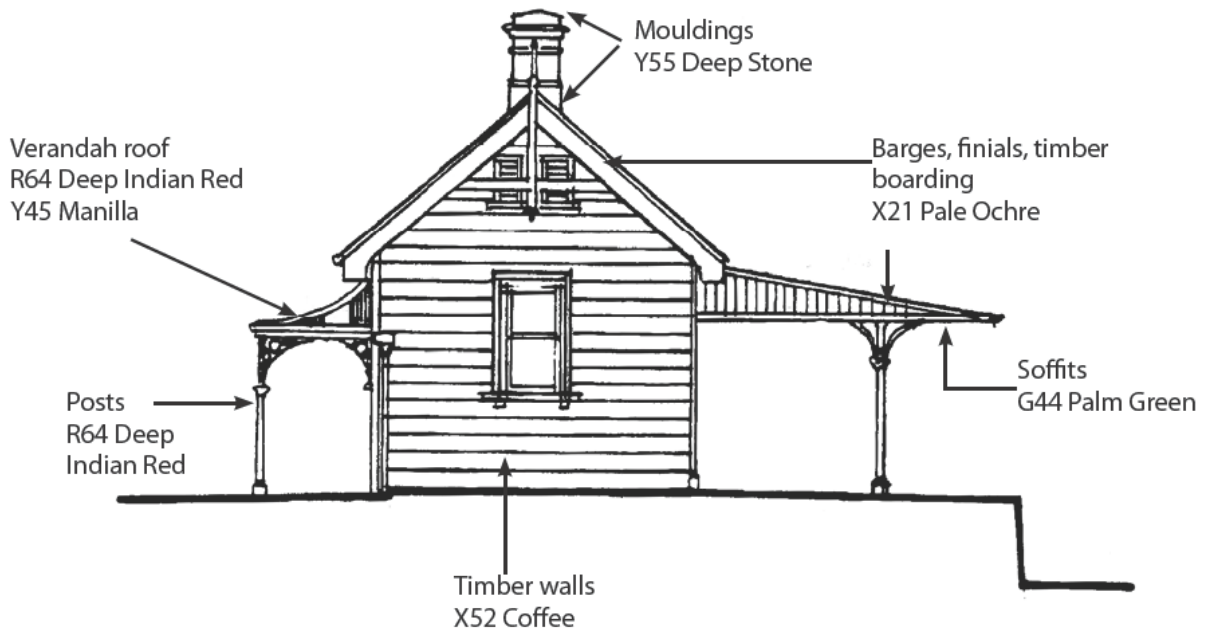


Figure 19 - Side Platform Buildings – Timber

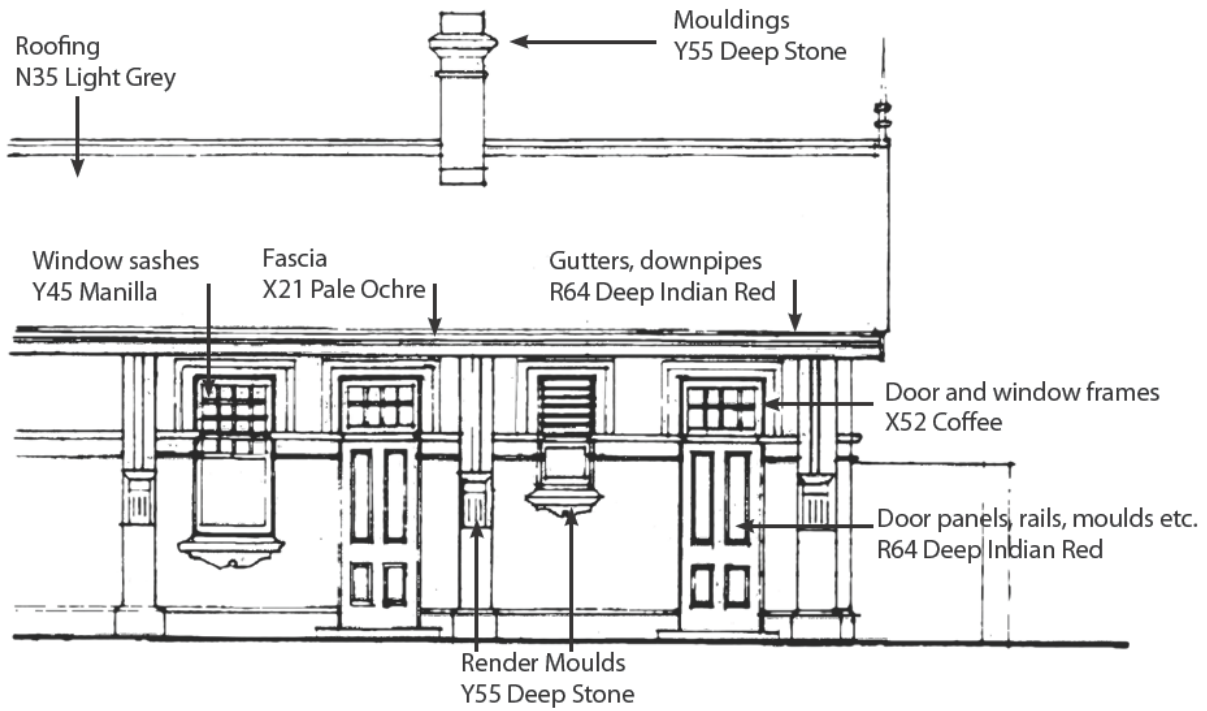


Figure 20 - Island Platform Buildings – Masonry

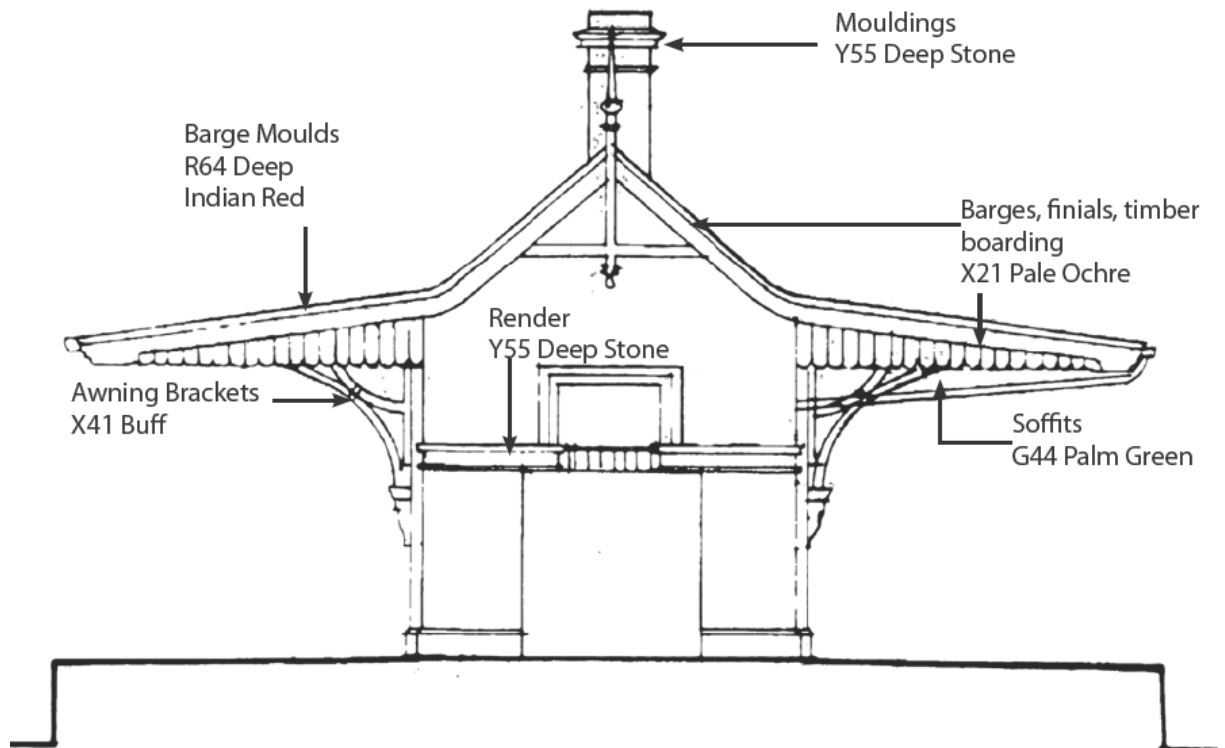


Figure 21 - Island Platform Buildings – Masonry

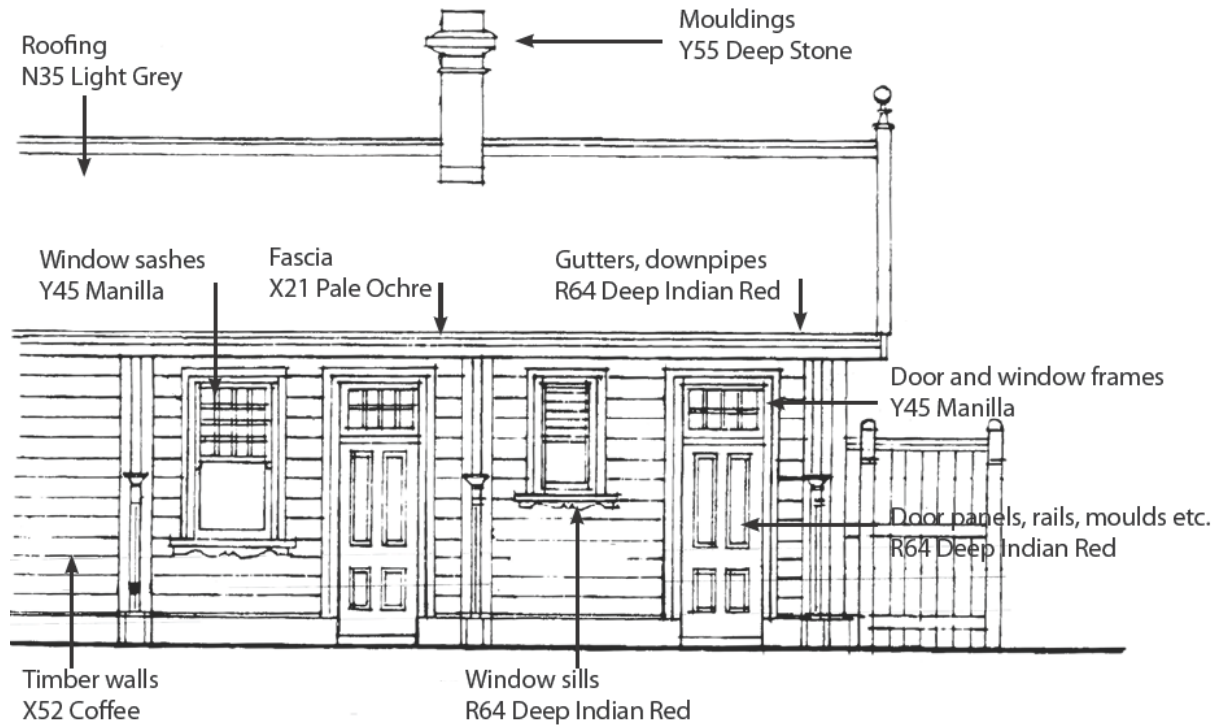


Figure 22 - Island Platform Buildings – Timber

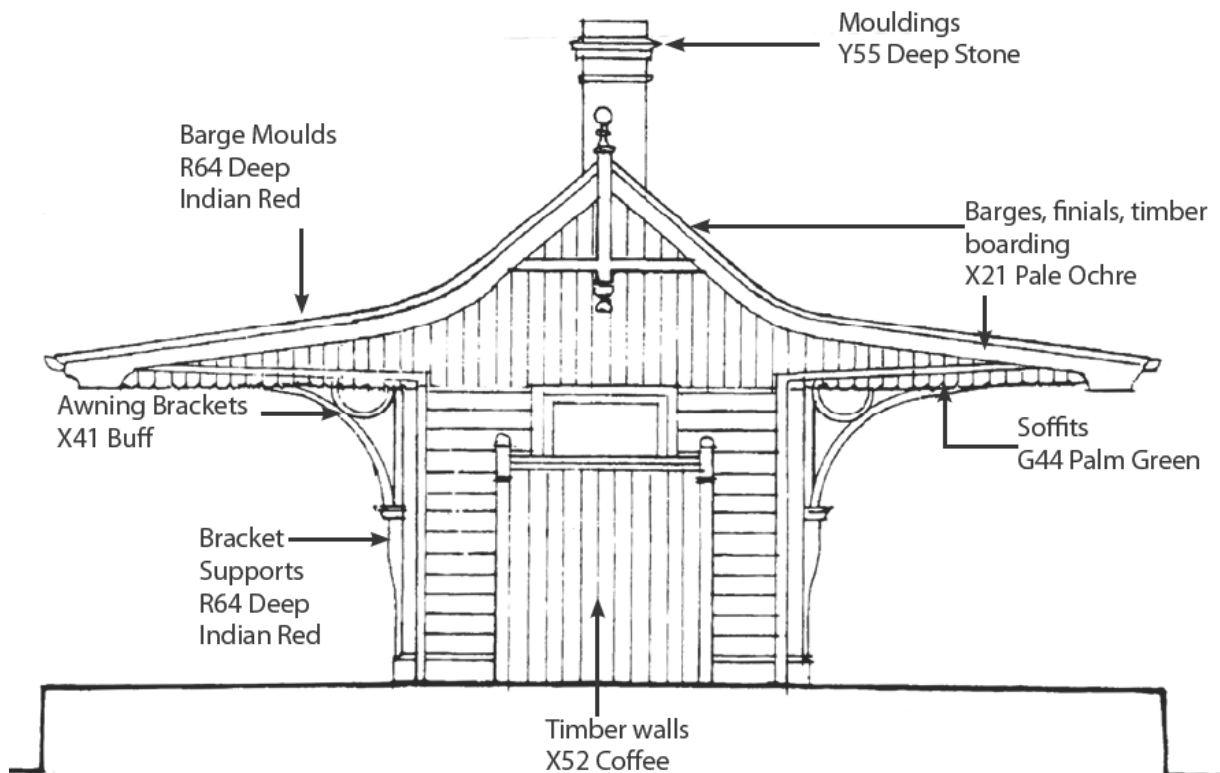


Figure 23 - Island Platform Buildings – Timber

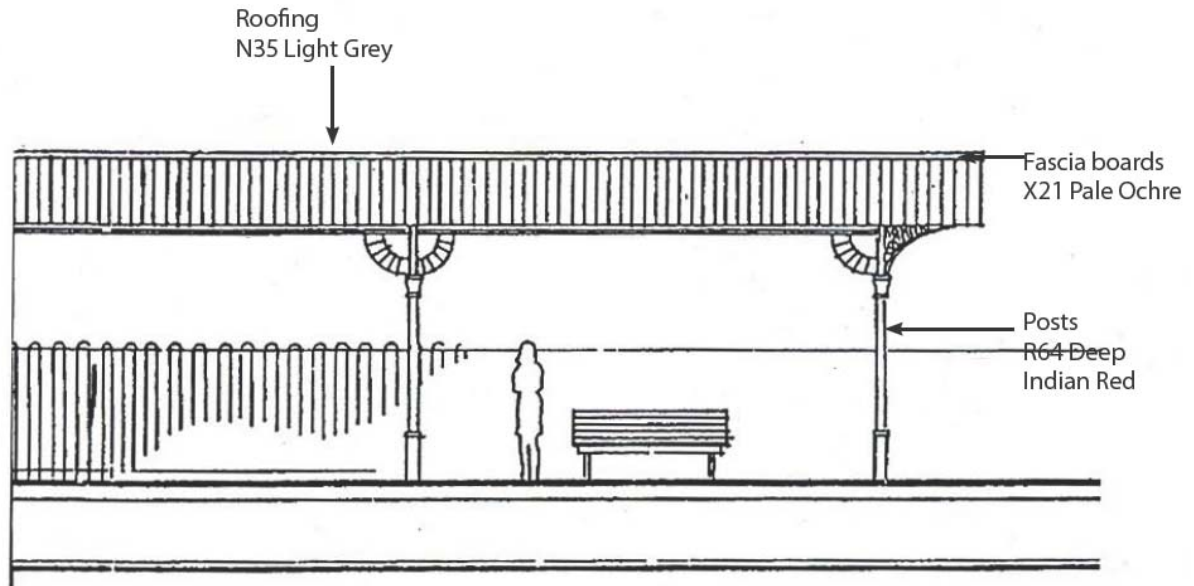


Figure 24 - Island Platform Awning

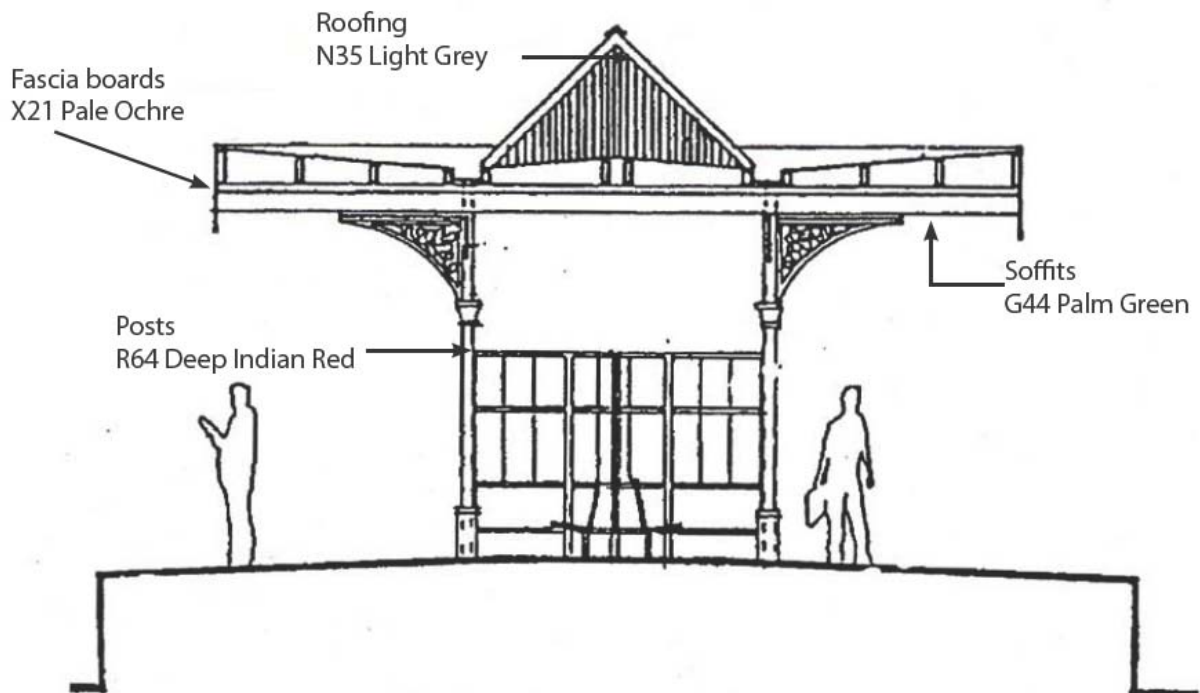


Figure 25 - Island Platform Awning

8.4.4 Examples



Figure 26 - Richmond Railway Station



Figure 27 - Exeter Railway Station




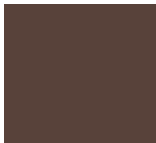





Figure 28 - Richmond Railway Station





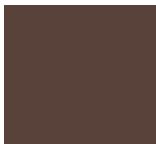



8.5 Station Buildings Built 1901-1920

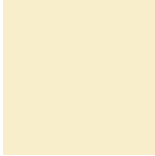

8.5.1 Exterior Colours

Existing facebrick, unpainted stone, French polished, varnished or waxed timber surfaces are not to be painted, but refurbished as necessary so that they match their original surface finish. All paint is to match Australian Standard Colours nominated.

Colour swatch	AS2700S Code	Location	Notes
Walls and associated elements			
	R52 Terracotta	Painted brick walls and brick chimneys	Flat acrylic Do not paint facebrick - for use on original facebrick that has since been painted only.
	Y55 Deep Stone	Previously painted stone and cement render mouldings, sills and chimney mouldings	Flat acrylic
	X52 Coffee	Timber boarded walls and screens	Full gloss enamel
	X65 Dark Brown	Architraves and sills of timber buildings. Metal or timber posts	Full gloss enamel
Roof and associated elements			
	N35 Light Grey	Main metal roof, metal ridge crestings, platform awnings and street verandah roof	Full gloss roof enamel
	X65 Dark Brown	Metal or timber post bases, capital moulds and matching wall corbel moulds	Full gloss enamel


Colour swatch	AS2700S Code	Location	Notes
	X65 Dark Brown	Metal or timber awning and verandah brackets and frames, balcony and verandah balustrading Decorative timber or metal corner post brackets and frieze panels	Full gloss enamel
	X52 Coffee	Timber balcony handrails and moulds below balcony floor edges	Full gloss enamel
	Y54 Oatmeal	Barge boards, eaves fascias, gable trusses and finials, decorative timber roof features, vents and turrets and frames around metal inserts	Full gloss enamel
	Y45 Manilla	Decorative timber valance boarding Main roof soffits	Full gloss enamel
	G44 Palm Green	Awning and verandah soffits including timber frames, inside fascias and valances	Full gloss enamel
	X65 Dark Brown	Gutters, barge rolls to metal roofing, acroteria, downpipes and rainwater heads	Full gloss enamel
	Y34 Cream	Cement render to gables	Flat acrylic
	X52 Coffee	Timber shingles half timbering and vents to gables	Full gloss enamel



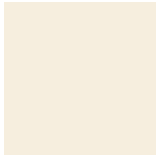

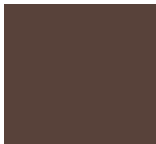


Colour swatch	AS2700S Code	Location	Notes
	Y54 Oatmeal	Paint eaves brackets	Full gloss enamel
	X65 Dark Brown	Mouldings to pediment type gables, surroundings moulds and lettering of date and name plaques	Full gloss enamel
	Y45 Manilla	Recessed frieze panels between decorative eaves brackets	Flat acrylic
Door joinery			
	X52 Coffee	Door frames and transom moulds Door panels and bolection moulds	Full gloss enamel Masonry buildings
	X65 Dark Brown	Door rails and stiles	Full gloss enamel
	N61 Black	Door hardware	Full gloss enamel
Window Joinery			
	X52 Coffee	Window architraves frames and sills	Full gloss enamel Masonry buildings
	Y25 Deep Cream	Window sashes and mullions	Full gloss enamel Non-Masonry buildings

Colour swatch	AS2700S Code	Location	Notes
Associated site items			
	Y45 Manilla	Handrails and balustrading	Full gloss enamel
	Y35 Off white	Paint fences and gates	Full gloss enamel
	N61 Black	Paint gate hardware	Full gloss enamel
	X65 Dark Brown	Painted pavings	Semi gloss paving paint
Subway spaces, access tunnels, stairs or ramps			
	Y34 Cream	Walls (including conduits and pipes fixed to wall surface) or to springing of arch	Full gloss Where walls are tiled, repair and match existing tiles
	X65 Dark Brown	Handrails and supporting brackets	Full gloss
	Y34 Cream	Advertising panels or illuminated advertising signs. Ceilings, ceiling rafters and beams	Semi gloss
Roof skylights over subway ramps, stairs, tunnels or subways - INTERNAL SURFACES			
	Y34 Cream	Ceilings (flat) Paint all conduits, pipes, etc., fixed to ceilings Corrugated iron ceilings	Semi gloss

Colour swatch	AS2700S Code	Location	Notes
	Y54 Oatmeal	Window frames and sashes previously painted	Full gloss
	Y34 Cream	Walls supporting roof skylights if previously painted - paint as applicable	Full gloss
	X65 Dark Brown	Handrails and supporting brackets if previously painted	Full gloss
Roof skylights over subway ramps, stairs, tunnels or subways - EXTERNAL SURFACES			
	X65 Dark Brown	Roofs gutters and fascias Downpipes when galvanised iron or metal other than copper	Full gloss
	Y34 Cream	Roof eaves, fascias and gable ends	Full gloss
	Y54 Oatmeal	External surfaces of window frames and sashes	Full gloss

8.5.2 Interior Colours

Colour swatch	AS2700S Code	Location	Notes
Walls			
	Y45 Manilla	Plaster, render and timber surfaces generally	Matt acrylic

Colour swatch	AS2700S Code	Location	Notes
	Y45 Manilla	Plaster, render and timber surfaces, toilets	Full gloss enamel
	Y45 Manilla	Plaster, render and timber surfaces in toilets, waiting rooms and other public areas	Full gloss anti graffitti
Ceilings			
	Y35 Off white	Plaster, timber, hardboard asbestos cement	Flat enamel
Joinery			
	X65 Dark Brown	All internal joinery including skirtings, architraves, wall rails	Semi gloss enamel
Doors			
	X65 Dark Brown	All doors	Semi gloss enamel
Windows			
	X41 Buff	All window sashes	Semi gloss enamel
Floors			
	X65 Dark Brown	Cement paved floors	Paving paint

8.5.3 Diagrams

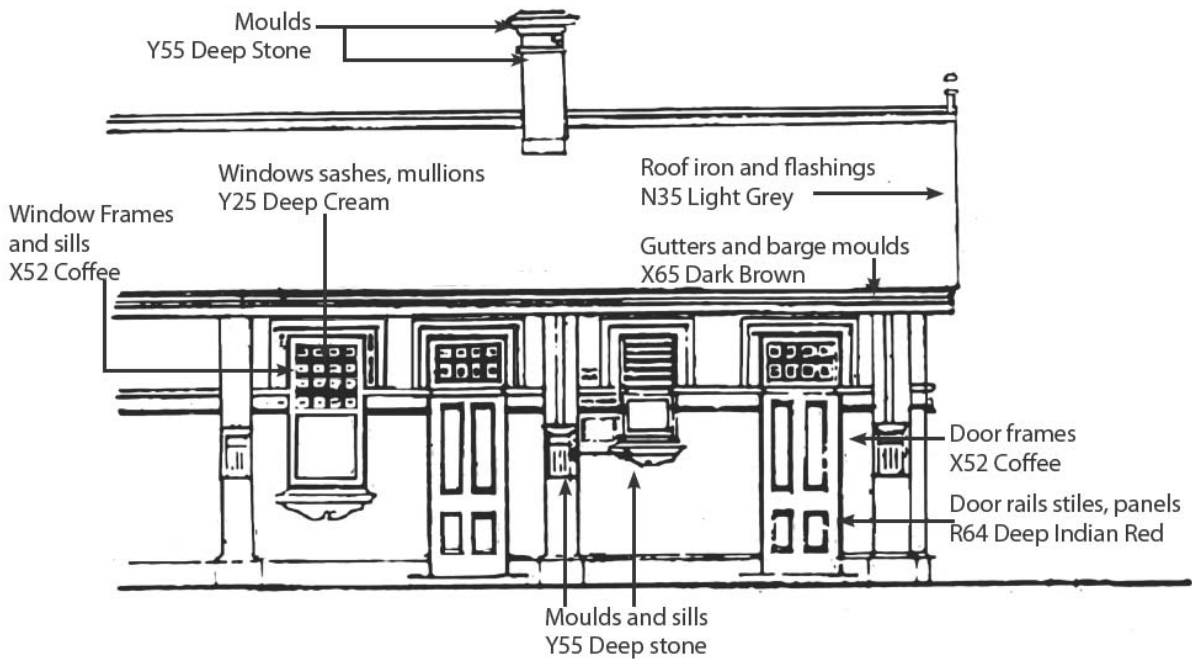


Figure 29 - Island Platform – Masonry

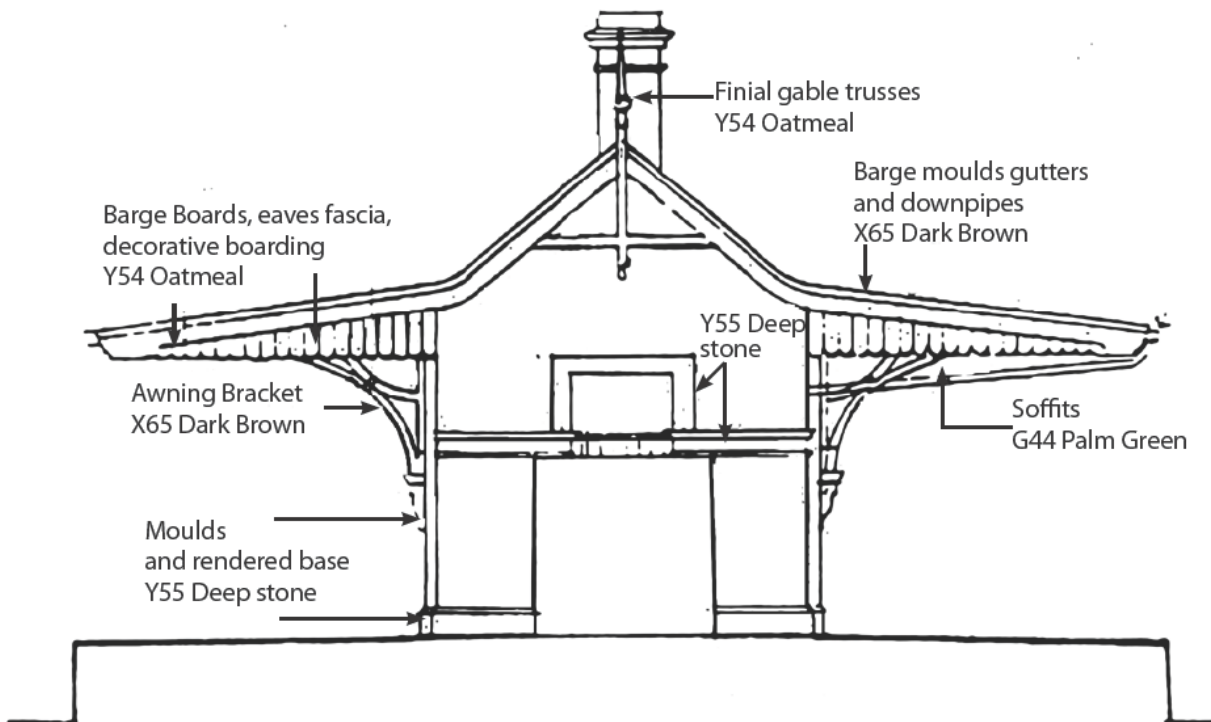


Figure 30 - Island Platform Buildings – Masonry

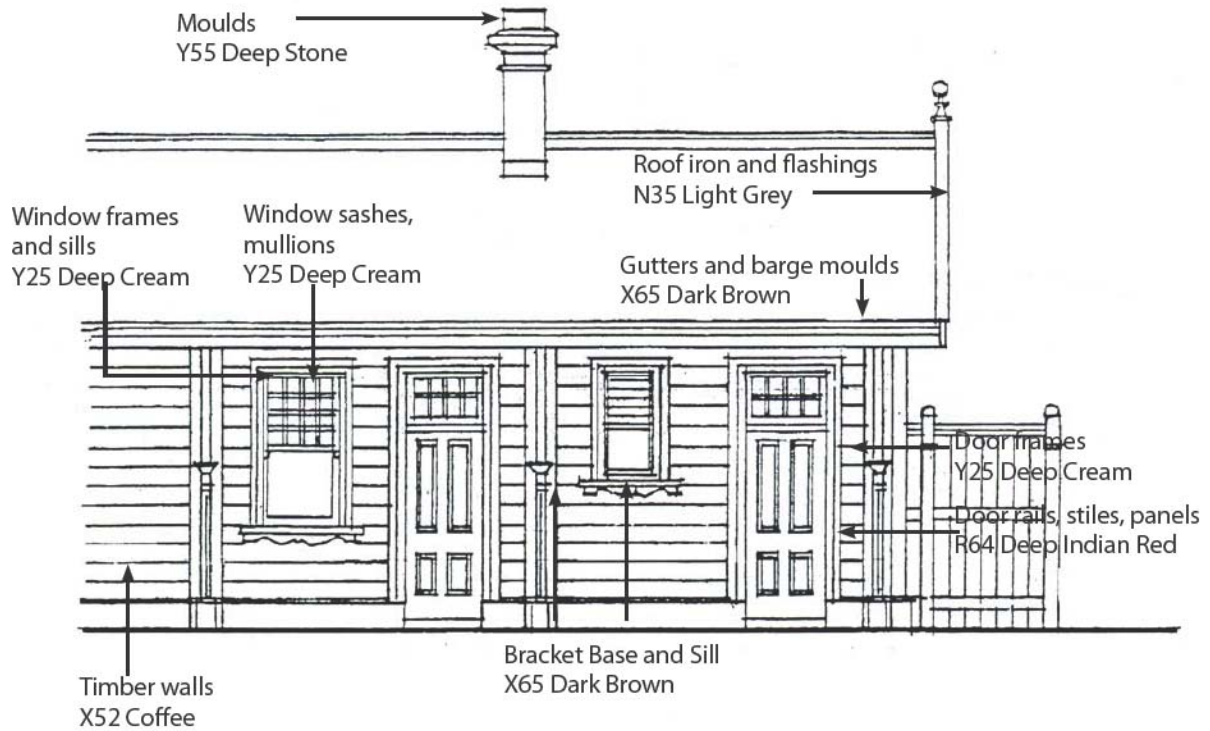


Figure 31 - Island Platform Buildings – Timber

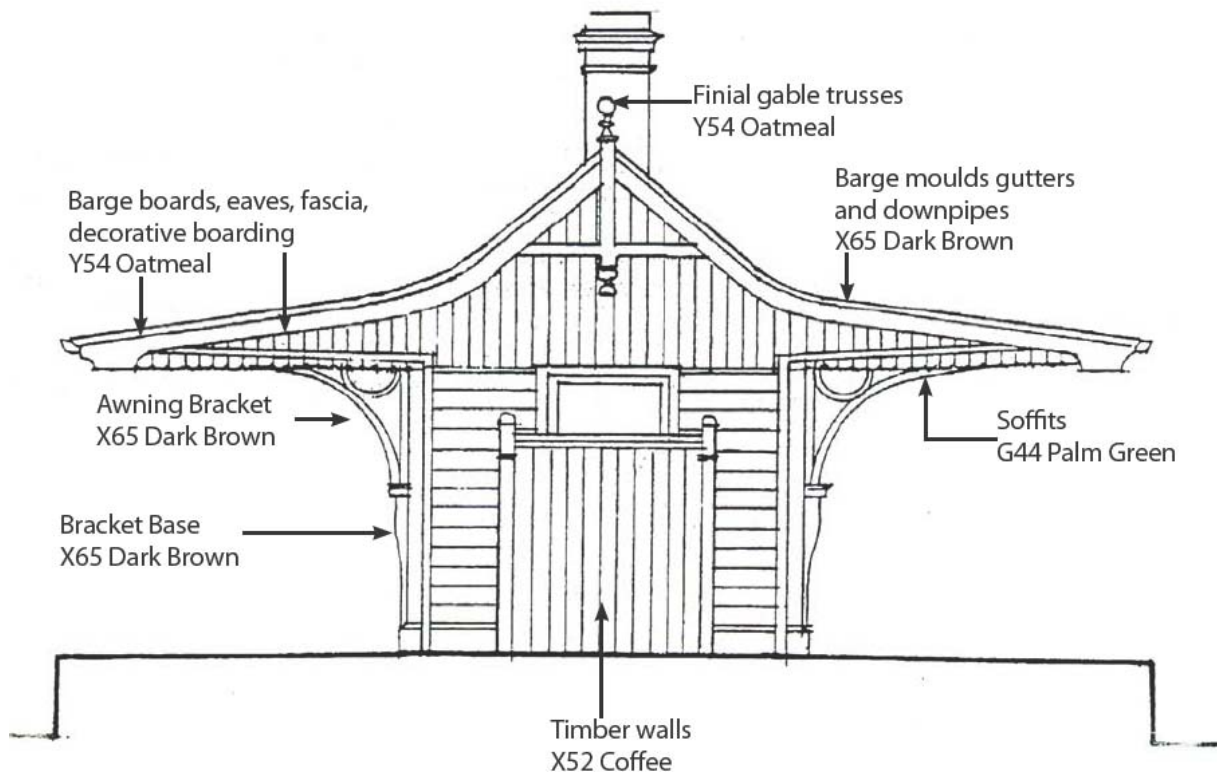


Figure 32 - Island Platform Buildings - Timber

8.5.4 Examples



Figure 33 - Hazelbrook Railway Station



Figure 34 - Hazelbrook Railway Station – detail


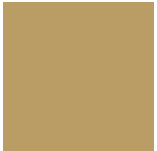




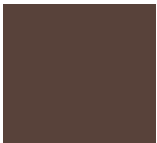


Figure 35 - Hazelbrook Railway Station – detail

8.6 Station Buildings Built 1921-1950

8.6.1 Exterior Colours



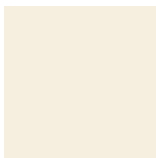



Existing facebrick, unpainted stone, French polished, varnished or waxed timber surfaces are not to be painted, but refurbished as necessary so that they match their original surface finish. All paint is to match Australian Standard Colours nominated.

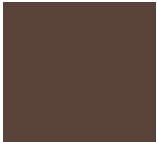
Colour swatch	AS2700S Code	Location	Notes
Walls and associated elements			
	R52 Terracotta	Painted brick walls and brick chimneys	Flat acrylic Do not paint facebrick - for use on original facebrick that has since been painted only.
	Y55 Deep Stone	Previously painted stone and cement render mouldings, sills and chimney mouldings	Flat acrylic
	Y44 Sand	Timber boarded or concrete panel walls and screens	Full gloss enamel
	X53 Golden Tan	Architraves and sills of timber/concrete buildings	Full gloss enamel
Roof and associated elements			
	N35 Light Grey	Main metal roof, metal ridge crests, platform awnings and verandah roofs	Full gloss roof enamel
	Y45 Manilla	Metal or timber posts, post bases, capital moulds and matching wall corbel moulds	Full gloss enamel
	X65 Dark Brown	Metal or timber awning and verandah brackets and frames, balustrading, corner post brackets enamel and frieze panels.	Full gloss enamel

Colour swatch	AS2700S Code	Location	Notes
		Timber balcony handrails and moulds below balcony floor edges	
	Y45 Manilla	Barge boards, eaves fascias, gable trusses and finials, decorative timber roof features, vents and turrets and frames around metal inserts. Decorative timber valance boarding	Full gloss enamel
	Y45 Manilla	Main roof soffits. Awning and verandah soffits including timber, frames, inside fascias and valances	Full gloss enamel
Roof and associated elements			
	X65 Dark Brown	Gutters, barge rolls to metal roofing, acroteria, downpipes and rainwater heads	Full gloss enamel
	Y34 Cream	Cement render to gables	Flat acrylic
	X53 Golden Tan	Timber shingles half timbering and vents to gables. Eaves brackets. Mouldings to pediment type gables, surroundings moulds and lettering of date and name plaques	Full gloss enamel
	Y44 Sand	Paint recessed frieze panels between decorative eaves brackets	Flat acrylic
Door joinery			
	X53 Golden Tan	Door frames and transome moulds	Full gloss enamel

Colour swatch	AS2700S Code	Location	Notes
	X65 Dark Brown	Door rails and stiles, panels and bolection moulds	Full gloss enamel
	N61 Black	Door hardware	Full gloss roof enamel
Window joinery			
	X53 Golden Tan	Window architraves frames and sills	Full gloss enamel
	Y45 Manilla	Window sashes and mullions	Full gloss enamel
Associated site elements			
	X53 Golden Tan	Paint handrails and balustrading	Full gloss enamel
	Y45 Manilla	Paint fences and gates	Full gloss enamel
	N61 Black	Paint gate hardware	Full gloss enamel
	X65 Dark Brown	Painted pavings	Semi gloss paving paint

8.6.2 Interior Colours

Colour swatch	AS2700S Code	Location	Notes
Walls			
	Y45 Manilla	Plaster, render and timber surfaces generally	Matt acrylic
	Y45 Manilla	Plaster, render and timber surfaces in toilets, waiting rooms and other public areas	Full gloss enamel
Ceilings			
	Y35 Off white	Plaster, timber, hardboard asbestos cement	Flat enamel
Joinery			
	X65 Dark Brown	All internal joinery including skirtings, architraves, wall rails	Semi gloss enamel
Doors			
	X65 Dark Brown	All doors	Semi gloss enamel
Windows			
	X53 Golden Tan	All window sashes	Semi gloss enamel
Floors			

Colour swatch	AS2700S Code	Location	Notes
	X65 Dark Brown	Cement paved floors	Paving paint

8.6.3 Diagrams

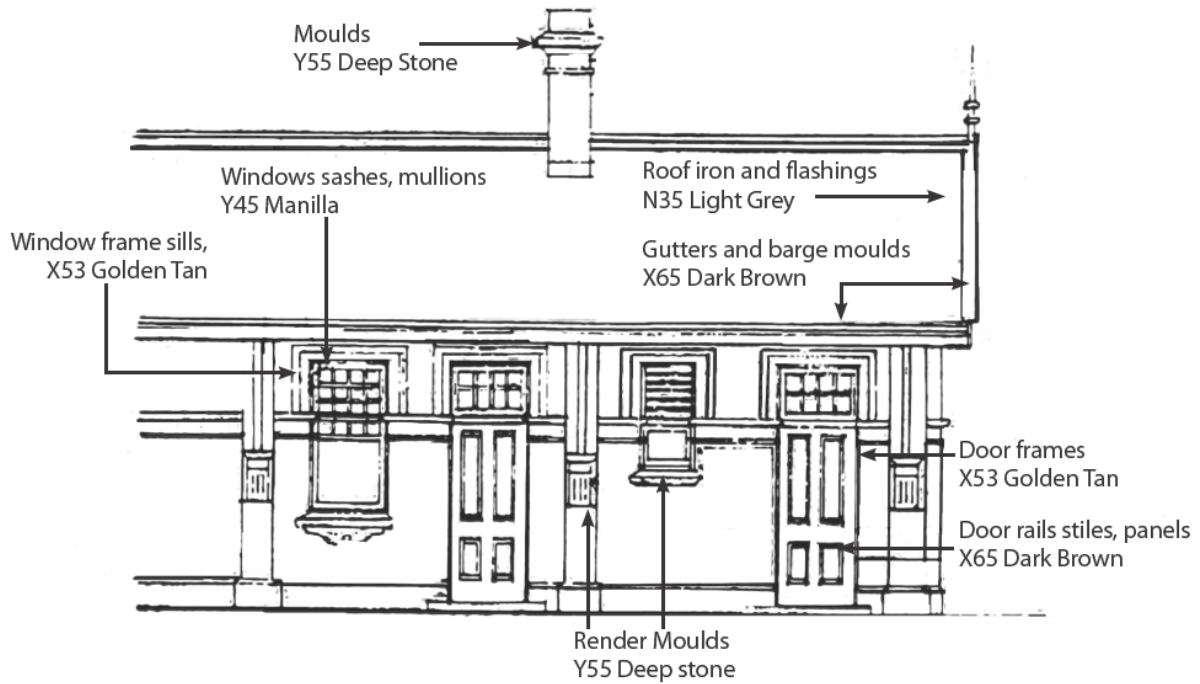


Figure 36 - Island Platform Buildings – Masonry

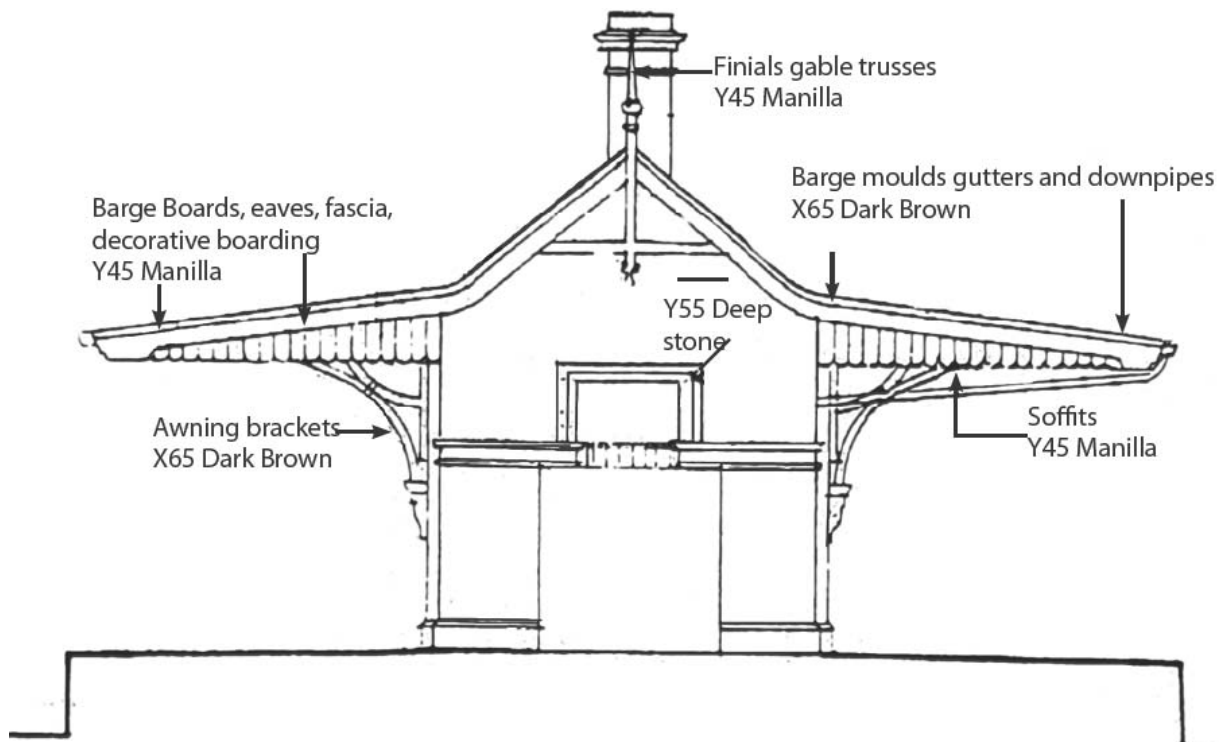


Figure 37 - Island Platform Buildings – Masonry

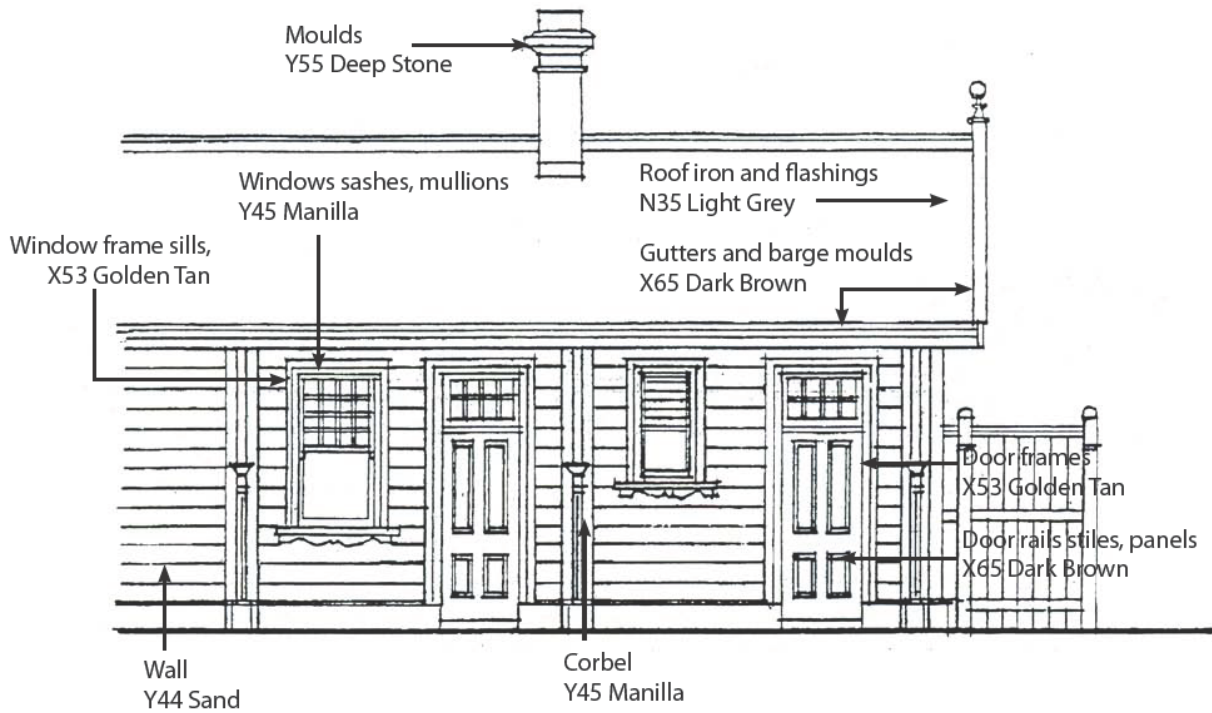


Figure 38 - Island Platform Buildings – Timber

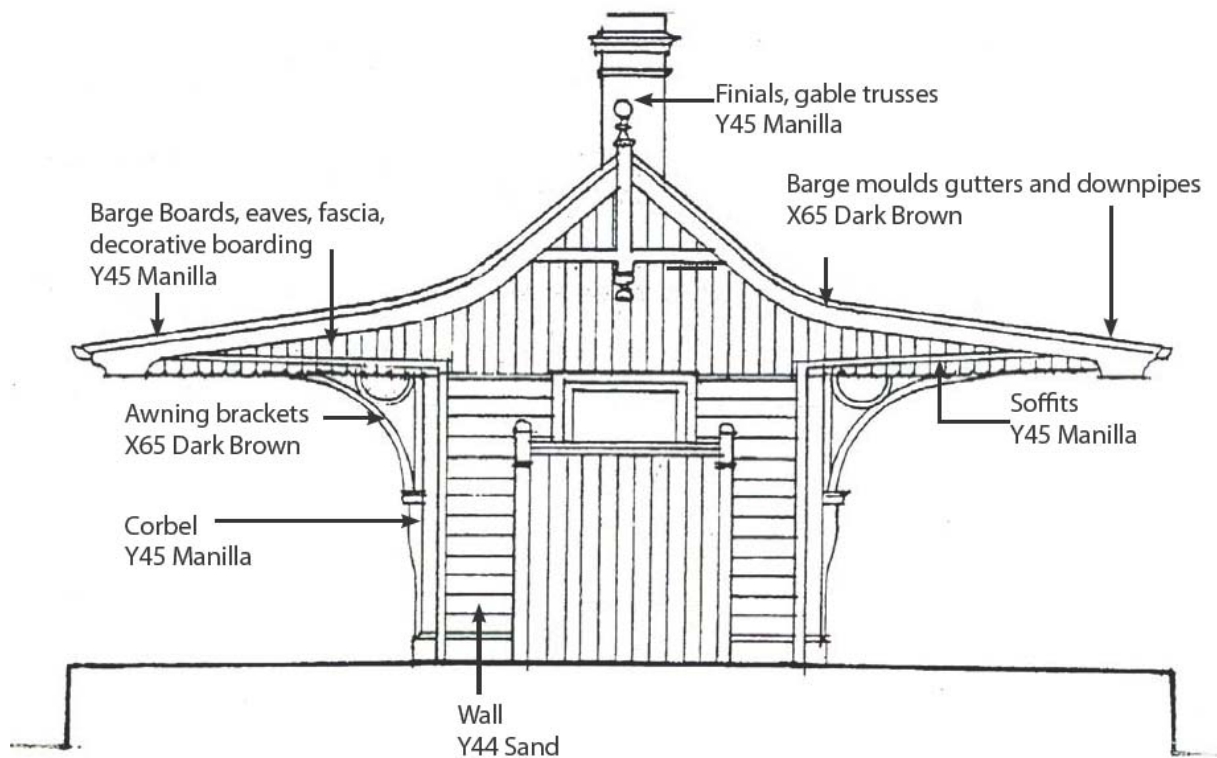


Figure 39 - Island Platform Buildings – Timber

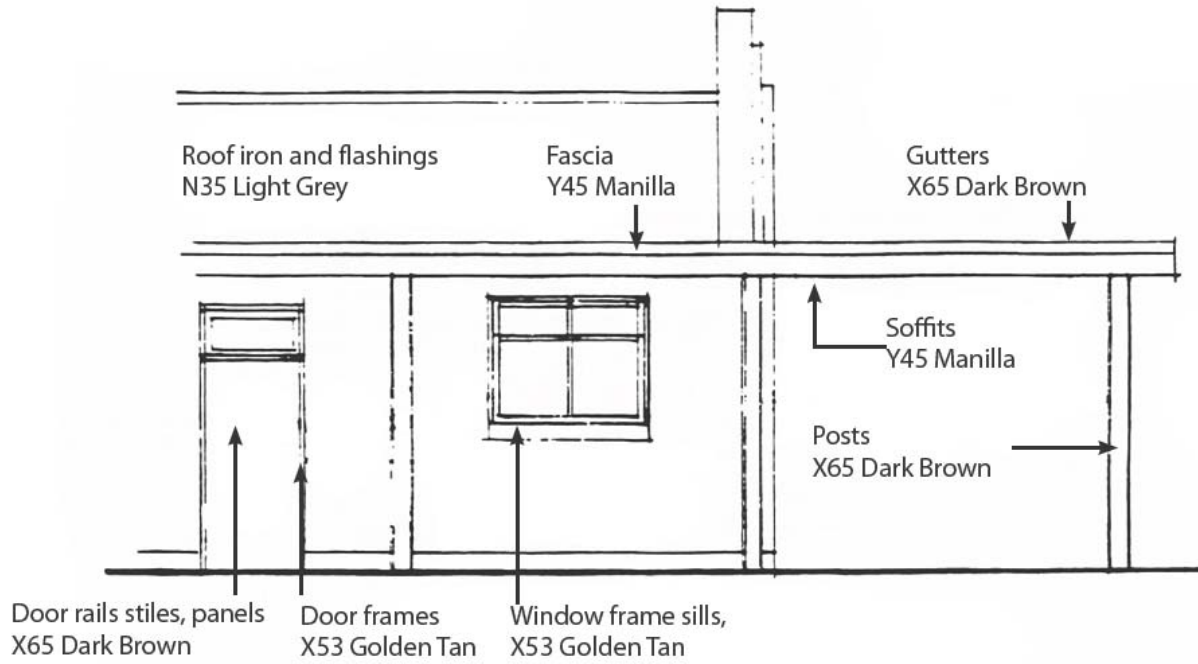


Figure 40 - Island Platform Buildings – Masonry (post 1935 design)

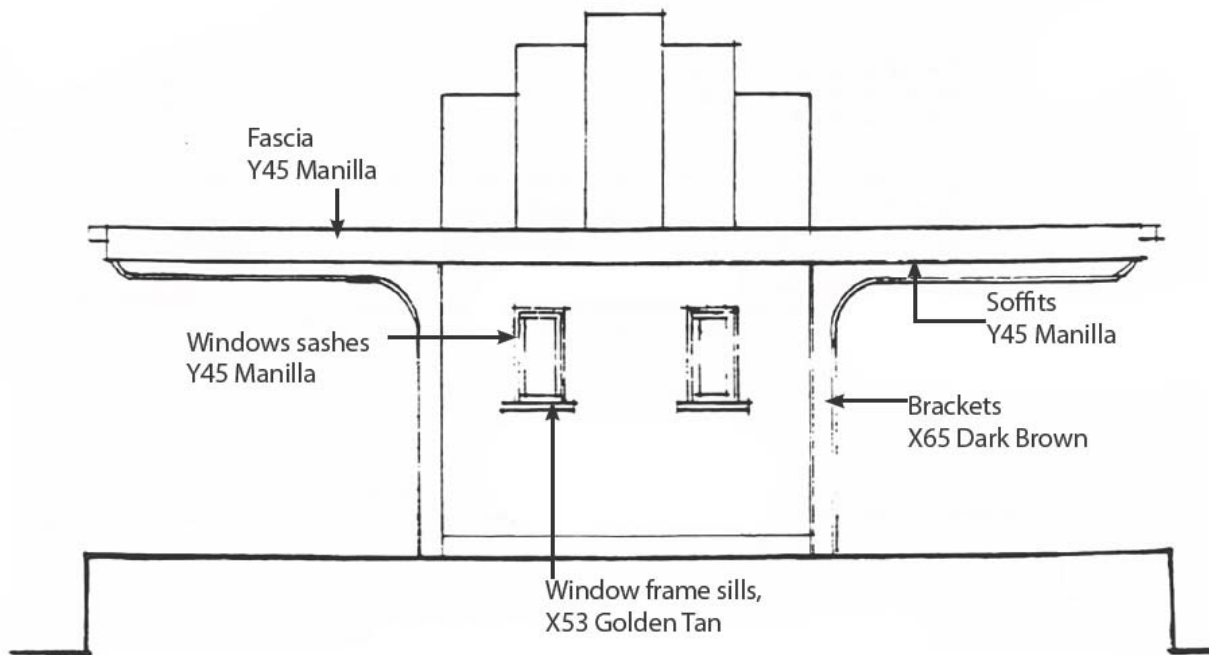


Figure 41 - Island Platform Buildings – Masonry (post 1935 design)

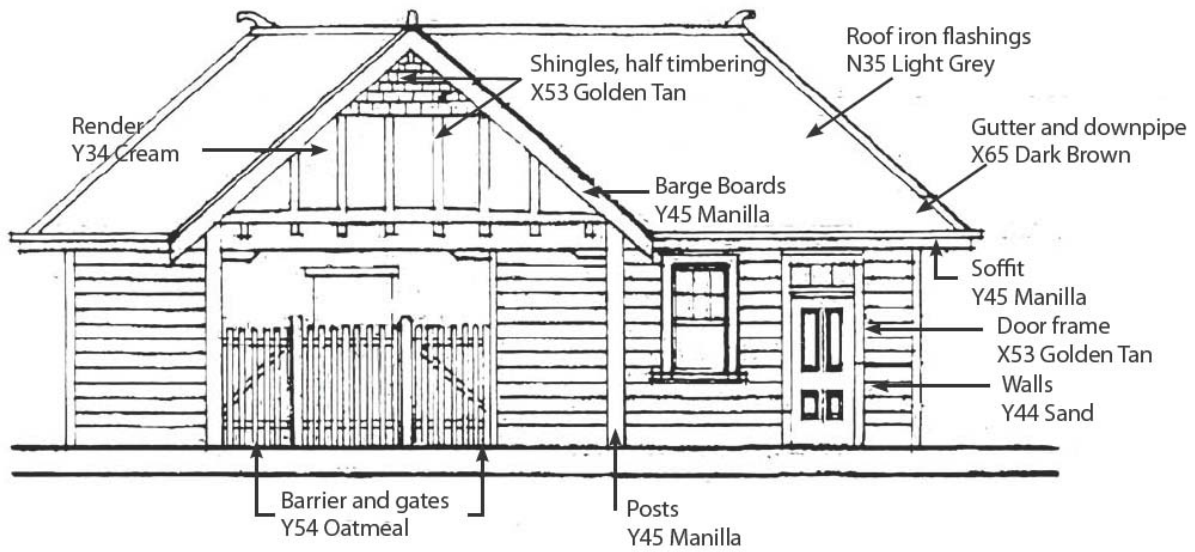


Figure 42 – Overhead Booking Office – Timber

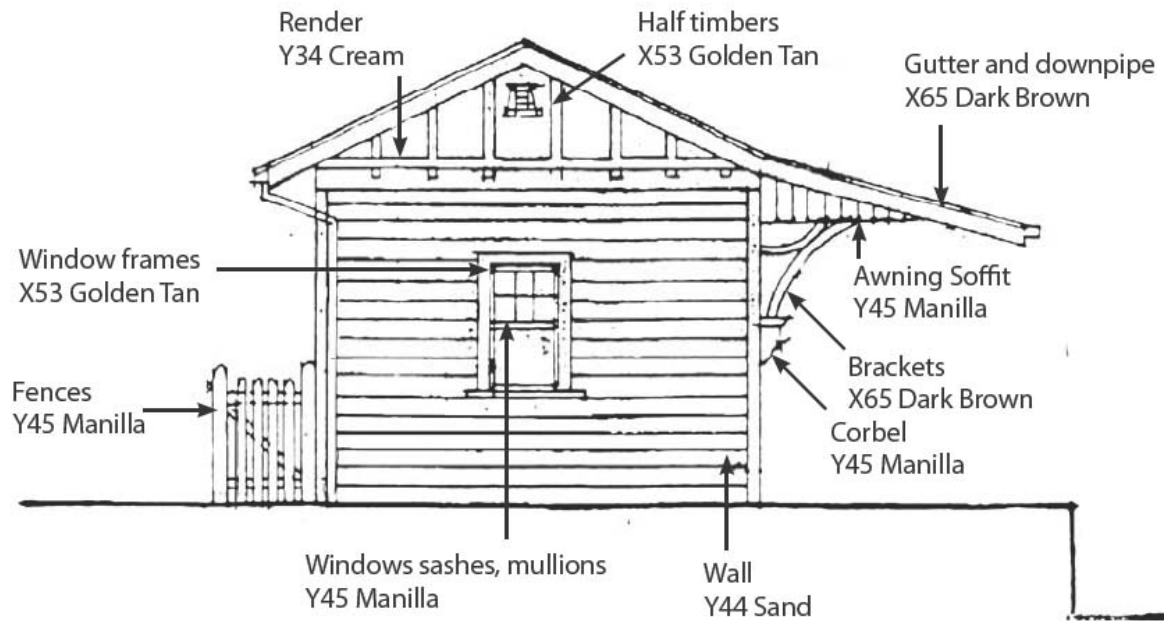


Figure 43 - Side Platform Buildings – Timber / Concrete Slab

8.6.4 Examples



Figure 44 - Revesby Railway Station



Figure 45 - Menindee Railway Station




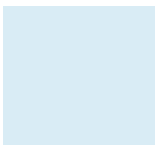



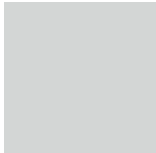
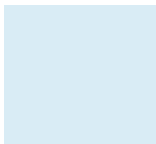
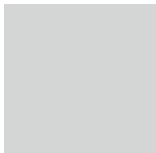
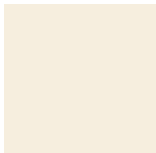
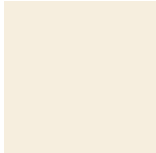

Figure 46 - Menindee Railway Station detail

8.7 Station Buildings Built 1951-1988

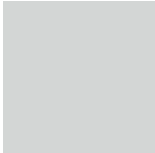
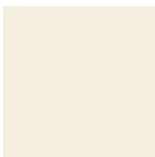
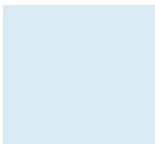

8.7.1 Exterior Colours

Existing facebrick, unpainted stone, French polished, varnished or waxed timber surfaces are not to be painted, but refurbished as necessary so that they match their original surface finish. All paint is to match Australian Standard Colours nominated.

Colour swatch	AS2007S Code	Location	Notes
Walls surfaces			
	Y44 Sand	Painted brickwork	Flat acrylic Do not paint facebrick - for use on original facebrick that has since been painted only.
	Y35 Off white	Painted cement render, fibro sheeting	Flat acrylic
	B44 Light Grey Blue	Painted metal	Full gloss enamel
	Y44 Sand	Painted timber	Full gloss enamel
Roofing and associated elements			
	N35 Light Grey	Metal roofing and flashings	Full gloss roof enamel
	B62 Midnight Blue	Metal and timber posts, frames, brackets	Full gloss enamel
	B44 Light Grey Blue	Metal and timber fascias and barge boards	Full gloss roof enamel

Colour swatch	AS2007S Code	Location	Notes
	B43 Grey Blue	Gutters, downpipes and rainwater heads	Full gloss enamel
	B33 Mist Blue	Soffits	Full gloss enamel
Doorways and Windows			
	B44 Light Grey Blue	Doors, flush or panelled. Door grilles Window sashes and grilles	Full gloss enamel
	B33 Mist Blue	Door frames Window frames and sills	Full gloss enamel
Subway spaces, skylights, access tunnels, stairs or ramps			
	Y35 Off white	Walls for full height (including conduits and pipes fixed to wall surface) or to springing of arch. Advertising panels.	Full gloss Where walls are tiled, repair and match existing tiles
	Y35 Off white	Ceilings, ceiling beams and conduits, pipes, etc., fixed to ceilings	Semi gloss
	B43 Grey Blue	Paint all handrails and supporting brackets	Full gloss

8.7.2 Interior Colours

Colour swatch	AS2700S Code	Location	Notes
Walls			
	B33 Mist Blue		Flat enamel
Ceilings			
	Y35 Off white		Flat enamel
Joinery			
	B44 Light Grey Blue	Including doors and window sashes	Semi gloss enamel
Floors			
	B53 Dark Grey Blue	Cement paved floors	Semi gloss enamel

8.7.3 Diagrams

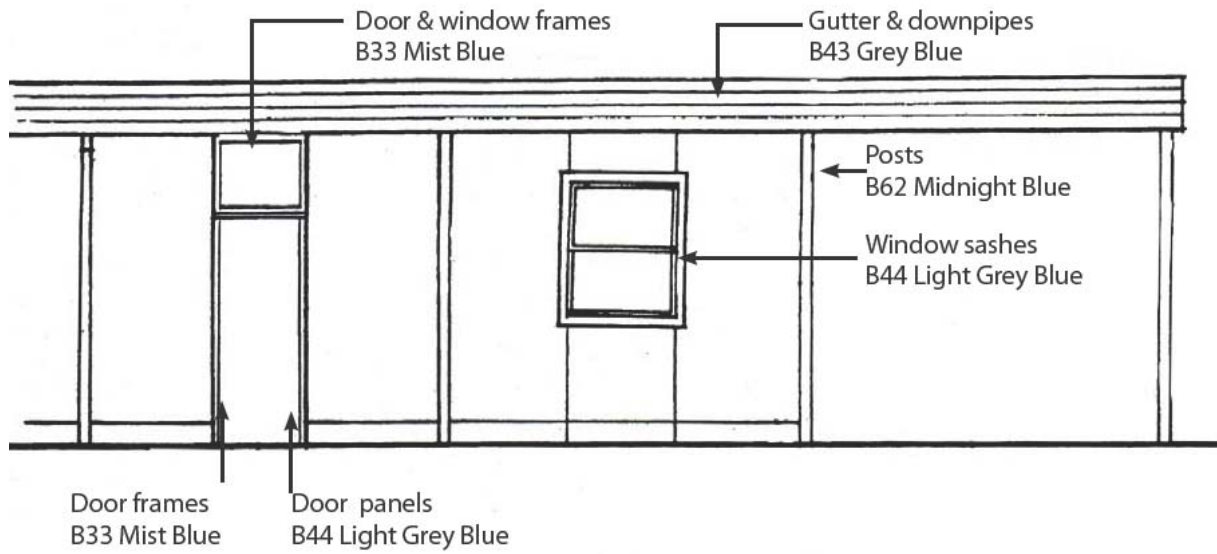


Figure 47

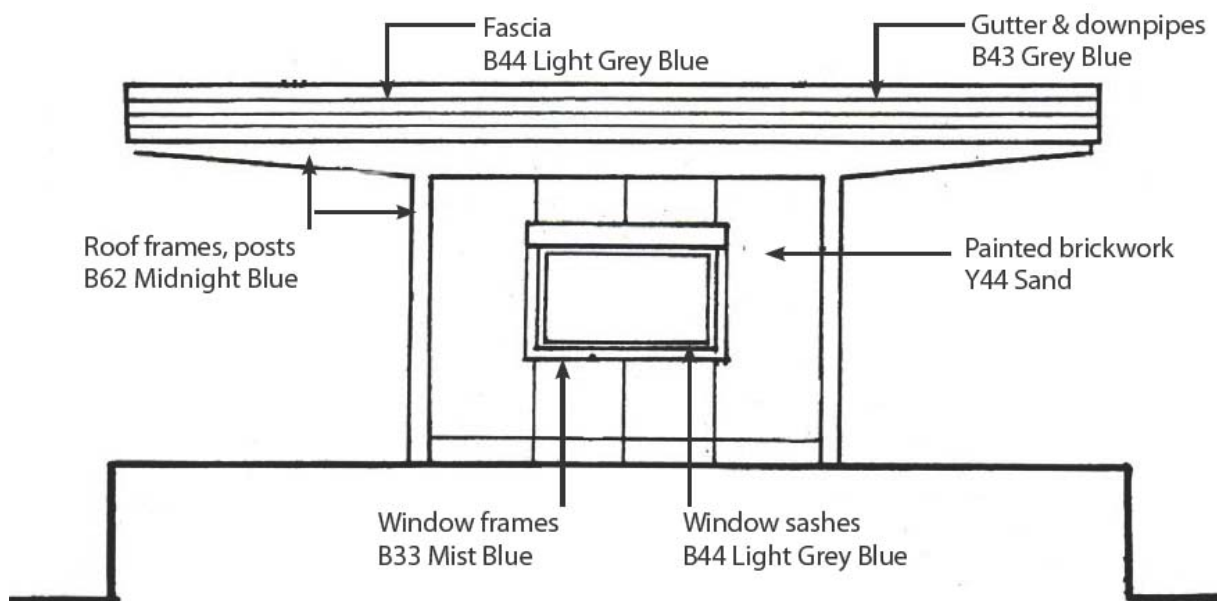


Figure 48

8.7.4 Examples



Figure 49 - Broken Hill Railway Station



Figure 50 - Narwee Railway Station



Figure 51 - Dungog Railway Station